

## Chronicle of Canadian Women Writers

### 1940s

|           |                                 |   |          |
|-----------|---------------------------------|---|----------|
| 1940      | <b>Edna Jaques</b>              | <i>Britons Awake</i>  | Poetry   |
| 1941      | <b>Doris Ferne</b>              | <i>Ebb Tide</i>   | Poetry   |
| 1941-1952 | <b>Floris Clark McLaren</b>     | <i>Contemporary Verse (Quarterly)</i>                               | Poetry   |
| 1941      | <b>Edna Jaques</b>              | <i>Beside Still Waters</i>  | Poetry   |
| 1941      | <b>Anne Marriott</b>            | <i>Calling Adventurers</i>  | Poetry   |
| 1941      | <b>Dorothy Duncan</b>           | <i>Here's to Canada</i>   | Academic |
| 1942      | <b>Anne Hébert</b>              | <i>Les Songes en Equilibre / Dreams in Equilibrium</i>              | Poetry   |
| 1942      | <b>Anne Marriott</b>            | <i>Salt Marsh and Other Poems</i>                                   | Poetry   |
| 1944      | <b>P.K. Page</b>                | <i>Unit of 5</i>  | Poetry   |
| 1944      | <b>Gwen Pharis Ringwood</b>     | <i>The Jack and the Joker</i>                                       | Drama    |
| 1944      | <b>Dorothy Livesay</b>          | <i>Day and Night</i>  | Poetry   |
| 1944      | <b>Gwethalyn Graham</b>         | <i>Earth and High Heaven</i>  | Fiction  |
| 1944      | <b>Edna Jaques</b>              | <i>Roses in December</i>  | Poetry   |
| 1944      | <b>Gwen Pharis Ringwood</b>     | <i>The Courting of Marie Jenvrin</i>                                | Drama    |
| 1944      | <b>Dorothy Duncan</b>           | <i>Partner in Three Worlds</i>                                      | Academic |
| 1944      | <b>P.K. Page</b>                | <i>The Sun and the Moon</i>   | Poetry   |
| 1945      | <b>Anne Marriott</b>            | <i>Sandstone and Other poems</i>                                    | Poetry   |
| 1945      | <b>Anne Marriott</b>            | <i>Song Cycle (with Barbara Pentland)</i>                           | Poetry   |
| 1945      | <b>Miriam Waddington</b>        | <i>Green World</i>  | Poetry   |
| 1945      | <b>Gabrielle Roy</b>            | <i>Bonheur d'occasion / The Tin Flute (trans. 1947)</i>             | Fiction  |
| 1945      | <b>Gwen Pharis Ringwood</b>     | <i>Dark Harvest</i>   | Drama    |
| 1945      | <b>Elizabeth Smart</b>          | <i>By Grand Central Station I Sat Down and Wept</i>                 | Fiction  |
| 1946      | <b>Gwen Pharis Ringwood</b>     | <i>The Drowning at Wasyl Nemitchuk (A Fine Coloured Easter Egg)</i> | Drama    |
| 1946      | <b>Winifred Bambrick</b>        | <i>Continental Revue</i>  | Fiction  |
| 1946      | <b>Constance Beresford-Howe</b> | <i>The Unreasoning Heart</i>  | Fiction  |
| 1946      | <b>P.K. Page</b>                | <i>As Ten, As Twenty</i>  | Poetry   |
| 1946      | <b>Doris Ferne</b>              | <i>Paschal Lamb, and other poems</i>                                | Poetry   |
| 1946      | <b>Germaine Guèvremont</b>      | <i>En pleine terre</i>  | Fiction  |

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|--------------|---------------------------------|---|------------|
| 1946         | <b>Edna Jaques</b>              | <i>Backdoor Neighbours</i>  | Poetry     |
| 1946         | <b>Gwen Pharis Ringwood</b>     | <i>Hatfield, The Rainmaker</i>  | Drama      |
| 1947         | <b>Dorothy Livesay</b>          | <i>Poems for People</i>   | Poetry     |
| 1947         | <b>Constance Beresford-Howe</b> | <i>Of This Day's Journey</i>  | Fiction    |
| 1947         | <b>Ethel Wilson</b>             | <i>Hetty Dorval</i>   | Fiction    |
| 1948         | <b>Edna Jaques</b>              | <i>Hills of Home</i>  | Poetry     |
| 1949         | <b>Ethel Wilson</b>             | <i>The Innocent Traveller</i>   | Fiction    |
| 1949         | <b>Edna Jaques</b>              | <i>Aunt Hattie's Place</i>  | Poetry     |
| 1949         | <b>Constance Beresford-Howe</b> | <i>The Invisible Gate</i>   | Fiction    |
| <b>1950s</b> |                                 |   |            |
| 1950         | <b>Catherine Anthony Clark</b>  | <i>The Golden Pine Cone</i>   | Children's |
| 1950         | <b>Gabrielle Roy</b>            | <i>La petite poule d'eau (rev. 1970) / Where Nests The Water Hen (trans. 1951)</i>        | Fiction    |
| 1950         | <b>Edna Jaques</b>              | <i>Fireside Poems</i>   | Poetry     |
| 1950         | <b>Anne Hébert</b>              | <i>Le torrent / The Torrent: Novellas and Short Stories (trans. Gwendolyn Moore 1973)</i> | Fiction    |
| 1950         | <b>Dorothy Livesay</b>          | <i>Call My People Home</i>  | Poetry     |
| 1951         | <b>Josephine Phelan</b>         | <i>The Ardent Exile: The Life and Times of D'Arcy McGee</i>                               | Academic   |
| 1951         | <b>Audrey McKim</b>             | <i>Here Comes Dirk</i>  | Children's |
| 1951         | <b>Kay Smith</b>                | <i>Footnote to the Lord's Prayer, and Other Poems</i>                                     | Poetry     |
| 1951         | <b>Catherine Anthony Clark</b>  | <i>The Sun Horse</i>  | Children's |
| 1951         | <b>Anne Wilkinson</b>           | <i>Counterpoint to Sleep</i>  | Poetry     |
| 1951         | <b>Margaret Avison</b>          | <i>History of Ontario</i>   | Academic   |
| 1951         | <b>Elizabeth Brewster</b>       | <i>East Coast</i>   | Poetry     |
| 1952         | <b>Marie McPhedran</b>          | <i>Cargoes on the Great Lakes</i>   | Children's |
| 1952         | <b>Dorothy Livesay</b>          | <i>The Lake</i>   | Poetry     |
| 1952         | <b>Ethel Wilson</b>             | <i>The Equations of Love</i>  | Fiction    |
| 1952         | <b>Elsie Park Gowan</b>         | <i>Breeches from Bond Street</i>  | Drama      |
| 1952         | <b>Jay Macpherson</b>           | <i>Nineteen Poems</i>   | Poetry     |

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|------|----------------------------------|---|---------------|
| 1953 | <b>Vicky Metcalf</b>             | <i>Unwanted Legacy</i>  | Children's    |
| 1953 | <b>Anne Hébert</b>               | <i>Le Tombeau des Rois / The Tomb of the Kings (trans. Peter Miller 1967)</i> | Poetry        |
| 1953 | <b>Audrey McKim</b>              | <i>Lexy O'Connor</i>  | Children's    |
| 1953 | <b>Edna Jaques</b>               | <i>The Golden Road</i>  | Poetry        |
| 1953 | <b>Hilda Neatby</b>              | <i>So Little for the Mind</i>   | Academic      |
| 1954 | <b>Elizabeth Brewster</b>        | <i>Lillooet</i>   | Poetry        |
| 1954 | <b>Jay Macpherson</b>            | <i>O Earth Return</i>   | Poetry        |
| 1954 | <b>P.K. Page</b>                 | <i>The Metal and the Flower</i>   | Poetry        |
| 1954 | <b>Marjorie Wilkins Campbell</b> | <i>The Nor'westers: The Fight for the Fur Trade</i>                           | Children's    |
| 1954 | <b>Josephine Phelan</b>          | <i>The Boy Who Ran Away</i>   | Academic      |
| 1954 | <b>Anne Hébert</b>               | <i>Les Indes parmi nous</i>   | Screenwriting |
| 1954 | <b>Ethel Wilson</b>              | <i>Swamp Angel</i>  | Fiction       |
| 1954 | <b>Gabrielle Roy</b>             | <i>Alexandre Chenevert / The Cashier (trans. 1955)</i>                        | Fiction       |
| 1954 | <b>Phyllis Webb</b>              | <i>Trio (with Gael Turnbull and Eli Madel)</i>                                | Poetry        |
| 1955 | <b>Constance Beresford-Howe</b>  | <i>My Lady Greensleeves</i>   | Fiction       |
| 1955 | <b>Dorothy Livesay</b>           | <i>New Poems</i>  | Poetry        |
| 1955 | <b>Miriam Waddington</b>         | <i>The Second Silence</i>   | Poetry        |
| 1955 | <b>Catherine Anthony Clark</b>   | <i>The One-Winged Dragon</i>  | Children's    |
| 1955 | <b>Anne Wilkinson</b>            | <i>The Hangman Ties the Holly</i>   | Poetry        |
| 1955 | <b>Gabrielle Roy</b>             | <i>Rue Deschambault / Street of Riches (trans. 1957)</i>                      | Fiction       |
| 1955 | <b>Patricia Joudry</b>           | <i>Teach Me How To Cry</i>  | Drama         |
| 1956 | <b>Beverly Simons</b>            | <i>Twisted Roots</i>  | Drama         |
| 1956 | <b>Anne Wilkinson</b>            | <i>Lions in the Way: A Discursive History of the Oslers</i>                   | Academic      |
| 1956 | <b>Mavis Gallant</b>             | <i>The Other Paris</i>  | Fiction       |
| 1956 | <b>Josephine Phelan</b>          | <i>The Bold Heart: The Story of Father Lacombe</i>                            | Academic      |
| 1956 | <b>Adele Wiseman</b>             | <i>The Sacrifice</i>  | Fiction       |
| 1956 | <b>Ethel Wilson</b>              | <i>Love and Salt Water</i>  | Fiction       |
| 1956 | <b>Lyn Harrington</b>            | <i>Stormy Summer</i>  | Children's    |

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|--------------|--------------------------------|---|---------------|
| 1956         | <b>Phyllis Webb</b>            | <i>Even Your Right Eye</i>  | Poetry        |
| 1956         | <b>Lyn Harrington</b>          | <i>Ootook, Eskimo Girl</i>  | Children's    |
| 1957         | <b>Elizabeth Brewster</b>      | <i>Roads, and Other Poems</i>   | Poetry        |
| 1957         | <b>Jay Macpherson</b>          | <i>The Boatman</i>  | Poetry        |
| 1957         | <b>Christie Harris</b>         | <i>Cariboo Trail</i>  | Children's    |
| 1957         | <b>Dorothy Livesay</b>         | <i>Selected Poems 1926-56</i>   | Poetry        |
| 1957         | <b>Dorothy Roberts</b>         | <i>Dazzle</i>   | Poetry        |
| 1957         | <b>Margaret Hutchison</b>      | <i>Tamarac</i>  | Fiction       |
| 1958         | <b>Heather Spears</b>          | <i>Asylum Poems and Others</i>  | Poetry        |
| 1958         | <b>Anne Hébert</b>             | <i>Les chambres de bois / The Silent Rooms</i><br>(trans. Kathy Mezei 1974)               | Fiction       |
| 1958         | <b>Miriam Waddington</b>       | <i>The Season's Lovers</i>  | Poetry        |
| 1958         | <b>Edith L. Sharp</b>          | <i>Nkwala</i>   | Children's    |
| 1958         | <b>Antonine Maillet</b>        | <i>Pointe-aux-Coques</i>  | Fiction       |
| 1958         | <b>Catherine Anthony Clark</b> | <i>The Silver Man</i>   | Children's    |
| 1959         | <b>Marie-Claire Blais</b>      | <i>La Belle Bête / Mad Shadows</i> (trans. 1960)  | Fiction       |
| 1959         | <b>Lyn Harrington</b>          | <i>Real Book about Canada</i>   | Children's    |
| 1959         | <b>Sheila Watson</b>           | <i>The Double Hook</i>  | Fiction       |
| 1959         | <b>Phyllis Brett Young</b>     | <i>Psyche</i>   | Fiction       |
| 1959         | <b>Mavis Gallant</b>           | <i>Green Water, Green Sky</i>   | Fiction       |
| 1959         | <b>Jay Macpherson</b>          | <i>A Dry Light &amp; The Dark Air</i>   | Poetry        |
| 1959         | <b>Audrey McKim</b>            | <i>Andy and the Gopher</i>  | Children's    |
| 1959         | <b>Anne Hébert</b>             | <i>La Canne a peche</i>   | Screenwriting |
| 1959         | <b>Dorothy Roberts</b>         | <i>In Star and Stalk</i>  | Poetry        |
| 1967         | <b>Anne Hébert</b>             | <i>Le Temps sauvage, La Merciere assassinee,</i><br><i>Les Invites au proces: Theatre</i> | Drama         |
| <b>1970s</b> |                                |   |               |
| 1970         | <b>Nicole Brossard</b>         | <i>Un livre / A Book</i> (trans. 1976)  | Fiction       |
| 1970         | <b>Mavis Gallant</b>           | <i>The Affair of Gabrielle Russier</i>  | Academic      |
| 1970         | <b>Gabrielle Roy</b>           | <i>La rivière san repos / Windflower</i>  | Fiction       |
| 1970         | <b>Dorothy Livesay</b>         | <i>Winter Ascending</i>   | Poetry        |
| 1970         | <b>Nicole Brossard</b>         | <i>Suite logique / Logical Suite / Sequence</i>   | Poetry        |

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|------|---------------------------|--|---------------|
| 1970 | <b>Margaret Laurence</b>  | <i>A Bird in the House</i>   | Fiction       |
| 1970 | <b>Margaret Atwood</b>    | <i>The Journals of Susanna Moodie</i>  | Poetry        |
| 1970 | <b>Margaret Avison</b>    | <i>The Cosmic Chef</i>   | Poetry        |
| 1970 | <b>Susan Musgrave</b>     | <i>Songs of the Sea Witch</i>  | Poetry        |
| 1970 | <b>Marian Engel</b>       | <i>The Honeyman Festival</i>   | Fiction       |
| 1970 | <b>Anne Hébert</b>        | <i>Kamouraska (trans. Norman Shapiro)</i>  | Fiction       |
| 1970 | <b>Marie-Claire Blais</b> | <i>Les Apparances / Dürer's Angel (trans. 1976)</i>  | Fiction       |
| 1970 | <b>Vicky Metcalf</b>      | <i>Journey Fantastic</i>   | Children's    |
| 1970 | <b>Charlotte Fielden</b>  | <i>Crying as She Ran</i>   | Fiction       |
| 1970 | <b>Jane Rule</b>          | <i>This Is Not for You</i>   | Fiction       |
| 1970 | <b>Margaret Atwood</b>    | <i>Procedures for Underground</i>  | Poetry        |
| 1970 | <b>Adrienne Clarkson</b>  | <i>Hunger Trace</i>  | Fiction       |
| 1970 | <b>Nicole Brossard</b>    | <i>Le centre blanc</i>   | Poetry        |
| 1970 | <b>Kathleen Hill</b>      | <i>More Glooscap Stories: Legends of the Wabanaki Indians</i>  | Children's    |
| 1970 | <b>Audrey McKim</b>       | <i>Judy and the Moons of Korea</i>   | Children's    |
| 1970 | <b>Jean Little</b>        | <i>Look through My Window</i>  | Children's    |
| 1970 | <b>Margaret Laurence</b>  | <i>Jason's Quest</i>   | Children's    |
| 1970 | <b>Audrey Thomas</b>      | <i>Mrs. Blood</i>  | Fiction       |
| 1970 | <b>Anne Hébert</b>        | <i>Dialogue sur la traduction (with Frank Scott)</i>   | Conversations |
| 1970 | <b>Mavis Gallant</b>      | <i>A Fairly Good Time</i>  | Fiction       |
| 1971 | <b>Audrey McKim</b>       | <i>Children's Prayers for Today (with Dorothy E. Logan)</i>  | Children's    |
| 1971 | <b>Jean Little</b>        | <i>Kate</i>  | Children's    |
| 1971 | <b>Daphne Marlatt</b>     | <i>Rings</i>   | Poetry        |
| 1971 | <b>Audrey McKim</b>       | <i>Three into One Can Go</i>   | Children's    |
| 1971 | <b>Kay Smith</b>          | <i>At the Bottom of the Dark</i>   | Poetry        |
| 1971 | <b>Sandra Gwyn</b>        | <i>Women in the Arts in Canada: Studies of the Royal Commission on the Status of Women in Canada</i> | Academic      |
| 1971 | <b>Ann Blades</b>         | <i>Mary of Mile 18</i>   | Children's    |
| 1971 | <b>Dorothy Livesay</b>    | <i>Disasters of the Sun</i>  | Poetry        |
| 1971 | <b>Joan Clark</b>         | <i>Thomasina and the Trout Tree</i>  | Children's    |

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|------|---------------------------|--|------------|
| 1971 | <b>Susan Musgrave</b>     | <i>Skuld</i>   | Poetry     |
| 1971 | <b>Alice Munro</b>        | <i>Lives of Girls and Women</i>  | Fiction    |
| 1971 | <b>Antonine Maillet</b>   | <i>La Sagouine (trans. 1979)</i>   | Drama      |
| 1971 | <b>Jane Rule</b>          | <i>Against the Season</i>  | Fiction    |
| 1971 | <b>Margaret Atwood</b>    | <i>Power Politics</i>  | Poetry     |
| 1971 | <b>Gwendolyn MacEwen</b>  | <i>King of Egypt, King of Dreams</i>                                     | Fiction    |
| 1971 | <b>Susan Musgrave</b>     | <i>Birthstone</i>  | Poetry     |
| 1971 | <b>Anne Marriott</b>      | <i>Countries</i>   | Poetry     |
| 1972 | <b>Ann Henry</b>          | <i>Lulu Street</i>   | Drama      |
| 1972 | <b>Antonine Maillet</b>   | <i>Don l'Original</i>  | Children's |
| 1972 | <b>Gwendolyn MacEwen</b>  | <i>Noman</i>   | Fiction    |
| 1972 | <b>Miriam Waddington</b>  | <i>Driving Home: Poems New and Selected</i>                              | Poetry     |
| 1972 | <b>Susan Musgrave</b>     | <i>Equinox</i>   | Poetry     |
| 1972 | <b>Sylvia Fraser</b>      | <i>Pandora</i>   | Fiction    |
| 1972 | <b>Jean Little</b>        | <i>From Anna</i>   | Children's |
| 1972 | <b>Daphne Marlatt</b>     | <i>Vancouver Poems</i>   | Poetry     |
| 1972 | <b>Ruth Nichols</b>       | <i>The Marrow of the World</i>   | Children's |
| 1972 | <b>Susan Musgrave</b>     | <i>Entrance of the Celebrant</i>   | Poetry     |
| 1972 | <b>Christie Harris</b>    | <i>Secret in the Stlalakum Wild</i>                                      | Children's |
| 1972 | <b>Heather Spears</b>     | <i>From the Inside</i>   | Poetry     |
| 1972 | <b>Marie-Claire Blais</b> | <i>Le Loup / The Wolf (trans. 1974)</i>                                  | Fiction    |
| 1972 | <b>Gabrielle Roy</b>      | <i>Cet été qui chantait / Enchanted Summer (trans. 1976)</i>             | Fiction    |
| 1972 | <b>Margaret Atwood</b>    | <i>Survival: A Thematic Guide to Canadian Literature</i>                 | Academic   |
| 1972 | <b>Florence McNeil</b>    | <i>The Rim of the Park</i>   | Poetry     |
| 1972 | <b>Hilda Neatby</b>       | <i>The Quebec Act: Protest and Policy</i>                                | Academic   |
| 1972 | <b>Dorothy Livesay</b>    | <i>Collected Poems: The Two Seasons</i>                                  | Poetry     |
| 1972 | <b>Elizabeth Brewster</b> | <i>Sunrise North</i>   | Poetry     |
| 1972 | <b>Gwendolyn MacEwen</b>  | <i>The Armies of the Moon</i>  | Poetry     |
| 1972 | <b>Carol Bolt</b>         | <i>Cyclone Jack (in A Collection of Canadian Plays, Vol. IV) (drama)</i> | Children's |
| 1972 | <b>Florence McNeil</b>    | <i>Walhachin</i>   | Poetry     |
| 1972 | <b>Bharati Mukherjee</b>  | <i>The Tiger's Daughter</i>  | Fiction    |

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| 1972 | <b>Jay Macpherson</b>           | <i>Pratt's Romantic Mythology: The Witches' Brew</i>                     | Academic      |
| 1972 | <b>Jackie Crossland</b>         | <i>Rinse Cycle</i>   | Drama         |
| 1972 | <b>Pat Lowther</b>              | <i>The Age of the Bird</i>   | Poetry        |
| 1972 | <b>Margaret Atwood</b>          | <i>Surfacing</i>   | Fiction       |
| 1972 | <b>Antonine Maillet</b>         | <i>Par derrière chez mon père</i>  | Fiction       |
| 1972 | <b>Miriam Waddington</b>        | <i>Dream Telescope</i>   | Poetry        |
| 1972 | <b>Suzanne Martel</b>           | <i>Marmitons (children's cookbook)</i>                                   | Children's    |
| 1973 | <b>Miriam Mandel</b>            | <i>Lions at Her Face</i>   | Poetry        |
| 1973 | <b>Marie-Claire Blais</b>       | <i>Un Joualonnais, sa joualonie / St. Lawrence Blues (trans. 1974)</i>   | Fiction       |
| 1973 | <b>Audrey Thomas</b>            | <i>Songs My Mother Taught Me</i>   | Fiction       |
| 1973 | <b>Betty Lambert</b>            | <i>Song of the Serpent (drama)</i>                                       | Children's    |
| 1973 | <b>Dorothy Livesay</b>          | <i>A Winnipeg Childhood</i>  | Fiction       |
| 1973 | <b>Mavis Gallant</b>            | <i>The Pegnitz Junction</i>  | Fiction       |
| 1973 | <b>Beverly Simons</b>           | <i>Green Lawn Rest Home</i>  | Drama         |
| 1973 | <b>Constance Beresford-Howe</b> | <i>The Book of Eve</i>   | Fiction       |
| 1973 | <b>Anne Cameron</b>             | <i>The Twin Sinks of Allan Sammy</i>                                     | Drama         |
| 1973 | <b>Patricia Joudry</b>          | <i>The Dweller on the Threshold</i>                                      | Fiction       |
| 1973 | <b>Louise Maheux-Forcier</b>    | <i>Paroles et musiques</i>   | Fiction       |
| 1973 | <b>Sharon Pollock</b>           | <i>Walsh (rev. 1974)</i>   | Drama         |
| 1973 | <b>Aviva Ravel</b>              | <i>The Twisted Loaf</i>  | Drama         |
| 1973 | <b>Helen Weinzweig</b>          | <i>Passing Ceremony</i>  | Fiction       |
| 1973 | <b>Maria Campbell</b>           | <i>Halfbreed</i>   | Autobiography |
| 1973 | <b>Sheila Burnford</b>          | <i>Mr. Noah and the Second Flood</i>                                     | Children's    |
| 1973 | <b>Susan Musgrave</b>           | <i>Kung</i>  | Poetry        |
| 1973 | <b>Elisabeth Harvor</b>         | <i>Women and Children / Our Lady of All the Distances (trans. 1991)</i>  | Fiction       |
| 1973 | <b>Ann Blades</b>               | <i>A Boy of Tache</i>  | Children's    |
| 1973 | <b>Antonine Maillet</b>         | <i>Mariaagèles / Mariaagelas: Maria, Daughter of Gelas (trans. 1986)</i> | Fiction       |
| 1973 | <b>Susan Musgrave</b>           | <i>Grave-dirt and Selected Strawberries</i>                              | Poetry        |
| 1973 | <b>Elizabeth Brewster</b>       | <i>A House Full of Women</i>   | Fiction       |

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| 1973 | <b>Marian Engel</b>            | <i>Monodromos (or, One Way Street)</i>                                  | Fiction    |
| 1973 | <b>Paulette Jiles</b>          | <i>Waterloo Express</i>   | Poetry     |
| 1973 | <b>Dorothy Livesay</b>         | <i>Nine Poems of Farewell</i>   | Poetry     |
| 1973 | <b>Marilyn Bowering</b>        | <i>The Liberation of Newfoundland</i>                                   | Poetry     |
| 1973 | <b>Nicole Brossard</b>         | <i>Sold-out: étreinte / illustration / Turn of a Pang (trans. 1976)</i> | Fiction    |
| 1973 | <b>Phyllis Webb</b>            | <i>For Fyodor</i>   | Poetry     |
| 1973 | <b>Elizabeth Cleaver</b>       | <i>The Miraculous Hind: a Hungarian Legend</i>                          | Children's |
| 1973 | <b>Aviva Ravel</b>             | <i>Soft Voices (in A Collection of Canadian Plays, Vol. 3)</i>          | Drama      |
| 1974 | <b>Alice Munro</b>             | <i>Something I've Been Meaning to Tell You</i>                          | Fiction    |
| 1974 | <b>Phyllis Gotlieb</b>         | <i>Dr. Umlaut's Earthly Kingdom</i>                                     | Poetry     |
| 1974 | <b>Pat Lowther</b>             | <i>Milk Stone</i>   | Poetry     |
| 1974 | <b>Margaret Atwood</b>         | <i>You Are Happy</i>  | Poetry     |
| 1974 | <b>Marian Engel</b>            | <i>Adventurer at Moon Bay Towers</i>                                    | Children's |
| 1974 | <b>Joy Kogawa</b>              | <i>A Choice of Dreams</i>   | Poetry     |
| 1974 | <b>Carol Bolt</b>              | <i>Maurice (in Performing Arts in Canada)</i>                           | Drama      |
| 1974 | <b>Suzanne Martel</b>          | <i>Jeanne, fille du roi</i>   | Children's |
| 1974 | <b>Monica Hughes</b>           | <i>Gold-Fever Trail: A Klondike Adventure</i>                           | Children's |
| 1974 | <b>Mary Humphrey Baldridge</b> | <i>Bride of the Gorilla</i>   | Drama      |
| 1974 | <b>Audrey Thomas</b>           | <i>Blown Figures</i>  | Fiction    |
| 1974 | <b>Nicole Brossard</b>         | <i>Mécanique jongleuse / Daydream Mechanics (trans. 1980)</i>           | Poetry     |
| 1974 | <b>Elizabeth Brewster</b>      | <i>The Sisters: A Novel</i>   | Fiction    |
| 1974 | <b>Joanna Glass</b>            | <i>Reflections on a Mountain Summer</i>                                 | Fiction    |
| 1974 | <b>Audrey McKim</b>            | <i>The Search for Uncle Joe</i>   | Children's |
| 1974 | <b>Anne Szumigalski</b>        | <i>Woman Reading In Bath</i>  | Poetry     |
| 1974 | <b>Anne Cameron</b>            | <i>We're All Here Except Mike Casey's Horse</i>                         | Drama      |
| 1974 | <b>Daphne Marlatt</b>          | <i>Steveston (with Robert Mindon)</i>                                   | Poetry     |
| 1974 | <b>Susan Musgrave</b>          | <i>Gullband Thought Measles Was a Happy Ending</i>                      | Children's |
| 1974 | <b>Adele Wiseman</b>           | <i>Crackpot</i>   | Fiction    |
| 1974 | <b>Margaret Laurence</b>       | <i>The Diviners</i>   | Fiction    |
| 1974 | <b>P.K. Page</b>               | <i>Poems Selected and New</i>   | Poetry     |

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|------|-----------------------------------|---|------------|
| 1974 | <b>Aviva Ravel</b>                | <i>Black Dreams</i>   | Drama      |
| 1974 | <b>Jay Macpherson</b>             | <i>Welcoming Disaster: Poems, 1970-1974</i>   | Poetry     |
| 1974 | <b>Nicole Brossard</b>            | <i>French Kiss: étreinte / exploration / French Kiss; or, A Pang's Progress (trans. 1986)</i> | Fiction    |
| 1974 | <b>Jay Macpherson</b>             | <i>"Beauty and the Beast" and Some Relatives</i>  | Poetry     |
| 1974 | <b>Elizabeth Brewster</b>         | <i>In Search of Eros</i>  | Poetry     |
| 1974 | <b>Claire MacKay</b>              | <i>Mini-Bike Hero (rev. 1991)</i>   | Children's |
| 1974 | <b>Susan Musgrave</b>             | <i>Against: Poem</i>  | Poetry     |
| 1974 | <b>Betty Lambert</b>              | <i>The Riddle Machine (drama)</i>   | Children's |
| 1974 | <b>Marie-Claire Blais</b>         | <i>Fièvre, et autres texts dramatiques</i>  | Drama      |
| 1974 | <b>Cecelia Frey</b>               | <i>Breakaway</i>  | Fiction    |
| 1974 | <b>Gwendolyn MacEwen</b>          | <i>Magic Animals: Selected Poems Old and New</i>  | Poetry     |
| 1974 | <b>Alice Boissonneau</b>          | <i>The McCrimmons</i>   | Fiction    |
| 1975 | <b>Dorothy Livesay</b>            | <i>Ice Age</i>  | Poetry     |
| 1975 | <b>Jane Rule</b>                  | <i>Theme for Diverse Instruments</i>  | Fiction    |
| 1975 | <b>Susan Musgrave</b>             | <i>Two Poems</i>  | Poetry     |
| 1975 | <b>Florence McNeil</b>            | <i>Ghost Towns</i>  | Poetry     |
| 1975 | <b>Marie-Claire Blais</b>         | <i>Une Liason parisienne / A Literary Affair</i>  | Fiction    |
| 1975 | <b>Betty Lambert</b>              | <i>The Good of the Sun</i>  | Drama      |
| 1975 | <b>Antonine Maillet</b>           | <i>Emmanuel à Joseph à Dâvit</i>  | Fiction    |
| 1975 | <b>Anne Hébert</b>                | <i>Poems (trans. Alan Brown)</i>  | Poetry     |
| 1975 | <b>Suzanne Martel</b>             | <i>Titralak, cadet de l'espace</i>  | Children's |
| 1975 | <b>Monica Hughes</b>              | <i>Crisis on Conshelf Ten</i>   | Children's |
| 1975 | <b>Beverly Simons</b>             | <i>Preparing (includes Crusader and Triangle)</i>   | Drama      |
| 1975 | <b>Sylvia Fraser</b>              | <i>The Candy Factory</i>  | Fiction    |
| 1975 | <b>Jean Little</b>                | <i>Stand in the Wind</i>  | Children's |
| 1975 | <b>Mary Humphrey<br/>Baldrige</b> | <i>The Photographic Moment</i>  | Drama      |
| 1975 | <b>Betty Lambert</b>              | <i>Sqrieux-de-Dieu</i>  | Drama      |
| 1975 | <b>Nicole Brossard</b>            | <i>La partie pour le tout</i>   | Poetry     |
| 1975 | <b>Marian Engel</b>               | <i>Inside the Easter Egg</i>  | Fiction    |
| 1975 | <b>Carol Bolt</b>                 | <i>Shelter</i>  | Drama      |
| 1975 | <b>Jovette Marchessault</b>       | <i>Comme une enfant de la terre / I: Le</i>   | Fiction    |

*crachat solaire / Like a Child of the Earth (1988)*

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|------|--------------------------|--|------------|
| 1975 | <b>Christie Harris</b>   | <i>Sky Man on the Totem Pole</i>   | Children's |
| 1975 | <b>Audrey McKim</b>      | <i>Read a Riddle / Pick a Joke (with Dodie McKim)</i>  | Children's |
| 1975 | <b>Daphne Marlatt</b>    | <i>Our Lives</i>   | Poetry     |
| 1975 | <b>Gabrielle Roy</b>     | <i>Un jardin au bout du monde / Garden in the Wind (trans. 1977)</i>                           | Fiction    |
| 1975 | <b>P.K. Page</b>         | <i>Planes: Poems (with artist Mike Doyle)</i>  | Poetry     |
| 1975 | <b>Anne Hébert</b>       | <i>Les enfants du sabbat / Children of the Black Sabbath (trans. Carol Dunlop-Hébert 1977)</i> | Fiction    |
| 1975 | <b>Erika Ritter</b>      | <i>A Visitor from Charleston</i>   | Drama      |
| 1975 | <b>Carol Bolt</b>        | <i>Finding Bumble</i>  | Drama      |
| 1975 | <b>Marian Engel</b>      | <i>Joanne: The Last Days of a Modern Marriage</i>  | Fiction    |
| 1975 | <b>Florence McNeil</b>   | <i>Emily</i>   | Poetry     |
| 1976 | <b>Bharati Mukherjee</b> | <i>Wife</i>  | Fiction    |
| 1976 | <b>Claire MacKay</b>     | <i>Mini-Bike Racer (rev. 1991)</i>   | Children's |
| 1976 | <b>Marilyn Bowering</b>  | <i>One Who Became Lost</i>   | Poetry     |
| 1976 | <b>Margaret Atwood</b>   | <i>Lady Oracle</i>   | Fiction    |
| 1976 | <b>Dorothy Roberts</b>   | <i>The Self of Loss</i>  | Poetry     |
| 1976 | <b>Beverly Simons</b>    | <i>Leela Means to Play</i>   | Drama      |
| 1976 | <b>Marian Engel</b>      | <i>Bear</i>  | Fiction    |
| 1976 | <b>Anne Marriott</b>     | <i>A Swarming In My Mind (with Joyce Moller)</i>   | Poetry     |
| 1976 | <b>Alice Boissonneau</b> | <i>Eileen McCullough</i>   | Fiction    |
| 1976 | <b>Margaret Atwood</b>   | <i>Selected Poems</i>  | Poetry     |
| 1976 | <b>Susan Musgrave</b>    | <i>The Impstone</i>  | Poetry     |
| 1976 | <b>Miriam Waddington</b> | <i>The Price of Gold</i>   | Poetry     |
| 1976 | <b>Carol Shields</b>     | <i>Small Ceremonies</i>  | Fiction    |
| 1976 | <b>Gwendolyn MacEwen</b> | <i>The Fire-Eaters</i>   | Poetry     |
| 1976 | <b>Susan Musgrave</b>    | <i>Between Friends</i>   | Poetry     |
| 1976 | <b>Ruth Nichols</b>      | <i>Song of the Pearl</i>   | Children's |
| 1976 | <b>Paddy Campbell</b>    | <i>Hoarse Muse (in Popular Performance Plays, Vol I)</i>                                       | Drama      |
| 1976 | <b>Maria Campbell</b>    | <i>People of the Buffalo: How the Plains Indians Lived</i>                                     | Children's |

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|------|--------------------------------------|---|------------|
| 1976 | <b>Gwen Pharis Ringwood</b>          | <i>Widger's Way</i>   | Drama      |
| 1976 | <b>Louky Bersianik</b>               | <i>L'Euguélonne / The Euguelionne: A Triptych Novel (trans. 1981)</i>                       | Fiction    |
| 1976 | <b>Christie Harris</b>               | <i>Mouse Woman and the Vanished Princesses</i>  | Children's |
| 1976 | <b>Phyllis Gotlieb</b>               | <i>O Master Caliban!</i>  | Fiction    |
| 1976 | <b>Betty Wilson</b>                  | <i>André Tom MacGregor</i>  | Fiction    |
| 1976 | <b>Aviva Ravel</b>                   | <i>Horns (in Callboard)</i>   | Drama      |
| 1976 | <b>Catherine Ahearn</b>              | <i>Daydream Daughter</i>  | Poetry     |
| 1976 | <b>Margaret Atwood</b>               | <i>Days of the Rebels 1815-1840</i>   | Academic   |
| 1976 | <b>Paddy Campbell</b>                | <i>Under the Arch (in Canadian Theatre Review)</i>  | Drama      |
| 1976 | <b>Aviva Ravel</b>                   | <i>Dispossessed (in Women Write For the Theatre, Vol. 3)</i>                                | Drama      |
| 1976 | <b>Lorna Uher</b>                    | <i>Inside is the Sky</i>  | Poetry     |
| 1977 | <b>Margaret Laurence</b>             | <i>Heart of a Stranger</i>  | Academic   |
| 1977 | <b>Elizabeth Brewster</b>            | <i>Sometimes I Think of Moving</i>  | Poetry     |
| 1977 | <b>Carol Bolt</b>                    | <i>One Night Stand</i>  | Drama      |
| 1977 | <b>Pauline Gedge</b>                 | <i>Children of the Morning</i>  | Children's |
| 1977 | <b>Susan Musgrave</b>                | <i>Becky Swan's Book</i>  | Poetry     |
| 1977 | <b>Lezley Havard (Lezley Steele)</b> | <i>Victims (in Women Write for the Theatre)</i>   | Drama      |
| 1977 | <b>Bharati Mukherjee</b>             | <i>Days and Nights in Calcutta (with Clark Blaise)</i>                                      | Academic   |
| 1977 | <b>Miriam Mandel</b>                 | <i>Station 14</i>   | Poetry     |
| 1977 | <b>Antonine Maillet</b>              | <i>La veuve enragée</i>   | Drama      |
| 1977 | <b>Dorothy Livesay</b>               | <i>Right Hand Left Hand</i>   | Poetry     |
| 1977 | <b>Pat Lowther</b>                   | <i>A Stone Diary</i>  | Poetry     |
| 1977 | <b>Marian Engel</b>                  | <i>My Name Is Not Odessa Yarker</i>   | Children's |
| 1977 | <b>Marilyn Bowering</b>              | <i>The Killing Room</i>   | Poetry     |
| 1977 | <b>Margaret Atwood</b>               | <i>Dancing Girls</i>  | Fiction    |
| 1977 | <b>Joy Kogawa</b>                    | <i>Jericho Road</i>   | Poetry     |
| 1977 | <b>Maria Tippett</b>                 | <i>From Desolation to Splendour: Changing Perceptions of the British Columbia Landscape</i> | Academic   |
| 1977 | <b>Susan Musgrave</b>                | <i>Kiskatinaw Songs (with S. Virgo)</i>   | Poetry     |
| 1977 | <b>Nicole Brossard</b>               | <i>L'Amèr ou, Le chapitre effrité: fiction</i>  | Fiction    |

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|------|---------------------------------|--|------------|
|      |                                 | <i>theorique (rev. 1988) / These Our Mothers; or, The Disintegrating Chapter (trans. 1983)</i> |            |
| 1977 | <b>Constance Beresford-Howe</b> | <i>A Population of One</i>   | Fiction    |
| 1977 | <b>Dorothy Livesay</b>          | <i>The Woman I Am</i>  | Poetry     |
| 1977 | <b>Charlotte Fielden</b>        | <i>One Crowded Hour (in Women Write for Theatre, Volume 2)</i>                                 | Drama      |
| 1977 | <b>Margaret Atwood</b>          | <i>Marsh, Hawk</i>   | Poetry     |
| 1977 | <b>Audrey Thomas</b>            | <i>Ladies and Escorts</i>  | Fiction    |
| 1977 | <b>Joanna Glass</b>             | <i>Canadian Gothic / American Modern</i>   | Drama      |
| 1977 | <b>Carol Shields</b>            | <i>The Box Garden</i>  | Fiction    |
| 1977 | <b>Daphne Marlatt</b>           | <i>Zócalo</i>  | Fiction    |
| 1977 | <b>Myrna Kostash</b>            | <i>All of Baba's Children</i>  | Academic   |
| 1977 | <b>Roo Borson</b>               | <i>Landfall</i>  | Poetry     |
| 1977 | <b>Suzanne Martel</b>           | <i>Goûte à tout (children's cookbook)</i>  | Children's |
| 1977 | <b>Elizabeth Brewster</b>       | <i>It's Easy to Fall on the Ice: Ten Stories</i>   | Fiction    |
| 1977 | <b>Monica Hughes</b>            | <i>Earthdark</i>   | Children's |
| 1977 | <b>Edna Jaques</b>              | <i>Uphill all the Way: The Autobiography of Edna Jaques</i>                                    | Poetry     |
| 1977 | <b>Jean Little</b>              | <i>Listen for the Singing</i>  | Children's |
| 1977 | <b>Susan Musgrave</b>           | <i>Two Poems for the Blue Moon</i>   | Poetry     |
| 1977 | <b>Sheila Burnford</b>          | <i>Bel Ria: Dog of War</i>   | Children's |
| 1977 | <b>Oonah McFee</b>              | <i>Sandbars</i>  | Fiction    |
| 1977 | <b>Margaret Craven</b>          | <i>Walk Gently This Good Earth</i>   | Fiction    |
| 1977 | <b>Audrey McKim</b>             | <i>Alpha Diddle Riddles (with Dodie McKim)</i>   | Children's |
| 1977 | <b>Ann Blades</b>               | <i>The Cottage at Crescent Beach</i>   | Children's |
| 1977 | <b>Daphne Marlatt</b>           | <i>The Story, She Said</i>   | Poetry     |
| 1977 | <b>Maria Campbell</b>           | <i>Little Badger and the Fire Spirit</i>   | Children's |
| 1977 | <b>Susan Musgrave</b>           | <i>Selected Strawberries and Other Poems</i>   | Poetry     |
| 1977 | <b>Gabrielle Roy</b>            | <i>Ces enfants de ma vie / Children of My Heart</i>  | Fiction    |
| 1977 | <b>Antonine Maillet</b>         | <i>Les cordes-de-bois</i>  | Fiction    |
| 1977 | <b>Pauline Gedge</b>            | <i>Child of the Morning</i>  | Fiction    |
| 1977 | <b>Christie Harris</b>          | <i>Mouse Woman and the Mischief Makers</i>   | Children's |

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|------|------------------------------|---|------------|
| 1977 | <b>Joan Clark</b>            | <i>The Hand of Robin Squires</i>  | Children's |
| 1977 | <b>Helen Levi</b>            | <i>A Small Informal Dance</i>   | Fiction    |
| 1977 | <b>Margaret Atwood</b>       | <i>The Canadian Imagination: Dimensions of a Literary Culture (with others)</i>                                     | Academic   |
| 1977 | <b>Daphne Marlatt</b>        | <i>Crossroads of A</i>  | Poetry     |
| 1977 | <b>Susan Musgrave</b>        | <i>For Charlie Beaulieu in Yellowknife Who Told Me To Go Back to the South and Write Another Poem About Indians</i> | Poetry     |
| 1978 | <b>Elizabeth Smart</b>       | <i>The Assumption of the Rogues and Rascals</i>   | Fiction    |
| 1978 | <b>Pauline Gedge</b>         | <i>The Eagle and the Raven</i>  | Fiction    |
| 1978 | <b>Aviva Ravel</b>           | <i>Listen, I'm Talking (in Quarry Magazine)</i>   | Drama      |
| 1978 | <b>Dionne Brand</b>          | <i>â€ˆFore Day Morning</i>  | Poetry     |
| 1978 | <b>Christie Harris</b>       | <i>The Mystery at the Edge of Two Worlds</i>  | Children's |
| 1978 | <b>Helen Levi</b>            | <i>Tangle Your Web and Dosey Do</i>   | Fiction    |
| 1978 | <b>Lorna Uher</b>            | <i>Crow's Black Joy</i>   | Poetry     |
| 1978 | <b>Daphne Marlatt</b>        | <i>Coming Through</i>   | Poetry     |
| 1978 | <b>Margaret Atwood</b>       | <i>Two-Headed Poems</i>   | Poetry     |
| 1978 | <b>Alice Munro</b>           | <i>Who Do You Think You Are? (or, The Beggar Maid)</i>  | Fiction    |
| 1978 | <b>Doris Anderson</b>        | <i>Two Women</i>  | Fiction    |
| 1978 | <b>Margaret Atwood</b>       | <i>Up in the Tree</i>   | Children's |
| 1978 | <b>Marian Engel</b>          | <i>The Glassy Sea</i>   | Fiction    |
| 1978 | <b>Antonine Maillet</b>      | <i>Le Bourgeois Gentleman</i>   | Drama      |
| 1978 | <b>Kay Smith</b>             | <i>When a Girl Looks Down</i>   | Poetry     |
| 1978 | <b>Joan Barfoot</b>          | <i>Abra</i>   | Fiction    |
| 1978 | <b>Vicky Metcalf</b>         | <i>Catherine Schubert</i>   | Children's |
| 1978 | <b>Marilyn Bowering</b>      | <i>Third Child</i>  | Poetry     |
| 1978 | <b>Louise Maheux-Forcier</b> | <i>Appassionata</i>   | Fiction    |
| 1978 | <b>Miriam Waddington</b>     | <i>Mister Never</i>   | Poetry     |
| 1978 | <b>Paulette Jiles</b>        | <i>The Golden Hawks</i>   | Children's |
| 1978 | <b>Gwendolyn MacEwen</b>     | <i>Mermaids and Ikons: A Greek Summer</i>   | Poetry     |
| 1978 | <b>Beverly Simons</b>        | <i>Transitions I: Short Plays (includes Prologue)</i>   | Drama      |
| 1978 | <b>Phyllis Gotlieb</b>       | <i>The Works</i>  | Poetry     |

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|------|-----------------------------------|---|------------|
| 1978 | <b>Sylvia Fraser</b>              | <i>A Casual Affair</i>  | Fiction    |
| 1978 | <b>Erika Ritter</b>               | <i>The Splits</i>   | Drama      |
| 1978 | <b>Ann Copeland</b>               | <i>At Peace</i>   | Fiction    |
| 1978 | <b>Marilyn Bowering</b>           | <i>The Book of Glass</i>  | Poetry     |
| 1978 | <b>Ruth Nichols</b>               | <i>The Left-Handed Spirit</i>   | Children's |
| 1978 | <b>Mary di Michele</b>            | <i>Tree of August</i>   | Poetry     |
| 1978 | <b>Adele Wiseman</b>              | <i>Old Woman at Play</i>  | Fiction    |
| 1978 | <b>Sharon Pollock</b>             | <i>The Komagata Maru Incident</i>   | Drama      |
| 1978 | <b>Margaret Avison</b>            | <i>Sunblue</i>  | Poetry     |
| 1978 | <b>Monica Hughes</b>              | <i>The Ghost Dance Caper</i>  | Children's |
| 1978 | <b>Marie-Claire Blais</b>         | <i>Les nuits de l'Underground / Nights in the Underground (trans. 1979)</i> | Fiction    |
| 1978 | <b>Mary Humphrey<br/>Baldrige</b> | <i>The Act of War</i>   | Drama      |
| 1978 | <b>Betty Jane Wylie</b>           | <i>The Old Woman and the Pedlar / Kingsayer (drama)</i>                     | Children's |
| 1978 | <b>Monica Hughes</b>              | <i>The Tomorrow City</i>  | Children's |
| 1978 | <b>Carol Bolt</b>                 | <i>My Best Friend Is Twelve Feet High (drama)</i>                           | Children's |
| 1978 | <b>Aritha van Herk</b>            | <i>Judith</i>   | Fiction    |
| 1978 | <b>Maria Campbell</b>             | <i>Riel's People</i>  | Children's |
| 1979 | <b>Mary Humphrey<br/>Baldrige</b> | <i>How the West Was Won or . . .</i>  | Drama      |
| 1979 | <b>Margaret Laurence</b>          | <i>The Olden Days Coat</i>  | Children's |
| 1979 | <b>Janet Lunn</b>                 | <i>The Twelve Dancing Princesses</i>  | Children's |
| 1979 | <b>Betty Jane Wylie</b>           | <i>Soap Bubbles</i>   | Drama      |
| 1979 | <b>Monica Hughes</b>              | <i>Beyond the Dark River</i>  | Children's |
| 1979 | <b>Sheila Watson</b>              | <i>Four Stories</i>   | Fiction    |
| 1979 | <b>Phyllis Webb</b>               | <i>Broadside Poems</i>  | Poetry     |
| 1979 | <b>Marilyn Bowering</b>           | <i>The Visitors Have All Returned</i>                                       | Fiction    |
| 1979 | <b>Margaret Laurence</b>          | <i>Six Darn Cows</i>  | Children's |
| 1979 | <b>Claire MacKay</b>              | <i>Exit Barney McGee (rev. 1992)</i>  | Children's |
| 1979 | <b>Erin Mouré</b>                 | <i>Empire, York Street</i>  | Poetry     |
| 1979 | <b>Christie Harris</b>            | <i>Mouse Woman and the Muddleheads</i>                                      | Children's |
| 1979 | <b>Betty Jane Wylie</b>           | <i>Double Swap</i>  | Drama      |

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|------|-------------------------------|--|------------|
| 1979 | <b>Helen Levi</b>             | <i>Honour Your Partner</i>   | Fiction    |
| 1979 | <b>Lorna Uher</b>             | <i>Animals of Fall</i>   | Poetry     |
| 1979 | <b>Mavis Gallant</b>          | <i>From the Fifteenth District</i>   | Fiction    |
| 1979 | <b>Margaret Hollingsworth</b> | <i>Alli Alli Oh</i>  | Drama      |
| 1979 | <b>Katherine Govier</b>       | <i>Random Descent</i>  | Fiction    |
| 1979 | <b>Margaret Atwood</b>        | <i>Life Before Man</i>   | Fiction    |
| 1979 | <b>Antonine Maillet</b>       | <i>Pélagie-la-Charette / Pélagie (trans. 1982)</i>   | Fiction    |
| 1979 | <b>Susan Musgrave</b>         | <i>A Man to Marry, a Man to Bury</i>   | Poetry     |
| 1979 | <b>Florence McNeil</b>        | <i>A Balancing Act</i>   | Poetry     |
| 1979 | <b>Mary Ann Seitz</b>         | <i>Shelterbelt</i>   | Fiction    |
| 1979 | <b>Anne Szumigalski</b>       | <i>Wild Man's Butte (with Terrence Heath)</i>  | Poetry     |
| 1979 | <b>Mary Humphrey Baldrige</b> | <i>The Mary Shelley Play</i>   | Drama      |
| 1979 | <b>Audrey Thomas</b>          | <i>Latakia</i>   | Fiction    |
| 1979 | <b>Betty Lambert</b>          | <i>Clouds of Glory</i>   | Drama      |
| 1979 | <b>Nicole Brossard</b>        | <i>D'Arcs de cycle la derive</i>   | Poetry     |
| 1979 | <b>Joanna Glass</b>           | <i>Artichoke</i>   | Drama      |
| 1979 | <b>Brenda Bellingham</b>      | <i>Joanie's Magic Boots</i>  | Children's |
| 1979 | <b>Susan Musgrave</b>         | <i>Conversation During the Omelette aux Fines Herbes</i>   | Poetry     |
| 1979 | <b>Gwendolyn MacEwen</b>      | <i>The Chocolate Moose</i>   | Children's |
| 1979 | <b>Edna Jaques</b>            | <i>Prairie Born, Prairie Bred: Poetic Reflections of a Pioneer</i>                                   | Poetry     |
| 1979 | <b>Erika Ritter</b>           | <i>Winter 1671</i>   | Drama      |
| 1979 | <b>Ann Copeland</b>           | <i>The Back Room</i>   | Fiction    |
| 1979 | <b>Anna Porter</b>            | <i>Farewell to the 70s: A Canadian Salute to a Confusing Decade (co-editor with Marjorie Harris)</i> | Academic   |
| 1979 | <b>Dionne Brand</b>           | <i>Earth Magic: Poetry for Young People</i>  | Poetry     |
| 1979 | <b>Louky Bersianik</b>        | <i>Le pique-nique sur l'Acropole</i>   | Fiction    |
| 1979 | <b>Marie-Claire Blais</b>     | <i>Le sourd dans la ville / Deaf to the City (trans. 1981)</i>                                       | Fiction    |

## 1960s

|      |                                |  |               |
|------|--------------------------------|--|---------------|
|      | <b>Patricia Joudry</b>         | <i>The Man with the Perfect Wife (prod. 1965)</i>                                  | Drama         |
| 1960 | <b>Anne Hébert</b>             | <i>Saint-Denys Garneau</i>   | Screenwriting |
| 1960 | <b>Anne Wilkinson</b>          | <i>Swann and Daphne</i>  | Children's    |
| 1960 | <b>Anne Hébert</b>             | <i>Poèmes</i>  | Poetry        |
| 1960 | <b>Marie-Claire Blais</b>      | <i>Tête blanche</i>  | Fiction       |
| 1960 | <b>Patricia Joudry</b>         | <i>The Song of Louise in the Morning</i>   | Drama         |
| 1960 | <b>Marie-Claire Blais</b>      | <i>Le jour est noir / The Day Is Dark (trans. 1967)</i>                            | Fiction       |
| 1960 | <b>Margaret Avison</b>         | <i>Winter Sun</i>  | Poetry        |
| 1960 | <b>Margaret Laurence</b>       | <i>This Side Jordan</i>  | Fiction       |
| 1960 | <b>Phyllis Brett Young</b>     | <i>The Torontonians</i>  | Fiction       |
| 1960 | <b>Gwen Pharis Ringwood</b>    | <i>Lament for Harmonica</i>  | Drama         |
| 1960 | <b>Margaret Avison</b>         | <i>A Doctor's Memoirs (with A.I. Wolinsky)</i>                                     | Memoir        |
| 1960 | <b>Patricia Blondal</b>        | <i>A Candle to Light the Sun</i>   | Fiction       |
| 1961 | <b>Audrey McKim</b>            | <i>Thorny's Hideway</i>  | Children's    |
| 1961 | <b>Gwendolyn MacEwen</b>       | <i>The Drunken Clock</i>   | Poetry        |
| 1961 | <b>Sheila Burnford</b>         | <i>The Incredible Journey</i>  | Children's    |
| 1961 | <b>Audrey McKim</b>            | <i>Lexy for Short</i>  | Children's    |
| 1961 | <b>Gwendolyn MacEwen</b>       | <i>Selah</i>   | Poetry        |
| 1961 | <b>Phyllis Gotlieb</b>         | <i>Who Knows One?</i>  | Fiction       |
| 1961 | <b>Gabrielle Roy</b>           | <i>La montagne secrète / The Hidden Mountain (trans. 1962)</i>                     | Fiction       |
| 1961 | <b>Dorothy Roberts</b>         | <i>Twice to Flame</i>  | Poetry        |
| 1961 | <b>Margaret Laurence</b>       | <i>The Stone Angel</i>   | Fiction       |
| 1961 | <b>Phyllis Webb</b>            | <i>In a Garden of the Pitti Palace; A Pang Cantata: 2 New Poems</i>                | Poetry        |
| 1961 | <b>Margaret Atwood</b>         | <i>Double Persephone</i>   | Poetry        |
| 1961 | <b>Ethel Wilson</b>            | <i>Mrs. Golightly and Other Stories</i>  | Fiction       |
| 1962 | <b>Catherine Anthony Clark</b> | <i>The Diamond Feather; or The Door in the Mountain: A Magic Tale for Children</i> | Children's    |
| 1962 | <b>Jay Macpherson</b>          | <i>Four Ages of Man: The Classical Myths</i>                                       | Academic      |
| 1962 | <b>Jean Little</b>             | <i>Mine For Keeps</i>  | Children's    |
| 1962 | <b>Audrey McKim</b>            | <i>Sun Hee and the Street Boy</i>  | Children's    |
| 1962 | <b>Marie-Claire Blais</b>      | <i>Les Voyageurs sacrés / Three Travellers</i>                                     | Fiction       |
| 1962 | <b>Phyllis Webb</b>            | <i>The Sea is also a Garden</i>  | Poetry        |

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| 1962 | <b>Phyllis Brett Young</b>     | <i>Anything Could Happen</i>  | Fiction       |
| 1963 | <b>Louise Maheux-Forcier</b>   | <i>Amadou</i>   | Fiction       |
| 1963 | <b>Patricia Blondal</b>        | <i>From Heaven with a Shout</i>   | Fiction       |
| 1963 | <b>Catherine Anthony Clark</b> | <i>The Man with the Yellow Eyes</i>   | Children's    |
| 1963 | <b>Gwendolyn MacEwen</b>       | <i>The Rising Fire</i>  | Poetry        |
| 1963 | <b>Kathleen Hill</b>           | <i>Glooscap and His Magic: Legends of the Wabanaki Indians</i>                            | Children's    |
| 1963 | <b>Margaret Laurence</b>       | <i>The Tomorrow-tamer</i>   | Fiction       |
| 1963 | <b>Christie Harris</b>         | <i>Once Upon a Totem Pole</i>   | Children's    |
| 1963 | <b>Gwendolyn MacEwen</b>       | <i>Julian the Magician</i>  | Fiction       |
| 1963 | <b>Edith L. Sharp</b>          | <i>The Little People of Crazy Mountain</i>  | Drama         |
| 1964 | <b>Suzanne Martel</b>          | <i>The City Underground</i>   | Children's    |
| 1964 | <b>Phyllis Gotlieb</b>         | <i>Within the Zodiac</i>  | Poetry        |
| 1964 | <b>Louise Maheux-Forcier</b>   | <i>L'île Joyeuse / Isle of Joy (trans. 1987)</i>  | Fiction       |
| 1964 | <b>Margaret Atwood</b>         | <i>The Circle Game (rev. 1966)</i>  | Poetry        |
| 1964 | <b>Sheila Burnford</b>         | <i>The Fields of Noon</i>   | Autobiography |
| 1964 | <b>Phyllis Gotlieb</b>         | <i>Sunburst</i>   | Fiction       |
| 1964 | <b>Phyllis Brett Young</b>     | <i>Undine</i>   | Fiction       |
| 1964 | <b>Jane Rule</b>               | <i>The Desert of the Heart</i>  | Fiction       |
| 1964 | <b>Audrey McKim</b>            | <i>That Summer with Lexy</i>  | Children's    |
| 1964 | <b>Audrey McKim</b>            | <i>God Is Always with Us</i>  | Children's    |
| 1964 | <b>Margaret Avison</b>         | <i>The Research Compendium</i>  | Academic      |
| 1964 | <b>Mavis Gallant</b>           | <i>My Heart is Broken</i>   | Fiction       |
| 1964 | <b>Christie Harris</b>         | <i>You Have to Draw the Line Somewhere</i>  | Children's    |
| 1965 | <b>Christie Harris</b>         | <i>West with the White Chiefs</i>   | Children's    |
| 1965 | <b>Margaret Atwood</b>         | <i>Kaleidoscopes Baroque: A Poem</i>  | Poetry        |
| 1965 | <b>Florence McNeil</b>         | <i>A Silent Green Sky</i>   | Poetry        |
| 1965 | <b>Nicole Brossard</b>         | <i>Aube a la saison / Dawning Season</i>  | Poetry        |
| 1965 | <b>Jean Little</b>             | <i>Home From Far</i>  | Children's    |
| 1965 | <b>Marie-Claire Blais</b>      | <i>Une Saison dans la vie d'Emmanuel / A Season in the Life of Emmanuel (trans. 1966)</i> | Fiction       |

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|------|--------------------------------|---|------------|
| 1965 | <b>Kathleen Hill</b>           | <i>Badger, the Mischief Maker</i>   | Children's |
| 1965 | <b>Margaret Atwood</b>         | <i>Expeditions</i>  | Poetry     |
| 1965 | <b>Gwen Pharis Ringwood</b>    | <i>The Sleeping Beauty (drama)</i>  | Children's |
| 1965 | <b>Phyllis Webb</b>            | <i>Naked Poems</i>  | Poetry     |
| 1965 | <b>Margaret Atwood</b>         | <i>Talismans for Children</i>   | Poetry     |
| 1966 | <b>Marie-Claire Blais</b>      | <i>L'Insoumise / The Fugitive</i>   | Fiction    |
| 1966 | <b>Hilda Neatby</b>            | <i>Quebec, The Revolutionary Age 1760-1791</i>  | Academic   |
| 1966 | <b>Christie Harris</b>         | <i>Raven's Cry</i>  | Children's |
| 1966 | <b>Miriam Waddington</b>       | <i>The Glass Trumpet</i>  | Poetry     |
| 1966 | <b>Margaret Avison</b>         | <i>The Dumbfounding</i>   | Poetry     |
| 1966 | <b>Margaret Atwood</b>         | <i>Speeches For Doctor Frankenstein (with artist Charles Pachter)</i>                             | Poetry     |
| 1966 | <b>Gabrielle Roy</b>           | <i>La route d'Altamont / The Road Past Altamont</i>   | Fiction    |
| 1966 | <b>Catherine Anthony Clark</b> | <i>The Hunter and the Medicine Man</i>  | Children's |
| 1966 | <b>Gwendolyn MacEwen</b>       | <i>A Breakfast for Barbarians</i>   | Poetry     |
| 1966 | <b>Dorothy Livesay</b>         | <i>Archive for Our Times: The Previously Uncollected and Unpublished Poems of Dorothy Livesay</i> | Poetry     |
| 1966 | <b>Nicole Brossard</b>         | <i>Mordre en sa chair / Bite the Flesh</i>  | Poetry     |
| 1966 | <b>Jean Little</b>             | <i>Spring Begins in March</i>   | Children's |
| 1966 | <b>Edna Jaques</b>             | <i>The Best of Edna Jaques</i>  | Poetry     |
| 1966 | <b>Margaret Laurence</b>       | <i>A Jest of God</i>  | Fiction    |
| 1966 | <b>Audrey McKim</b>            | <i>Stories for Canada's Birthday</i>  | Children's |
| 1967 | <b>Heather Spears</b>          | <i>The Danish Portraits</i>   | Poetry     |
| 1967 | <b>Audrey McKim</b>            | <i>Aiko and Her Cousin Kenichi</i>  | Children's |
| 1967 | <b>P.K. Page</b>               | <i>Cry Ararat</i>   | Poetry     |
| 1967 | <b>Joy Kogawa</b>              | <i>The Splintered Moon</i>  | Poetry     |
| 1967 | <b>Norah Story</b>             | <i>Oxford Companion to Canadian History and Literature</i>  | Academic   |
| 1967 | <b>Christie Harris</b>         | <i>Confessions of a Toe Hanger</i>  | Children's |
| 1967 | <b>Dorothy Roberts</b>         | <i>Extended</i>   | Poetry     |
| 1967 | <b>Janet Lunn</b>              | <i>The County (with Richard Lunn)</i>   | Academic   |
| 1967 | <b>Dorothy Livesay</b>         | <i>The Unquiet Bed</i>  | Poetry     |

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|------|---------------------------|--|------------|
| 1967 | <b>Margaret Craven</b>    | <i>I Heard the Owl Call My Name</i>  | Fiction    |
| 1967 | <b>Marie-Claire Blais</b> | <i>David Sterne</i>  | Fiction    |
| 1967 | <b>Anne Hébert</b>        | <i>Le Temps sauvage, La Merciere assassinee, Les Invités au procès: Theatre</i>      | Drama      |
| 1967 | <b>Audrey Thomas</b>      | <i>Ten Green Bottles</i>   | Fiction    |
| 1968 | <b>Daphne Marlatt</b>     | <i>Frames of a Story</i>   | Poetry     |
| 1968 | <b>Alice Munro</b>        | <i>Dance of the Happy Shades</i>   | Fiction    |
| 1968 | <b>Jean Little</b>        | <i>When the Pie Was Opened: Poems</i>  | Children's |
| 1968 | <b>Anne Wilkinson</b>     | <i>The Collected Poems of Anne Wilkinson, and A Prose Memoir</i>                     | Poetry     |
| 1968 | <b>Joan Clark</b>         | <i>Girl of the Rockies</i>   | Children's |
| 1968 | <b>Marian Engel</b>       | <i>No Clouds of Glory (or, Sarah Bastard's Notebook)</i>                             | Fiction    |
| 1968 | <b>Jay Macpherson</b>     | <i>The Boatman and Other Poems</i>   | Poetry     |
| 1968 | <b>Janet Lunn</b>         | <i>Double Spell</i>  | Children's |
| 1968 | <b>Marie-Claire Blais</b> | <i>L'Exécution / The Execution (1976)</i>  | Drama      |
| 1968 | <b>Adrienne Clarkson</b>  | <i>A Lover More Condoling</i>  | Fiction    |
| 1968 | <b>Christie Harris</b>    | <i>Forbidden Frontier</i>  | Children's |
| 1968 | <b>Margaret Atwood</b>    | <i>The Animals in That Country</i>   | Poetry     |
| 1968 | <b>Pat Lowther</b>        | <i>A Lullaby Not to be Sung (And Other Poems)</i>                                    | Poetry     |
| 1968 | <b>Margaret Laurence</b>  | <i>Long Drums and Cannons: Nigerian Dramatists and Novelists 1952-1966</i>           | Academic   |
| 1968 | <b>Pat Lowther</b>        | <i>This Difficult Flowering</i>  | Poetry     |
| 1968 | <b>Kathleen Hill</b>      | <i>And Tomorrow the Stars: The Story of J. Cabot</i>                                 | Children's |
| 1968 | <b>Dorothy Livesay</b>    | <i>The Documentaries</i>   | Poetry     |
| 1968 | <b>Nicole Brossard</b>    | <i>L'écho bouge beau / The Echo Moves Beautifully</i>                                | Poetry     |
| 1968 | <b>Jean Little</b>        | <i>Take Wing</i>   | Children's |
| 1969 | <b>Beverly Simons</b>     | <i>Crabdance</i>   | Drama      |
| 1969 | <b>Margaret Laurence</b>  | <i>The Fire Dwellers</i>   | Fiction    |
| 1969 | <b>Ruth Nichols</b>       | <i>Ceremony of Innocence</i>   | Fiction    |
| 1969 | <b>Dorothy Livesay</b>    | <i>The Merry Devil of Edmonton</i>   | Poetry     |
| 1969 | <b>Marie-Claire Blais</b> | <i>Manuscripts de Pauline Archange / The Manuscripts of Pauline Archange (trans.</i> | Fiction    |

1970)

|      |                              |   |            |
|------|------------------------------|---|------------|
| 1969 | <b>Daphne Marlatt</b>        | <i>Leaf Leaf / s</i>  | Poetry     |
| 1969 | <b>Dorothy Livesay</b>       | <i>Plainsongs</i>   | Poetry     |
| 1969 | <b>Jean Little</b>           | <i>One To Grow On</i>   | Children's |
| 1969 | <b>Phyllis Gotlieb</b>       | <i>Ordinary Moving</i>  | Poetry     |
| 1969 | <b>Louise Maheux-Forcier</b> | <i>Une forêt pour Zoé / A Forest for Zoe</i><br>(trans. 1986) | Fiction    |
| 1969 | <b>Miriam Waddington</b>     | <i>Flying with Milton</i>                                     | Poetry     |
| 1969 | <b>Phyllis Gotlieb</b>       | <i>Why Should I Have All the Grief?</i>                       | Fiction    |
| 1969 | <b>Ruth Nichols</b>          | <i>A Walk Out of the World</i>                                | Children's |
| 1969 | <b>Margaret Avison</b>       | <i>Silverick</i>  | Poetry     |
| 1969 | <b>Margaret Atwood</b>       | <i>The Edible Woman</i>                                       | Fiction    |
| 1969 | <b>Miriam Waddington</b>     | <i>Say Yes</i>  | Poetry     |
| 1969 | <b>Gwendolyn MacEwen</b>     | <i>The Shadow-Maker</i>                                       | Poetry     |
| 1969 | <b>Christie Harris</b>       | <i>Let X Be Excitement</i>                                    | Children's |
| 1969 | <b>Hilda Shubert</b>         | <i>They Came From Kernitza</i>                                | Fiction    |
| 1969 | <b>Maggie Siggins</b>        | <i>Guide to Eastern Ski Resorts</i>                           | Academic   |
| 1969 | <b>Elizabeth Brewster</b>    | <i>Passage of Summer: Selected Poems</i>                      | Poetry     |

## 1980s

|      |                          |  |         |
|------|--------------------------|--|---------|
| 1980 | <b>Miriam Mandel</b>     | <i>Where Have You Been</i>   | Poetry  |
| 1980 | <b>Mary di Michele</b>   | <i>There's Sky Above My Sky</i>  | Poetry  |
| 1980 | <b>Susan Musgrave</b>    | <i>The Charcoal Burners</i>  | Fiction |
| 1980 | <b>Kristjana Gunnars</b> | <i>One-Eyed Moon Maps</i>  | Poetry  |
| 1980 | <b>Bronwen Wallace</b>   | <i>Bread and Chocolate / Marrying into the Family</i> (with Mary di Michele) | Poetry  |
| 1980 | <b>Catherine Ahearn</b>  | <i>Poasis</i>  | Poetry  |
| 1980 | <b>Anne Hébert</b>       | <i>Héloïse</i> (trans. Sheila Fischman)                                      | Fiction |
| 1980 | <b>Erika Ritter</b>      | <i>Automatic Pilot</i>   | Drama   |
| 1980 | <b>Lorna Uher</b>        | <i>Death Wish</i>  | Poetry  |
| 1980 | <b>Nicole Brossard</b>   | <i>Daydream Mechanics</i>  | Fiction |
| 1980 | <b>Mary di Michele</b>   | <i>Bread and Chocolate: Poems by Mary di Michele and Bronwen Wallace</i>     | Poetry  |
| 1980 | <b>Anne Hébert</b>       | <i>Eve: Poems</i> (trans. A. Poulin)   | Poetry  |

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|------|--------------------------------|---|------------|
| 1980 | <b>Kristjana Gunnars</b>       | <i>Settlement Poems 1</i>                                 | Poetry     |
| 1980 | <b>Marilyn Bowering</b>        | <i>Sleeping with Lambs</i>                                | Poetry     |
| 1980 | <b>Florence McNeil</b>         | <i>When is a Poem</i>                                     | Academic   |
| 1980 | <b>Margaret Hollingsworth</b>  | <i>Mother Country</i>                                     | Drama      |
| 1980 | <b>Monica Hughes</b>           | <i>The Keeper of the Isis Light</i>                       | Children's |
| 1980 | <b>Susan Musgrave</b>          | <i>Haghead</i>  | Children's |
| 1980 | <b>Kathleen Hill</b>           | <i>Joe Howe: The Man Who Was Nova Scotia</i>              | Children's |
| 1980 | <b>Marlene Nourbese Philip</b> | <i>Thorns</i>   | Poetry     |
| 1980 | <b>Susan Musgrave</b>          | <i>When My Boots Drive Off in a Cadillac</i>              | Poetry     |
| 1980 | <b>Lorna Uher</b>              | <i>Humans and Other Beasts</i>                            | Poetry     |
| 1980 | <b>Joy Kogawa</b>              | <i>Six Poems</i>  | Poetry     |
| 1980 | <b>Kristjana Gunnars</b>       | <i>Settlement Poems 2</i>                                 | Poetry     |
| 1980 | <b>Jovette Marchessault</b>    | <i>Tryptique lesbien / Lesbian Triptych (trans. 1985)</i> | Drama      |
| 1980 | <b>Phyllis Webb</b>            | <i>Wilson's Bowl</i>                                      | Poetry     |
| 1980 | <b>Margaret Craven</b>         | <i>Again Calls the Owl</i>                                | Fiction    |
| 1980 | <b>Anne Marriott</b>           | <i>This West Shore</i>                                    | Poetry     |
| 1980 | <b>Phyllis Gotlieb</b>         | <i>A Judgment of Dragons</i>                              | Fiction    |
| 1980 | <b>Margaret Atwood</b>         | <i>Anna's Pet (with Joyce Barkhouse)</i>                  | Children's |
| 1980 | <b>Suzanne Martel</b>          | <i>The King's Daughter</i>                                | Children's |
| 1980 | <b>Daphne Marlatt</b>          | <i>What Matters: Writing 1968-1970</i>                    | Poetry     |
| 1980 | <b>Anne Szumigalski</b>        | <i>Blue Streak in a Dry Year</i>                          | Poetry     |
| 1980 | <b>Patricia Joudry</b>         | <i>The Selena Tree</i>                                    | Fiction    |
| 1980 | <b>Nicole Brossard</b>         | <i>Amantes / Lovhers (trans. 1986)</i>                    | Poetry     |
| 1980 | <b>Lorna Uher</b>              | <i>Animals of Winter</i>                                  | Poetry     |
| 1980 | <b>P.K. Page</b>               | <i>Five Poems</i>   | Poetry     |
| 1980 | <b>Kit Pearson</b>             | <i>The Singing Basket</i>                                 | Children's |
| 1980 | <b>Louise Maheux-Forcier</b>   | <i>En Touts Lettres / Letter by Letter (trans. 1982)</i>  | Fiction    |
| 1980 | <b>Sylvia Fraser</b>           | <i>The Emperor's Virgin</i>                               | Fiction    |
| 1980 | <b>Kay Smith</b>               | <i>Again With Music, Seven Poems</i>                      | Poetry     |
| 1980 | <b>Anne Chislett</b>           | <i>The Tomorrow Box</i>                                   | Drama      |

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|------|-------------------------------|--|------------|
| 1980 | <b>Suzanne Martel</b>         | <i>La baie du Nord / Menfou Carcajou</i>                                 | Children's |
| 1980 | <b>Roo Borson</b>             | <i>Rain</i>  | Poetry     |
| 1980 | <b>Daphne Marlatt</b>         | <i>Solstice: Lunade</i>  | Poetry     |
| 1980 | <b>Elizabeth Cleaver</b>      | <i>Petrouchka</i>  | Children's |
| 1980 | <b>Betty Jane Wylie</b>       | <i>Don't Just Stand There</i> – "Jiggle (puppet drama)                   | Children's |
| 1980 | <b>Anne Szumigalski</b>       | <i>A Game of Angels</i>  | Poetry     |
| 1980 | <b>Helen Weinzwieg</b>        | <i>Basic Black with Pearls</i>   | Fiction    |
| 1980 | <b>Jovette Marchessault</b>   | <i>La mère des herbes / Mother of the Grass</i><br>(trans. 1989)         | Fiction    |
| 1980 | <b>Myrna Kostash</b>          | <i>Long Way from Home: The Story of the Sixties Generation in Canada</i> | Academic   |
| 1980 | <b>Christie Harris</b>        | <i>The Trouble with Princesses</i>                                       | Children's |
| 1980 | <b>Janet Lunn</b>             | <i>Larger Than Life</i>  | Children's |
| 1980 | <b>Carol Shields</b>          | <i>Happenstance</i>  | Fiction    |
| 1980 | <b>Roo Borson</b>             | <i>In the Smoky Light of the Fields</i>                                  | Poetry     |
| 1980 | <b>Margaret Hollingsworth</b> | <i>Ever Loving</i>   | Drama      |
| 1980 | <b>Sharon Thesen</b>          | <i>Artemis Hates Romance</i>   | Poetry     |
| 1980 | <b>Pat Lowther</b>            | <i>Final Instructions: Early and Uncollected Poems</i>                   | Poetry     |
| 1980 | <b>Daphne Marlatt</b>         | <i>Life Expectancy</i>   | Poetry     |
| 1980 | <b>Margaret Laurence</b>      | <i>The Christmas Birthday Story</i>                                      | Children's |
| 1981 | <b>Janet Lunn</b>             | <i>The Root Cellar</i>   | Children's |
| 1981 | <b>Roo Borson</b>             | <i>A Sad Device</i>  | Poetry     |
| 1981 | <b>Sharon Thesen</b>          | <i>Radio New France Radio</i>  | Poetry     |
| 1981 | <b>Margaret Atwood</b>        | <i>True Stories</i>  | Poetry     |
| 1981 | <b>Daphne Marlatt</b>         | <i>Here &amp; There</i>  | Poetry     |
| 1981 | <b>Mary Meigs</b>             | <i>Lily Briscoe: A Self-Portrait</i>                                     | Fiction    |
| 1981 | <b>Jane Rule</b>              | <i>Outlander</i>   | Fiction    |
| 1981 | <b>Jay Macpherson</b>         | <i>Poems Twice Told: The Boatman &amp; Welcoming Disaster</i>            | Poetry     |
| 1981 | <b>Catherine Ahearn</b>       | <i>Thus Spoke Superman</i>   | Poetry     |
| 1981 | <b>Margaret Atwood</b>        | <i>Notes Towards a Poem That Can Never Be Written</i>                    | Poetry     |
| 1981 | <b>Margaret Atwood</b>        | <i>Bodily Harm</i>   | Fiction    |

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|------|---------------------------------|---|------------|
| 1981 | <b>Patricia Joudry</b>          | <i>The Sand Castle</i>  | Drama      |
| 1981 | <b>Doris Anderson</b>           | <i>Rough Layout</i>   | Fiction    |
| 1981 | <b>Mary di Michele</b>          | <i>Mimosa and Other Poems</i>   | Poetry     |
| 1981 | <b>Sharon Pollock</b>           | <i>Blood Relations and Other Plays (includes Blood Relations, One Tiger to a Hill, Generations and My Name is Lisabeth)</i> | Drama      |
| 1981 | <b>Margaret Hollingsworth</b>   | <i>Operators (and) Bushed: Two Plays</i>  | Drama      |
| 1981 | <b>Monica Hughes</b>            | <i>The Guardian of Isis</i>   | Children's |
| 1981 | <b>Dorothy Livesay</b>          | <i>The Raw Edges: Voices from Our Time</i>  | Poetry     |
| 1981 | <b>Antonine Maillet</b>         | <i>Christophe Cartier de la noisette dit nounours / Christopher Cartier of Hazelnut, also Known as Bear</i>                 | Children's |
| 1981 | <b>Miriam Waddington</b>        | <i>The Visitants</i>  | Poetry     |
| 1981 | <b>Susan Musgrave</b>           | <i>Taboo-Man</i>  | Poetry     |
| 1981 | <b>Constance Beresford-Howe</b> | <i>The Marriage Bed</i>   | Fiction    |
| 1981 | <b>Claire MacKay</b>            | <i>One Proud Summer (with Marsha Hewitt)</i>  | Children's |
| 1981 | <b>Joy Kogawa</b>               | <i>Obasan</i>   | Fiction    |
| 1981 | <b>Kristjana Gunnars</b>        | <i>Wake-Pick Poems</i>  | Poetry     |
| 1981 | <b>Jovette Marchessault</b>     | <i>La saga des poules mouillées / Saga of the Wet Hens (trans. 1983)</i>  | Drama      |
| 1981 | <b>Phyllis Webb</b>             | <i>The Bowl</i>   | Poetry     |
| 1981 | <b>Margaret Craven</b>          | <i>The Home Front: Collected Stories</i>  | Fiction    |
| 1981 | <b>Anne Marriott</b>            | <i>The Circular Coast: Poems, New and Selected</i>  | Poetry     |
| 1981 | <b>Mavis Gallant</b>            | <i>Home Truths: Selected Canadian Stories</i>   | Fiction    |
| 1981 | <b>Phyllis Gotlieb</b>          | <i>Emperor, Swords, Pentacles</i>   | Fiction    |
| 1981 | <b>Aritha van Herk</b>          | <i>The Tent Peg</i>   | Fiction    |
| 1981 | <b>Erin Mouré</b>               | <i>The Whisky Vigil</i>   | Poetry     |
| 1981 | <b>Lorna Uher</b>               | <i>No Longer Two People (with Patrick Lane)</i>   | Poetry     |
| 1981 | <b>Joanna Glass</b>             | <i>To Grandmother's House We Go</i>   | Drama      |
| 1981 | <b>P.K. Page</b>                | <i>Evening Dance of the Grey Flies</i>  | Poetry     |
| 1981 | <b>Gail Scott</b>               | <i>Spare Parts / Spare Parts Plus Two (trans. 2002)</i>   | Fiction    |
| 1981 | <b>Phyllis Webb</b>             | <i>Selected BroadSides</i>  | Poetry     |

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| 1981 | <b>Betsy Warland</b>     | <i>A Gathering Instinct</i>   | Poetry     |
| 1981 | <b>Antonine Maillet</b>  | <i>La Contrebandière</i>  | Drama      |
| 1981 | <b>Audrey Thomas</b>     | <i>Real Mothers</i>   | Fiction    |
| 1981 | <b>Byrna Barclay</b>     | <i>The Summer of the Hungry Pup</i>   | Fiction    |
| 1981 | <b>Antonine Maillet</b>  | <i>Cent ans dans les bois</i>   | Fiction    |
| 1981 | <b>Judith Thompson</b>   | <i>The Crackwalker</i>  | Drama      |
| 1981 | <b>Marian Engel</b>      | <i>Lunatic Villas</i>   | Fiction    |
| 1982 | <b>Antonine Maillet</b>  | <i>On a mangé la dune</i>   | Fiction    |
| 1982 | <b>Margaret Avison</b>   | <i>Winter Sun / The Dumbfounding: Poems 1940-1966</i>                               | Poetry     |
| 1982 | <b>Christie Harris</b>   | <i>The Trouble with Adventurers</i>   | Children's |
| 1982 | <b>Pauline Gedge</b>     | <i>Stargate</i>   | Fiction    |
| 1982 | <b>Martha Brooks</b>     | <i>A Hill for Looking</i>   | Biography  |
| 1982 | <b>Monica Hughes</b>     | <i>The Isis Pedlar</i>  | Children's |
| 1982 | <b>Gwendolyn MacEwen</b> | <i>The T.E. Lawrence Poems</i>  | Poetry     |
| 1982 | <b>Margaret Atwood</b>   | <i>Second Words: Selected Critical Prose</i>  | Academic   |
| 1982 | <b>Carol Shields</b>     | <i>A Fairly Conventional Woman</i>  | Fiction    |
| 1982 | <b>Suzanne Martel</b>    | <i>Peewee</i>   | Children's |
| 1982 | <b>Michele Landsberg</b> | <i>Women and Children First</i>   | Academic   |
| 1982 | <b>Jay Macpherson</b>    | <i>The Spirit of Solitude: Conventions and Continuities in Late Romance</i>         | Academic   |
| 1982 | <b>Welwyn Katz</b>       | <i>The Prophecy of Tau Ridoo</i>  | Children's |
| 1982 | <b>Dionne Brand</b>      | <i>Primitive Offensive</i>  | Poetry     |
| 1982 | <b>Jane Gaskell</b>      | <i>Education and Career Choice: Enrollment Data and Beyond</i>                      | Academic   |
| 1982 | <b>Phyllis Webb</b>      | <i>Sunday Water: Thirteen Anti-Ghazals</i>  | Poetry     |
| 1982 | <b>Antonine Maillet</b>  | <i>La Gribouille</i>  | Fiction    |
| 1982 | <b>Monica Hughes</b>     | <i>Ring-Rise, Ring-Set</i>  | Children's |
| 1982 | <b>Cecelia Frey</b>      | <i>The Least You Can Do Is Sing</i>   | Poetry     |
| 1982 | <b>Gwendolyn MacEwen</b> | <i>Earth-Light: Selected Poetry 1963-1982</i>                                       | Poetry     |
| 1982 | <b>Suzanne Martel</b>    | <i>Au temps de Marguerite Bourgeoys, quand Montréal était un village</i>            | Children's |
| 1982 | <b>Katherine Govier</b>  | <i>Going Through the Motions</i>  | Fiction    |
| 1982 | <b>Anne Hébert</b>       | <i>Les fous de Bassan / In the Shadow of the Wind (trans. Sheila Fischman 1984)</i> | Fiction    |

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| 1982 | <b>Elizabeth Brewster</b>   | <i>Junction</i>   | Fiction    |
| 1982 | <b>Gabrielle Roy</b>        | <i>De quoi t'ennuies-tu, Eveline?</i>   | Fiction    |
| 1982 | <b>Phyllis Webb</b>         | <i>Prison Report</i>  | Poetry     |
| 1982 | <b>Alice Munro</b>          | <i>The Moons of Jupiter</i>   | Fiction    |
| 1982 | <b>Joan Clark</b>           | <i>From a High Thin Wire</i>  | Fiction    |
| 1982 | <b>Marilyn Bowering</b>     | <i>Giving Back Diamonds</i>   | Poetry     |
| 1982 | <b>Catherine Ahearn</b>     | <i>Cristobel</i>  | Poetry     |
| 1982 | <b>Florence McNeil</b>      | <i>Miss P. and Me</i>   | Children's |
| 1982 | <b>Gwen Pharis Ringwood</b> | <i>Collected Plays</i>  | Drama      |
| 1982 | <b>Phyllis Webb</b>         | <i>The Vision Tree</i>  | Poetry     |
| 1982 | <b>Patricia Joudry</b>      | <i>A Very Modest Orgy</i>   | Drama      |
| 1982 | <b>Nicole Brossard</b>      | <i>Picture Theory</i>   | Fiction    |
| 1982 | <b>Florence McNeil</b>      | <i>The Overlanders</i>  | Poetry     |
| 1982 | <b>Monica Hughes</b>        | <i>The Beckoning Lights</i>   | Children's |
| 1982 | <b>Jane Urquhart</b>        | <i>I am Walking in the Garden of His<br/>Imaginary Palace: Eleven Poems for Le<br/>Notre</i>                                | Poetry     |
| 1982 | <b>Elizabeth Brewster</b>   | <i>Digging In</i>   | Poetry     |
| 1982 | <b>Sandra Birdsell</b>      | <i>Night Travellers</i>   | Fiction    |
| 1982 | <b>Susan Musgrave</b>       | <i>Tarts and Muggers: Poems New and Selected</i>  | Poetry     |
| 1982 | <b>Jill Kerr Conway</b>     | <i>The Female Experience in Eighteenth and<br/>Nineteenth Century America: A Guide to the<br/>History of American Women</i> | Academic   |
| 1982 | <b>Marie-Claire Blais</b>   | <i>Visions d'Anna ou le vertige / Anna's<br/>World (trans. 1985)</i>  | Fiction    |
| 1982 | <b>Claire MacKay</b>        | <i>Mini-Bike Rescue (rev. 1991)</i>   | Children's |
| 1982 | <b>Jovette Marchessault</b> | <i>La terre est trop courte, Violette Leduc</i>   | Drama      |
| 1982 | <b>Monica Hughes</b>        | <i>Hunter in the Dark</i>   | Children's |
| 1982 | <b>Jane Urquhart</b>        | <i>False Shuffles</i>   | Poetry     |
| 1982 | <b>Suzanne Martel</b>       | <i>Nos amis robots</i>  | Children's |
| 1982 | <b>Elizabeth Brewster</b>   | <i>The Way Home</i>   | Poetry     |
| 1982 | <b>Susan Musgrave</b>       | <i>The Plane Put Down in Sacramento</i>   | Poetry     |
| 1982 | <b>Phyllis Webb</b>         | <i>Talking</i>  | Poetry     |
| 1983 | <b>Antonine Maillet</b>     | <i>Les Drôlatiques, horribles, et<br/>épouvantables aventures de Panurge, ami de<br/>Pantagruel, d'après Rabelais</i>       | Drama      |

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|------|------------------------------------|--|------------|
| 1983 | <b>Susan Swan</b>                  | <i>The Biggest Modern Woman of the World</i>                                     | Fiction    |
| 1983 | <b>Erin Mouré</b>                  | <i>Coming Forward</i>  | Poetry     |
| 1983 | <b>Anne Szumigalski</b>            | <i>Risks</i>   | Poetry     |
| 1983 | <b>Monique Proulx</b>              | <i>Sans coeur et sans reproche</i>   | Fiction    |
| 1983 | <b>Sharon Stearns</b>              | <i>Hooking for Paradise</i>  | Drama      |
| 1983 | <b>Jean Little</b>                 | <i>Zephyr</i>  | Children's |
| 1983 | <b>Bronwen Wallace</b>             | <i>Signs of the Former Tenant</i>  | Poetry     |
| 1983 | <b>Gwendolyn MacEwen</b>           | <i>The Honey Drum: Seven Tales from Arab Lands (trans.)</i>                      | Children's |
| 1983 | <b>Sharon Thesen</b>               | <i>Holding the Pose</i>  | Poetry     |
| 1983 | <b>Dionne Brand</b>                | <i>Winter Epigrams; &amp; Epigrams to Ernesto Cardenal in Defense of Claudia</i> | Poetry     |
| 1983 | <b>Daphne Marlatt</b>              | <i>How Hug a Stone</i>   | Poetry     |
| 1983 | <b>Mary Meigs</b>                  | <i>The Medusa Head</i>   | Fiction    |
| 1983 | <b>Diana Wieler</b>                | <i>A Dog on His Own</i>  | Children's |
| 1983 | <b>Gwendolyn MacEwen</b>           | <i>The Honey Drum</i>  | Poetry     |
| 1983 | <b>Suzanne Martel</b>              | <i>L'enfant de lumière</i>   | Children's |
| 1983 | <b>Beatrice Culleton Masionier</b> | <i>In Search of April Raintree</i>   | Fiction    |
| 1983 | <b>Margaret Atwood</b>             | <i>Snake Poems</i>   | Poetry     |
| 1983 | <b>Margaret Atwood</b>             | <i>Murder in the Dark</i>  | Fiction    |
| 1983 | <b>Marlene Nourbese Philip</b>     | <i>Salmon Courage</i>  | Poetry     |
| 1983 | <b>Margaret Hollingsworth</b>      | <i>Islands</i>   | Drama      |
| 1983 | <b>Kristjana Gunnars</b>           | <i>The Axe's Edge</i>  | Fiction    |
| 1983 | <b>Monica Hughes</b>               | <i>Space Trap</i>  | Children's |
| 1983 | <b>Margaret Atwood</b>             | <i>Bluebeard's Egg</i>   | Fiction    |
| 1983 | <b>Dorothy Livesay</b>             | <i>The Phases of Love</i>  | Poetry     |
| 1983 | <b>Mary di Michele</b>             | <i>Necessary Sugar</i>   | Poetry     |
| 1983 | <b>Marie-Louise Gay</b>            | <i>La soeur de Robert / Robert's Sister</i>                                      | Children's |
| 1983 | <b>Anne Chislett</b>               | <i>Quiet in the Land</i>   | Drama      |
| 1983 | <b>Phyllis Gotlieb</b>             | <i>Son of the Morning and Other Stories</i>                                      | Fiction    |
| 1983 | <b>Monica Hughes</b>               | <i>My Name is Paula Popowich!</i>  | Children's |
| 1983 | <b>Erin Mouré</b>                  | <i>Wanted Alive</i>  | Poetry     |

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|------|-------------------------|--|------------|
| 1983 | <b>Hilda Neatby</b>     | <i>So Much to Do, So Little Time: The Writings of Hilda Neatby</i>               | Academic   |
| 1983 | <b>Anne Szumigalski</b> | <i>Doctrine of Signatures</i>  | Poetry     |
| 1983 | <b>Lorna Uher</b>       | <i>The Weather</i>   | Poetry     |
| 1984 | <b>Audrey Thomas</b>    | <i>Intertidal Life</i>   | Fiction    |
| 1984 | <b>Marie-Louise Gay</b> | <i>Drôle D'école Series</i>  | Children's |
| 1984 | <b>Nicole Brossard</b>  | <i>Journal intime, ou voilà donc un manuscript</i>                               | Fiction    |
| 1984 | <b>Monica Hughes</b>    | <i>Devil on My back</i>  | Children's |
| 1984 | <b>Erika Ritter</b>     | <i>Urban Scrawl: The World as Seen Through the Bemused Eyes of Erika Ritter</i>  | Academic   |
| 1984 | <b>Pauline Gedge</b>    | <i>The Twelfth Transforming</i>  | Fiction    |
| 1984 | <b>Monica Hughes</b>    | <i>Sandwriter</i>  | Children's |
| 1984 | <b>Roo Borson</b>       | <i>The Whole Night, Coming Home</i>  | Poetry     |
| 1984 | <b>Joan Clark</b>       | <i>The Leopard and the Lily</i>  | Children's |
| 1984 | <b>Sheila Watson</b>    | <i>Five Stories</i>  | Fiction    |
| 1984 | <b>Maggie Siggins</b>   | <i>Brian and the Boys: The Story of a Gang Rape</i>                              | Academic   |
| 1984 | <b>Ann Copeland</b>     | <i>Earthen Vessels</i>   | Fiction    |
| 1984 | <b>Welwyn Katz</b>      | <i>Witchery Hill</i>   | Children's |
| 1984 | <b>Antonine Maillet</b> | <i>Crache à pic</i>  | Fiction    |
| 1984 | <b>Jean Little</b>      | <i>Mama's Going to Buy You a Mockingbird</i>                                     | Children's |
| 1984 | <b>Maria Tippett</b>    | <i>Art at the Service of War: Canada, Art, and the Great War</i>                 | Academic   |
| 1984 | <b>Paulette Jiles</b>   | <i>Celestial Navigation</i>  | Poetry     |
| 1984 | <b>Claire Harris</b>    | <i>Translation Into Fiction</i>  | Poetry     |
| 1984 | <b>Sharon Thesen</b>    | <i>Confabulations: Poems for Malcolm Lowry</i>                                   | Poetry     |
| 1984 | <b>Judith Thompson</b>  | <i>White Biting Dog</i>  | Drama      |
| 1984 | <b>Dionne Brand</b>     | <i>Chronicles of the Hostile Sun</i>   | Poetry     |
| 1984 | <b>Daphne Marlatt</b>   | <i>Touch to My Tongue</i>  | Poetry     |
| 1984 | <b>Marilyn Bowering</b> | <i>The Sunday Before Winter: The New and Selected Poetry of Marilyn Bowering</i> | Poetry     |
| 1984 | <b>Claire Harris</b>    | <i>Fables from the Women's Quarters</i>  | Poetry     |
| 1984 | <b>Catherine Ahearn</b> | <i>Luna-Verse: Love Poems</i>  | Poetry     |
| 1984 | <b>Suzanne Martel</b>   | <i>Contes de Noël</i>  | Children's |

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| 1984 | <b>Florence McNeil</b>        | <i>All Kinds of Magic</i>  | Children's |
| 1984 | <b>Margaret Atwood</b>        | <i>Interlunar</i>  | Poetry     |
| 1984 | <b>Phyllis Webb</b>           | <i>Water and Light: Ghazals and Anti-Ghazals</i>   | Poetry     |
| 1984 | <b>Florence McNeil</b>        | <i>Barkerville</i>   | Poetry     |
| 1984 | <b>Sylvia Fraser</b>          | <i>Berlin Solstice</i>   | Fiction    |
| 1984 | <b>Anne Marriott</b>          | <i>A Long Way to Oregon</i>  | Fiction    |
| 1984 | <b>Margaret Hollingsworth</b> | <i>The Apple in the Eye</i>  | Drama      |
| 1984 | <b>Sandra Gwyn</b>            | <i>The Private Capital: Ambition and Love in the Age of Macdonald and Laurier</i>  | Academic   |
| 1984 | <b>Dorothy Livesay</b>        | <i>Feeling the Worlds: New Poems</i>   | Poetry     |
| 1984 | <b>Elizabeth Cleaver</b>      | <i>ABC</i>   | Children's |
| 1984 | <b>Sandra Birdsell</b>        | <i>Ladies of the House</i>   | Fiction    |
| 1984 | <b>Phyllis Webb</b>           | <i>Eschatology of Spring</i>   | Poetry     |
| 1984 | <b>Betsy Warland</b>          | <i>Open Is Broken</i>  | Poetry     |
| 1984 | <b>Marie-Claire Blais</b>     | <i>Pierre, la guerre du printemps 81 / Pierre, the War in Spring 81 (trans. 1993)</i>  | Fiction    |
| 1984 | <b>Claire MacKay</b>          | <i>The Minerva Program</i>   | Children's |
| 1984 | <b>Jovette Marchessault</b>   | <i>Alice &amp; Gertrude, Natalie et Renée et ce cher Ernest / Alice and Gertrude and Natalie and Rene and Dear Ernest (trans. 1983 in Canadian Fiction Magazine)</i> | Drama      |
| 1984 | <b>Diane Schoemperlen</b>     | <i>Double Exposures</i>  | Fiction    |
| 1985 | <b>Suzanne Martel</b>         | <i>Un orchestre dans l'espace</i>  | Children's |
| 1985 | <b>Byrna Barclay</b>          | <i>The Last Echo</i>   | Fiction    |
| 1985 | <b>Margaret Hollingsworth</b> | <i>Willful Acts</i>  | Drama      |
| 1985 | <b>Jane Urquhart</b>          | <i>The Little Flowers of Madame de Montespan</i>   | Poetry     |
| 1985 | <b>Phyllis Gotlieb</b>        | <i>The Kingdom of the Cats</i>   | Fiction    |
| 1985 | <b>Elizabeth Cleaver</b>      | <i>The Enchanted Caribou</i>   | Children's |
| 1985 | <b>Elizabeth Brewster</b>     | <i>Selected Poems 1944-1977</i>  | Poetry     |
| 1985 | <b>Susan Musgrave</b>         | <i>Cocktails at the Mausoleum</i>  | Poetry     |
| 1985 | <b>Nicole Brossard</b>        | <i>Mauve (with Daphne Marlatt)</i>   | Poetry     |
| 1985 | <b>Marian Engel</b>           | <i>The Tattooed Woman</i>  | Fiction    |
| 1985 | <b>Lorna Uher</b>             | <i>The Garden Going On Without Us</i>  | Poetry     |
| 1985 | <b>Ann Blades</b>             | <i>By the Sea: An Alphabet Book</i>  | Children's |

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| 1985 | <b>P.K. Page</b>                | <i>Deaf-Mute in the Pear Tree</i>   | Poetry     |
| 1985 | <b>Jovette Marchessault</b>     | <i>Anaïs, dans le queue de la comète</i>                                      | Drama      |
| 1985 | <b>Anne Michaels</b>            | <i>The Weight of Oranges</i>  | Poetry     |
| 1985 | <b>Marie-Louise Gay</b>         | <i>The Garden / Mon Potager</i>   | Children's |
| 1985 | <b>Carol Shields</b>            | <i>Various Miracles</i>   | Fiction    |
| 1985 | <b>Bharati Mukherjee</b>        | <i>Darkness</i>   | Fiction    |
| 1985 | <b>Erin Mouré</b>               | <i>Domestic Fuel</i>  | Poetry     |
| 1985 | <b>Elizabeth Brewster</b>       | <i>Selected Poems 1977-1984</i>   | Poetry     |
| 1985 | <b>Anne Szumigalski</b>         | <i>Instar: Poems and Stories</i>  | Poetry     |
| 1985 | <b>Nicole Brossard</b>          | <i>Domaine d'écriture</i>   | Poetry     |
| 1985 | <b>Sharon Stearns</b>           | <i>Enemy Graces</i>   | Drama      |
| 1985 | <b>Jane Rule</b>                | <i>Inland Passages and Other Stories</i>                                      | Fiction    |
| 1985 | <b>Bronwen Wallace</b>          | <i>Common Magic</i>   | Poetry     |
| 1985 | <b>Gwendolyn MacEwen</b>        | <i>Noman's Land</i>   | Fiction    |
| 1985 | <b>Roo Borson</b>               | <i>The Transparence of November / Snow (with Kim Maltman)</i>                 | Poetry     |
| 1985 | <b>Katherine Govier</b>         | <i>Fables of Brunswick Avenue</i>   | Fiction    |
| 1985 | <b>Joan Clark</b>               | <i>Wild Man of the Woods</i>  | Children's |
| 1985 | <b>Maggie Siggins</b>           | <i>A Canadian Tragedy: JoAnn and Colin Thatcher, a Story of Love and Hate</i> | Academic   |
| 1985 | <b>Jeanette Armstrong</b>       | <i>Slash</i>  | Fiction    |
| 1985 | <b>Jean Little</b>              | <i>Lost and Found</i>   | Children's |
| 1985 | <b>Joy Kogawa</b>               | <i>Woman in the Woods</i>   | Poetry     |
| 1985 | <b>Brenda Bellingham</b>        | <i>Storm Child</i>  | Children's |
| 1985 | <b>Daphne Marlatt</b>           | <i>Mauve (with Nicole Brossard)</i>   | Poetry     |
| 1985 | <b>Constance Beresford-Howe</b> | <i>Night Studies</i>  | Fiction    |
| 1985 | <b>Nicole Brossard</b>          | <i>Double Impression: Poèmes et textes 1967-1984</i>                          | Poetry     |
| 1985 | <b>Joanna Glass</b>             | <i>Woman Wanted</i>   | Fiction    |
| 1985 | <b>Joan Barfoot</b>             | <i>Duet for Three</i>   | Fiction    |
| 1985 | <b>Kristjana Gunnars</b>        | <i>The Night Workers of Ragnarök</i>  | Poetry     |
| 1985 | <b>Suzanne Martel</b>           | <i>Robot Alert</i>  | Children's |
| 1985 | <b>Wendy Lill</b>               | <i>The Fighting Days</i>  | Drama      |

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|-----------|----------------------------|---|------------|
| 1985      | <b>Brenda Bellingham</b>   | <i>Two Parents Too Many</i>   | Children's |
| 1985      | <b>Margaret Atwood</b>     | <i>The Handmaid's Tale</i>  | Fiction    |
| 1985      | <b>Nicole Brossard</b>     | <i>L'aviva</i>  | Poetry     |
| 1985      | <b>P.K. Page</b>           | <i>The Glass Air: Poems Selected and New</i>  | Poetry     |
| 1986      | <b>Marie-Claire Blais</b>  | <i>Sommeil d'hiver / Winter Sleep (1988)</i>  | Drama      |
| 1986      | <b>Anne Marriott</b>       | <i>Letters from Some Islands</i>  | Poetry     |
| 1986      | <b>Kit Pearson</b>         | <i>The Daring Game</i>  | Children's |
| 1986      | <b>Anne Chislett</b>       | <i>Another Season's Promise (with Keith Roulston)</i>                                   | Drama      |
| 1986      | <b>Phyllis Webb</b>        | <i>Pepper Tree: For Breyten Breytenbach</i>   | Poetry     |
| 1986      | <b>Dorothy Livesay</b>     | <i>The Self-Completing Tree: Selected Poems</i>   | Poetry     |
| 1986-2003 | <b>Paulette Bourgeois</b>  | <i>"Franklin the Turtle" Series</i>   | Children's |
| 1986      | <b>Antonine Maillet</b>    | <i>Garrochés en paradis</i>   | Drama      |
| 1986      | <b>Audrey Thomas</b>       | <i>Goodbye Harold, Good Luck</i>  | Fiction    |
| 1986      | <b>Janet Lunn</b>          | <i>Shadow in Hawthorn Bay</i>   | Children's |
| 1986      | <b>Phyllis Webb</b>        | <i>Nine Poets Printed = 9 Poets Printed</i>   | Poetry     |
| 1986      | <b>Evelyn Lau</b>          | <i>Runaway</i>  | Fiction    |
| 1986      | <b>Margaret Atwood</b>     | <i>The Oxford Book of Canadian Short Stories in English (editor with Robert Weaver)</i> | Academic   |
| 1986      | <b>Sarah Ellis</b>         | <i>The Baby Project</i>   | Children's |
| 1986      | <b>Michele Landsberg</b>   | <i>Michele Landsberg's Guide to Children's Books (Reading for the Love of It)</i>       | Academic   |
| 1986      | <b>Erika Ritter</b>        | <i>Murder at McQueen</i>  | Drama      |
| 1986      | <b>Anna Porter</b>         | <i>Hidden Agenda</i>  | Fiction    |
| 1986      | <b>Janice Kulyk Keefer</b> | <i>White of the Lesser Angels</i>   | Poetry     |
| 1986      | <b>Marie-Louise Gay</b>    | <i>Moonbeam on a Cat's Ear / Voyage au Clair de Lune</i>                                | Children's |
| 1986      | <b>Heather Spears</b>      | <i>Drawings from the Newborn</i>  | Poetry     |
| 1986      | <b>Jane Urquhart</b>       | <i>The Whirlpool</i>  | Fiction    |
| 1986      | <b>Monica Hughes</b>       | <i>The Dream Catcher</i>  | Children's |
| 1986      | <b>Anne Szumigalski</b>    | <i>Dogstones: Selected and New Poems</i>  | Poetry     |
| 1986      | <b>Nicole Brossard</b>     | <i>Character / Jeu de lettres (with Daphne Marlatt)</i>                                 | Poetry     |
| 1986      | <b>Welwyn Katz</b>         | <i>Sun God, Moon Witch</i>  | Children's |

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|------|----------------------------|---|------------|
| 1986 | <b>Antonine Maillet</b>    | <i>Le huitième jour / On the Eighth Day</i><br>(trans. 1989)                | Fiction    |
| 1986 | <b>Alice Munro</b>         | <i>The Progress of Love</i>   | Fiction    |
| 1986 | <b>Diana Wieler</b>        | <i>Last Chance Summer</i>   | Children's |
| 1986 | <b>Paulette Jiles</b>      | <i>The Late Great Human Road Show</i>                                       | Fiction    |
| 1986 | <b>Monica Hughes</b>       | <i>Blaine's Way</i>   | Children's |
| 1986 | <b>Christie Blatchford</b> | <i>Spectator Sports</i>   | Commercial |
| 1986 | <b>Judith Thompson</b>     | <i>Pink</i>   | Drama      |
| 1986 | <b>Mavis Gallant</b>       | <i>Paris Notebooks: Essays and Reviews</i>                                  | Academic   |
| 1986 | <b>Janice Kulyk Keefer</b> | <i>The Paris-Napoli Express</i>   | Fiction    |
| 1986 | <b>Jean Little</b>         | <i>Different Dragons</i>  | Children's |
| 1986 | <b>Paulette Jiles</b>      | <i>Sitting in the Club Car Drinking Rum and Karma Cola</i>                  | Fiction    |
| 1986 | <b>Claire Harris</b>       | <i>Travelling to Find a Remedy</i>  | Poetry     |
| 1986 | <b>Joy Kogawa</b>          | <i>Naomi's Road</i>   | Children's |
| 1986 | <b>Margaret Atwood</b>     | <i>Selected Poems II: Poems Selected and New 1976-1986</i>                  | Poetry     |
| 1986 | <b>Aritha van Herk</b>     | <i>No Fixed Address: An Amorous Journey</i>                                 | Fiction    |
| 1986 | <b>Betty Jane Wylie</b>    | <i>Time Bomb</i>  | Drama      |
| 1986 | <b>Jean Little</b>         | <i>Hey World, Here I Am!</i>  | Children's |
| 1986 | <b>Joan Barfoot</b>        | <i>Dancing in the Dark</i>  | Fiction    |
| 1986 | <b>Mary di Michele</b>     | <i>Immune to Gravity</i>  | Poetry     |
| 1986 | <b>Paulette Bourgeois</b>  | <i>Franklin in the Dark</i>   | Children's |
| 1987 | <b>Janice Kulyk Keefer</b> | <i>Under Eastern Eyes: A Critical Reading of Canadian Maritime Fiction</i>  | Academic   |
| 1987 | <b>Ruby Slipperjack</b>    | <i>Honour the Sun</i>   | Fiction    |
| 1987 | <b>Kay Smith</b>           | <i>The Bright Particulars: Poems Selected and New</i>                       | Poetry     |
| 1987 | <b>Janice Kulyk Keefer</b> | <i>Constellations</i>   | Fiction    |
| 1987 | <b>Judith Thompson</b>     | <i>Tornado</i>  | Drama      |
| 1987 | <b>Sandra Birdsell</b>     | <i>Agassiz Stories</i>  | Fiction    |
| 1987 | <b>Betsy Warland</b>       | <i>Serpent (w)rite</i>  | Poetry     |
| 1987 | <b>Marilyn Bowering</b>    | <i>Grandfather Was a Soldier</i>  | Poetry     |
| 1987 | <b>Claire MacKay</b>       | <i>Pay Cheques and Picket Lines: All about Unions in Canada</i> (rev. 1988) | Children's |

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|------|---------------------------|---|------------|
| 1987 | <b>Diane Schoemperlen</b> | <i>Frogs and other Stories</i>  | Fiction    |
| 1987 | <b>Susan Musgrave</b>     | <i>The Dancing Chicken</i>  | Fiction    |
| 1987 | <b>Kit Pearson</b>        | <i>A Handful of Time</i>  | Children's |
| 1987 | <b>Erika Ritter</b>       | <i>Ritter in Residence : a Comic Collection</i>   | Academic   |
| 1987 | <b>Monique Proulx</b>     | <i>Le Sexe des étoiles / Sex of the Stars</i><br>(trans. 1996)  | Fiction    |
| 1987 | <b>Paulette Bourgeois</b> | <i>The Amazing Apple Book</i>   | Children's |
| 1987 | <b>Jane Gaskell</b>       | <i>Women and Education: A Canadian Perspective</i>  | Academic   |
| 1987 | <b>Diane Schoemperlen</b> | <i>Hockey Night in Canada</i>   | Fiction    |
| 1987 | <b>P.K. Page</b>          | <i>Brazilian Journal</i>  | Academic   |
| 1987 | <b>Antonine Maillet</b>   | <i>Margot la folle</i>  | Drama      |
| 1987 | <b>Nicole Brossard</b>    | <i>Le Désert mauve / Mauve Desert</i> (trans. 1990)   | Fiction    |
| 1987 | <b>Anne Hébert</b>        | <i>Selected Poems</i> (trans. A. Poulin)  | Poetry     |
| 1987 | <b>Margaret Atwood</b>    | <i>The Canlit Foodbook: From Pen to Palate- A Collection of Tasty Literary Fare</i><br>(compiler and illustrator) | Academic   |
| 1987 | <b>Carol Shields</b>      | <i>Swann: A Mystery</i>   | Fiction    |
| 1987 | <b>Gwendolyn MacEwen</b>  | <i>Dragon Sandwiches</i>  | Children's |
| 1987 | <b>Elizabeth Brewster</b> | <i>Visitations</i>  | Fiction    |
| 1987 | <b>Pamela Boyd</b>        | <i>Inside Out</i>   | Drama      |
| 1987 | <b>Paulette Bourgeois</b> | <i>Big Sarah's Little Boots</i>   | Children's |
| 1987 | <b>Mary Meigs</b>         | <i>The Box Closet</i>   | Fiction    |
| 1987 | <b>Di Brandt</b>          | <i>Questions I Asked My Mother</i>  | Poetry     |
| 1987 | <b>Marie-Louise Gay</b>   | <i>Rainy Day Magic / Magie d'un jour pluie</i>  | Children's |
| 1987 | <b>Bronwen Wallace</b>    | <i>The Stubborn Particulars of Grace</i>  | Poetry     |
| 1987 | <b>Jane Urquhart</b>      | <i>Storm Glass</i>  | Fiction    |
| 1987 | <b>Gwendolyn MacEwen</b>  | <i>Afterworlds</i>  | Poetry     |
| 1987 | <b>Bharati Mukherjee</b>  | <i>The Sorrow and the Terror: The Haunting Legacy of the Air India Tragedy</i> (with Clark Blaise)                | Academic   |
| 1987 | <b>Marie-Louise Gay</b>   | <i>De zéro à minuit / From Zero to Midnight</i>   | Children's |
| 1987 | <b>Katherine Govier</b>   | <i>Between Men</i>  | Fiction    |

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|------|-----------------------------|---|---------------|
| 1987 | <b>Joan Clark</b>           | <i>The Moons of Madeleine</i>   | Children's    |
| 1987 | <b>Sharon Thesen</b>        | <i>The Beginning of the Long Dash</i>   | Poetry        |
| 1987 | <b>Cecelia Frey</b>         | <i>The Nefertiti Look</i>   | Fiction       |
| 1987 | <b>Nicole Brossard</b>      | <i>Sous la langue / Under the Tongue</i>  | Poetry        |
| 1987 | <b>Welwyn Katz</b>          | <i>False Face</i>   | Children's    |
| 1987 | <b>Paulette Bourgeois</b>   | <i>On Your Mark, Get Set: All About the Olympic Games, Then and Now</i>                             | Children's    |
| 1987 | <b>Audrey McKim</b>         | <i>Her Special Vision: A Biography of Jean Little (with Barbara Greenwood)</i>                      | Biography     |
| 1987 | <b>Linda McQuaig</b>        | <i>Behind Closed Doors: How the Rich Won Control of Canada's Tax System ... And Ended Up Richer</i> | Academic      |
| 1987 | <b>Marilyn Bowering</b>     | <i>Anyone Can See I Love You</i>  | Poetry        |
| 1987 | <b>Gail Bowen</b>           | <i>1919: The Love Letters of George and Adelaide (with Ron Marken)</i>                              | Fiction       |
| 1987 | <b>Jane Rule</b>            | <i>Memory Board</i>   | Fiction       |
| 1987 | <b>Monica Hughes</b>        | <i>Log Jam</i>  | Children's    |
| 1987 | <b>Catherine Ahearn</b>     | <i>Untime</i>   | Poetry        |
| 1987 | <b>Kay Smith</b>            | <i>White Paper Face in the Window</i>   | Poetry        |
| 1987 | <b>Jean Little</b>          | <i>Little by Little: A Writer's Education</i>   | Autobiography |
| 1987 | <b>Janice Kulyk Keefer</b>  | <i>Transfigurations</i>   | Fiction       |
| 1987 | <b>Judith Thompson</b>      | <i>I Am Yours</i>   | Drama         |
| 1987 | <b>Jill Kerr Conway</b>     | <i>The First Generation of American Women Graduates</i>   | Academic      |
| 1987 | <b>Jovette Marchessault</b> | <i>Des cailloux blancs pour les forêts obscures / White Pebbles in the Dark Forest (1990)</i>       | Fiction       |
| 1987 | <b>Gail Scott</b>           | <i>Heroine</i>  | Fiction       |
| 1987 | <b>Kristjana Gunnars</b>    | <i>Water, Waiting</i>   | Poetry        |
| 1988 | <b>Catherine Ahearn</b>     | <i>Ottawa en poésie: poèmes du poète lauréat / Ottawa in Verse: Poet Laureate Poems</i>             | Poetry        |
| 1988 | <b>Margaret Atwood</b>      | <i>Cat's Eye</i>  | Fiction       |
| 1988 | <b>Welwyn Katz</b>          | <i>"Cat Mundy's Magic" (in Canadian Children's Annual)</i>  | Children's    |
| 1988 | <b>Daphne Marlatt</b>       | <i>Double Negative (with Betsy Warland)</i>   | Poetry        |
| 1988 | <b>Lee Maracle</b>          | <i>I am Woman (poems and stories)</i>   | Fiction       |
| 1988 | <b>Elisabeth Harvor</b>     | <i>If Only We Could Drive Like This Forever</i>   | Fiction       |

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|------|--------------------------------|--|------------|
| 1988 | <b>Candas Jane Dorsey</b>      | <i>Machine Sex and Other Stories</i>   | Fiction    |
| 1988 | <b>Marie-Claire Blais</b>      | <i>L'île / The Island (1991)</i>   | Drama      |
| 1988 | <b>Martha Brooks</b>           | <i>Paradise Café, and Other Stories</i>  | Children's |
| 1988 | <b>Margaret Hollingsworth</b>  | <i>Endangered Species: Four Plays</i>  | Drama      |
| 1988 | <b>Margaret Sweatman</b>       | <i>Private Property</i>  | Fiction    |
| 1988 | <b>Welwyn Katz</b>             | <i>"Their Joyous Strain"• (in London Free Press)</i>   | Children's |
| 1988 | <b>Dorothy Livesay</b>         | <i>Beginnings</i>  | Poetry     |
| 1988 | <b>Betsy Warland</b>           | <i>Double Negative (with Daphne Marlatt)</i>   | Poetry     |
| 1988 | <b>Lorna Uher</b>              | <i>Angels of Flesh, Angels of Silence</i>  | Poetry     |
| 1988 | <b>P.K. Page</b>               | <i>Two Poems</i>   | Poetry     |
| 1988 | <b>Marlene Nourbese Philip</b> | <i>Harriet's Daughter</i>  | Fiction    |
| 1988 | <b>Janet Lunn</b>              | <i>Amos's Sweater</i>  | Children's |
| 1988 | <b>Paulette Jiles</b>          | <i>The Jesse James Poems</i>   | Poetry     |
| 1988 | <b>Bharati Mukherjee</b>       | <i>The Middleman and other stories</i>   | Fiction    |
| 1988 | <b>Erin Mouré</b>              | <i>Furious</i>   | Poetry     |
| 1988 | <b>Elizabeth Brewster</b>      | <i>Entertaining Angels</i>   | Poetry     |
| 1988 | <b>Anne Hébert</b>             | <i>Le premier jardin / The First Garden (trans. 1990)</i>  | Fiction    |
| 1988 | <b>Anna Porter</b>             | <i>Mortal Sins</i>   | Fiction    |
| 1988 | <b>Margaret MacMillan</b>      | <i>Women of Women of the Raj: The Mothers, Wives, and Daughters of the British Empire in India</i> | Academic   |
| 1988 | <b>Barbara Gowdy</b>           | <i>Through the Green Valley</i>  | Fiction    |
| 1988 | <b>Doris Anderson</b>          | <i>Affairs of State</i>  | Fiction    |
| 1988 | <b>Janet Lunn</b>              | <i>One Proud Summer</i>  | Children's |
| 1988 | <b>Heather Spears</b>          | <i>How to Read Faces</i>   | Poetry     |
| 1988 | <b>Paulette Jiles</b>          | <i>Blackwater</i>  | Poetry     |
| 1988 | <b>Joan Clark</b>              | <i>The Victory of Geraldine Gull</i>   | Fiction    |
| 1988 | <b>Erin Mouré</b>              | <i>Excess</i>  | Poetry     |
| 1988 | <b>Anne Szumigalski</b>        | <i>Journey / Journée (with Terrence Heath)</i>   | Poetry     |
| 1988 | <b>Marlene Nourbese Philip</b> | <i>She Tries Her Tongue, Her Silence Softly Breaks</i>   | Poetry     |

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|------|----------------------------|---|------------|
| 1988 | <b>Alice Major</b>         | <i>The Chinese Mirror</i>   | Children's |
| 1988 | <b>Marie-Louise Gay</b>    | <i>Angel and the Polar Bear / Angèle et l'ours polaire</i>                            | Children's |
| 1988 | <b>Rachna Gilmore</b>      | <i>My Mother is Weird</i>   | Children's |
| 1988 | <b>Christie Blatchford</b> | <i>Close Encounters</i>   | Commercial |
| 1988 | <b>Daphne Marlatt</b>      | <i>Ana Historic</i>   | Fiction    |
| 1988 | <b>Florence McNeil</b>     | <i>Catriona's Island</i>  | Children's |
| 1988 | <b>Welwyn Katz</b>         | <i>The Third Magic</i>  | Children's |
| 1988 | <b>Anne Collins</b>        | <i>In the Sleep Room: CIA Brainwashing in Canada</i>                                  | Academic   |
| 1988 | <b>Bonnie Burnard</b>      | <i>Women of Influence</i>   | Fiction    |
| 1988 | <b>Myrna Kostash</b>       | <i>No Kidding: Inside the World of Teenage Girls</i>                                  | Academic   |
| 1989 | <b>Claire Harris</b>       | <i>The Conception of Winter</i>   | Poetry     |
| 1989 | <b>Jane Rule</b>           | <i>After the Fire</i>   | Fiction    |
| 1989 | <b>Monica Hughes</b>       | <i>Little Fingerling: A Japanese Folktale</i>   | Children's |
| 1989 | <b>Frances Itani</b>       | <i>Pack Ice</i>   | Fiction    |
| 1989 | <b>Brenda Bellingham</b>   | <i>The Curse of the Silver Box</i>  | Children's |
| 1989 | <b>Nicole Brossard</b>     | <i>Installations</i>  | Poetry     |
| 1989 | <b>Marilyn Bowering</b>    | <i>To All Appearances a Lady</i>  | Fiction    |
| 1989 | <b>Paulette Bourgeois</b>  | <i>Grandma's Secret</i>   | Children's |
| 1989 | <b>Marie-Claire Blais</b>  | <i>L'ange de la solitude / The Angel of Solitude</i>                                  | Fiction    |
| 1989 | <b>Jean Little</b>         | <i>Invitations to Joy: A Celebration of Young Readers and the Books They Love</i>     | Children's |
| 1989 | <b>Joan Barfoot</b>        | <i>Family News</i>  | Fiction    |
| 1989 | <b>Kristjana Gunnars</b>   | <i>Carnival of Longing</i>  | Poetry     |
| 1989 | <b>P.K. Page</b>           | <i>A Flask of Sea Water</i>   | Children's |
| 1989 | <b>Janice Kulyk Keefer</b> | <i>Mavis Gallant: A Critical Study</i>  | Academic   |
| 1989 | <b>Margaret Avison</b>     | <i>No Time</i>  | Poetry     |
| 1989 | <b>Monica Hughes</b>       | <i>The Refuge</i>   | Children's |
| 1989 | <b>Byrna Barclay</b>       | <i>Winter of the White Wolf</i>   | Fiction    |
| 1989 | <b>Susan Swan</b>          | <i>Last of the Golden Girls</i>   | Fiction    |
| 1989 | <b>Judith Thompson</b>     | <i>The Other Side of the Dark: Four Plays (includes I Am Yours, Pink and Tornado,</i> | Drama      |

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|      |                               | <i>and rev. of The Crackwalker)</i>   |            |
| 1989 | <b>Phyllis Gotlieb</b>        | <i>Heart of Red Iron</i>  | Fiction    |
| 1989 | <b>Sandra Birdsell</b>        | <i>The Missing Child</i>  | Fiction    |
| 1989 | <b>Susan Musgrave</b>         | <i>Great Musgrave</i>   | Academic   |
| 1989 | <b>Marilyn Bowering</b>       | <i>Calling All The World</i>  | Poetry     |
| 1989 | <b>Dionne Brand</b>           | <i>Sans Souci and Other Stories</i>   | Fiction    |
| 1989 | <b>Ann Blades</b>             | <i>Seasons Board Book Series: Summer, Fall, Winter, Spring</i>              | Children's |
| 1989 | <b>Monica Hughes</b>          | <i>The Promise</i>  | Children's |
| 1989 | <b>Byrna Barclay</b>          | <i>From the Belly of a Flying Whale</i>                                     | Fiction    |
| 1989 | <b>Kit Pearson</b>            | <i>The Sky is Falling</i>   | Children's |
| 1989 | <b>Sarah Ellis</b>            | <i>Next-Door Neighbours</i>   | Children's |
| 1989 | <b>Susan Musgrave</b>         | <i>You're in Canada Now, Motherfucker: A Memoir of Sorts</i>                | Memoir     |
| 1989 | <b>Michele Landsberg</b>      | <i>"This is New York, Honey!" A Homage to Manhattan, with Love and Rage</i> | Academic   |
| 1989 | <b>Margaret Laurence</b>      | <i>Dance on the Earth: A Memoir</i>   | Memoir     |
| 1989 | <b>Elizabeth Hay</b>          | <i>Crossing the Snow Line</i>   | Fiction    |
| 1989 | <b>Ann Copeland</b>           | <i>The Golden Thread</i>  | Fiction    |
| 1989 | <b>Jane Gaskell</b>           | <i>Claiming an Education: Feminism and Canadian Schools</i>                 | Academic   |
| 1989 | <b>Sally Clark</b>            | <i>Moo</i>  | Drama      |
| 1989 | <b>Maria Tippett</b>          | <i>Breaking the Cycle and Other Stories From a Gulf Island</i>              | Academic   |
| 1989 | <b>Carol Shields</b>          | <i>The Orange Fish</i>  | Fiction    |
| 1989 | <b>Roo Borson</b>             | <i>Intent; or, The Weight of the World</i>                                  | Poetry     |
| 1989 | <b>Sarah Ellis</b>            | <i>Putting up with Mitchell</i>   | Children's |
| 1989 | <b>Margaret Hollingsworth</b> | <i>Smiling under Water</i>  | Fiction    |
| 1989 | <b>Barbara Gowdy</b>          | <i>Falling Angels</i>   | Fiction    |
| 1989 | <b>Diana Wieler</b>           | <i>Bad Boy</i>  | Children's |
| 1989 | <b>Janet Lunn</b>             | <i>Duck Cakes for Sale</i>  | Children's |
| 1989 | <b>Heather Spears</b>         | <i>The Word for Sand</i>  | Poetry     |
| 1989 | <b>Paulette Jiles</b>         | <i>Song to the Rising Sun</i>   | Poetry     |
| 1989 | <b>Joan MacLeod</b>           | <i>Toronto, Mississippi; Jewel</i>  | Drama      |

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|------|---------------------------------|---|------------|
| 1989 | <b>Katherine Govier</b>         | <i>Before and After</i>                                 | Fiction    |
| 1989 | <b>Erin Mouré</b>               | <i>WSW (West South West)</i>                            | Poetry     |
| 1989 | <b>Kristjana Gunnars</b>        | <i>The Prowler</i>                                      | Fiction    |
| 1989 | <b>Frances Itani</b>            | <i>Truth or Lies</i>                                    | Fiction    |
| 1989 | <b>Nicole Brossard</b>          | <i>A tout regard (with Daphne Marlatt)</i>              | Poetry     |
| 1989 | <b>Paulette Bourgeois</b>       | <i>The Amazing Paper Book</i>                           | Children's |
| 1989 | <b>Constance Beresford-Howe</b> | <i>Prospero's Daughter</i>                              | Fiction    |
| 1989 | <b>Helen Weinzwieg</b>          | <i>A View from the Roof</i>                             | Fiction    |
| 1989 | <b>Marie-Louise Gay</b>         | <i>Fat Charlie's Circus / Le Cirque de Charlie Chou</i> | Children's |
| 1989 | <b>Rachna Gilmore</b>           | <i>Wheniwasalittlegirl</i>                              | Children's |

## 1990s

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|------|-----------------------------|--|---------------|
| 1990 | <b>Anne Hébert</b>          | <i>Oeuvre Poétiques 1950-90</i>  | Poetry        |
| 1990 | <b>Dorothy Livesay</b>      | <i>The Husband</i>   | Fiction       |
| 1990 | <b>Paulette Bourgeois</b>   | <i>Too Many Chickens</i>   | Children's    |
| 1990 | <b>Gail Bowen</b>           | <i>Deadly Appearances</i>  | Fiction       |
| 1990 | <b>Betsy Warland</b>        | <i>Proper Deafinitions</i>   | Poetry        |
| 1990 | <b>Jovette Marchessault</b> | <i>Le voyage magnifique d'Emily Carr / The Magnificent Voyage of Emily Carr (trans. Linda Gaboriau 1992)</i> | Drama         |
| 1990 | <b>Alice Munro</b>          | <i>Friend of My Youth</i>  | Fiction       |
| 1990 | <b>Pauline Gedge</b>        | <i>Scroll of Saggara</i>   | Fiction       |
| 1990 | <b>Monica Hughes</b>        | <i>Invitation to the Game</i>  | Children's    |
| 1990 | <b>Anne Hébert</b>          | <i>La Cage: L'île de la demoiselle</i>   | Drama         |
| 1990 | <b>Karen Connelly</b>       | <i>The Small Words in My Body</i>  | Poetry        |
| 1990 | <b>Sally Clark</b>          | <i>Ten Ways to Abuse an Old Woman</i>  | Screenwriting |
| 1990 | <b>Sky Lee</b>              | <i>Disappearing Moon Café</i>  | Fiction       |
| 1990 | <b>Ann-Marie MacDonald</b>  | <i>Goodnight Desdemona (Good Morning Juliet)</i>   | Drama         |
| 1990 | <b>Welwyn Katz</b>          | <i>Whalesinger</i>   | Children's    |
| 1990 | <b>Genni Gunn</b>           | <i>Thrice Upon a Time</i>  | Fiction       |
| 1990 | <b>Monica Hughes</b>        | <i>Gold Fever Trail</i>  | Children's    |

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|------|---------------------------|--|---------------|
| 1990 | <b>Margaret Atwood</b>    | <i>Selected Poems 1966-1984</i>  | Poetry        |
| 1990 | <b>Bronwen Wallace</b>    | <i>People You'd Trust Your Life To: Stories</i>  | Fiction       |
| 1990 | <b>Maria Tippett</b>      | <i>Making Culture: English-Canadian Institutions and the Arts Before the Massey Commission</i> | Academic      |
| 1990 | <b>Audrey Thomas</b>      | <i>The Wild Blue Yonder</i>  | Fiction       |
| 1990 | <b>Florence McNeil</b>    | <i>Do Whales Jump at Night? (editor)</i>   | Children's    |
| 1990 | <b>Aritha van Herk</b>    | <i>Places Far from Ellesmere</i>   | Fiction       |
| 1990 | <b>Sharon Thesen</b>      | <i>The Pangs of Sunday: Poems</i>  | Poetry        |
| 1990 | <b>Marie-Louise Gay</b>   | <i>Willy Nilly</i>   | Children's    |
| 1990 | <b>Ruth Nichols</b>       | <i>The Burning of the Rose</i>   | Fiction       |
| 1990 | <b>Carol Shields</b>      | <i>Departures and Arrivals</i>   | Drama         |
| 1990 | <b>Jane Urquhart</b>      | <i>Changing Heaven</i>   | Fiction       |
| 1990 | <b>Susan Musgrave</b>     | <i>Kestrel and Leonardo</i>  | Children's    |
| 1990 | <b>Mary di Michele</b>    | <i>Luminous Emergencies: Poems</i>   | Poetry        |
| 1990 | <b>Jean Little</b>        | <i>Stars Come Out Within</i>   | Autobiography |
| 1990 | <b>Claire MacKay</b>      | <i>The Toronto Story</i>   | Children's    |
| 1990 | <b>Anne Mullens</b>       | <i>Missed Conceptions</i>  | Academic      |
| 1990 | <b>Lee Maracle</b>        | <i>Sojourner's Truth</i>   | Fiction       |
| 1990 | <b>Cecelia Frey</b>       | <i>The Love Song of Romeo Paquette</i>   | Fiction       |
| 1990 | <b>Phyllis Webb</b>       | <i>Hanging Fire</i>  | Poetry        |
| 1990 | <b>Ann Tracy</b>          | <i>Winter Hunger</i>   | Fiction       |
| 1990 | <b>Nicole Brossard</b>    | <i>Typhon dru</i>  | Poetry        |
| 1990 | <b>Rachna Gilmore</b>     | <i>Jane's Loud Mouth</i>   | Children's    |
| 1990 | <b>Di Brandt</b>          | <i>Agnes in the Sky</i>  | Poetry        |
| 1990 | <b>Elizabeth Brewster</b> | <i>Spring Again</i>  | Poetry        |
| 1990 | <b>Lise Tremblay</b>      | <i>L'hiver de pluie</i>  | Fiction       |
| 1990 | <b>Joan Clark</b>         | <i>Swimming Toward the Light</i>   | Fiction       |
| 1990 | <b>Antonine Maillet</b>   | <i>L'oursiade</i>  | Fiction       |
| 1990 | <b>Paulette Bourgeois</b> | <i>The Amazing Dirt Book</i>   | Children's    |
| 1990 | <b>Janet Lunn</b>         | <i>The Story of Canada (with Christopher Moore)</i>  | Children's    |
| 1990 | <b>Janet Lunn</b>         | <i>One Hundred Shining Candles</i>   | Children's    |

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|-----------|---------------------------|---|------------|
| 1990      | <b>Dionne Brand</b>       | <i>No Language Is Neutral</i>   | Poetry     |
| 1990      | <b>Margaret Atwood</b>    | <i>For the Birds</i>  | Children's |
| 1990      | <b>Holley Rubinsky</b>    | <i>Rapid Transits and Other Stories</i>   | Fiction    |
| 1990      | <b>Evelyn Lau</b>         | <i>You Are Not Who You Claim</i>  | Poetry     |
| 1990      | <b>Diane Schoemperlen</b> | <i>The Man of My Dreams</i>   | Fiction    |
| 1990      | <b>Aritha van Herk</b>    | <i>Places from Ellesmere: A Geografictione: Explorations on Site</i>                    | Academic   |
| 1991      | <b>Doris Anderson</b>     | <i>The Unfinished Revolution: The Status of Women in Twelve Countries</i>               | Academic   |
| 1991      | <b>Monique Mojica</b>     | <i>Princess Pocahontas and the Blue Spots (includes Birdwoman and the Suffragettes)</i> | Drama      |
| 1991      | <b>Florence McNeil</b>    | <i>Swimming out of History: New and Selected Poems</i>                                  | Poetry     |
| 1991      | <b>Elizabeth Brewster</b> | <i>The Invention of Truth</i>   | Memoir     |
| 1991      | <b>Alice Boissonneau</b>  | <i>There Will Be Gardens</i>  | Fiction    |
| 1991      | <b>Kit Pearson</b>        | <i>Looking at the Moon</i>  | Children's |
| 1991      | <b>Antonine Maillet</b>   | <i>William S.</i>   | Drama      |
| 1991      | <b>Conni Massing</b>      | <i>Gravel Run</i>   | Drama      |
| 1991      | <b>Mary Meigs</b>         | <i>In the Company of Strangers</i>  | Academic   |
| 1991      | <b>Daphne Marlatt</b>     | <i>Salvage</i>  | Poetry     |
| 1991      | <b>Aritha van Herk</b>    | <i>In Visible Ink: Crypto-Frictions</i>   | Academic   |
| 1991      | <b>Carol Shields</b>      | <i>A Celibate Season (with B. Howard)</i>   | Fiction    |
| 1991      | <b>Paulette Bourgeois</b> | <i>The Amazing Potato Book</i>  | Children's |
| 1991      | <b>Heather Spears</b>     | <i>Human Acts</i>   | Poetry     |
| 1991      | <b>Jean Little</b>        | <i>Once Upon a Golden Apple (with Maggie de Vries)</i>                                  | Children's |
| 1991      | <b>Kristjana Gunnars</b>  | <i>Zero Hour</i>  | Memoir     |
| 1991      | <b>Gail Bowen</b>         | <i>Murder at the Mendel</i>   | Fiction    |
| 1991      | <b>Anne Michaels</b>      | <i>Miner's Pond</i>   | Poetry     |
| 1991      | <b>Betsy Warland</b>      | <i>Inversions: Writing by Dykes, Queers and Lesbians</i>                                | Academic   |
| 1991      | <b>Brenda Bellingham</b>  | <i>Like a TV Hero</i>   | Children's |
| 1991      | <b>Sarah Ellis</b>        | <i>Pick-Up Sticks</i>   | Children's |
| 1991      | <b>P.K. Page</b>          | <i>The Travelling Musicians of Bremen</i>   | Children's |
| 1991-1992 | <b>Paulette Bourgeois</b> | <i>"My Neighborhood" Series</i>   | Children's |

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| 1991 | <b>Rachna Gilmore</b>           | <i>Of Customs and Excise</i>   | Fiction    |
| 1991 | <b>Maggie Siggins</b>           | <i>Revenge of the Land: A Century of Greed, Tragedy, and Murder on a Saskatchewan Farm</i> | Academic   |
| 1991 | <b>Jean Little</b>              | <i>Jess Was the Brave One</i>  | Children's |
| 1991 | <b>Susan Musgrave</b>           | <i>In the Small Hours of the Rain</i>  | Poetry     |
| 1991 | <b>Brenda Bellingham</b>        | <i>Princesses Don't Wear Jeans</i>   | Children's |
| 1991 | <b>Genni Gunn</b>               | <i>On the Road</i>   | Fiction    |
| 1991 | <b>Margaret Atwood</b>          | <i>Margaret Atwood Poems 1965-1975</i>   | Poetry     |
| 1991 | <b>Bronwen Wallace</b>          | <i>Keep that Candle Burning Bright and Other Poems</i>                                     | Poetry     |
| 1991 | <b>Rosemary Sullivan</b>        | <i>By Heart: Elizabeth Smart, a Life</i>   | Biography  |
| 1991 | <b>Marlene Nourbese Philip</b>  | <i>Looking for Livingstone: An Odyssey of Silence</i>                                      | Fiction    |
| 1991 | <b>Martha Brooks</b>            | <i>Two Moons in August</i>   | Children's |
| 1991 | <b>Margaret Sweatman</b>        | <i>Fox</i>   | Fiction    |
| 1991 | <b>Dorothy Roberts</b>          | <i>In the Flight of Stars</i>  | Poetry     |
| 1991 | <b>Djanet Sears</b>             | <i>Afrika Solo</i>   | Drama      |
| 1991 | <b>Susan Musgrave</b>           | <i>The Embalmer's Art: Poems New and Selected</i>  | Poetry     |
| 1991 | <b>Margaret Atwood</b>          | <i>Wilderness Tips</i>   | Fiction    |
| 1991 | <b>Anne Szumigalski</b>         | <i>Rapture of the Deep</i>   | Poetry     |
| 1991 | <b>Sally Clark</b>              | <i>The Trial of Judith K</i>   | Drama      |
| 1991 | <b>Margaret Avison</b>          | <i>Selected Poems</i>  | Poetry     |
| 1991 | <b>Bharati Mukherjee</b>        | <i>Jasmine</i>   | Fiction    |
| 1991 | <b>Anne Marriott</b>            | <i>Aqua</i>  | Poetry     |
| 1991 | <b>Heather Spears</b>           | <i>Moonfall</i>  | Fiction    |
| 1991 | <b>Rachna Gilmore</b>           | <i>Aunt Fred is a Witch</i>  | Children's |
| 1991 | <b>Linda McQuaig</b>            | <i>The Quick and the Dead: Brian Mulroney, Big Business and the Seduction of Canada</i>    | Academic   |
| 1991 | <b>Constance Beresford-Howe</b> | <i>A Serious Widow</i>   | Fiction    |
| 1991 | <b>Katherine Govier</b>         | <i>Hearts of Flame</i>   | Fiction    |
| 1992 | <b>Antonine Maillet</b>         | <i>Les confessions de Jeanne de Valois</i>   | Fiction    |
| 1992 | <b>Marlene Nourbese Philip</b>  | <i>Frontiers: Essays and Writings in Racism and Culture, 1894-1992</i>                     | Academic   |

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| 1992 | <b>Kristjana Gunnars</b> | <i>The Guest House</i>   | Fiction    |
| 1992 | <b>Jackie Crossland</b>  | <i>Collateral Damage: The Tragedy of Medea</i>   | Drama      |
| 1992 | <b>Paulette Jiles</b>    | <i>Cousins</i>   | Poetry     |
| 1992 | <b>Evelyn Lau</b>        | <i>Oedipal Dreams</i>  | Poetry     |
| 1992 | <b>Sally Clark</b>       | <i>Lost Souls and Missing Persons (in Dangerous Traditions anthology)</i>  | Drama      |
| 1992 | <b>Elizabeth Hay</b>     | <i>The Only Snow in Havana</i>   | Memoir     |
| 1992 | <b>Ruby Slipperjack</b>  | <i>Silent Words</i>  | Fiction    |
| 1992 | <b>Antonine Maillet</b>  | <i>Comme un cri du coeur</i>   | Fiction    |
| 1992 | <b>Anne Hébert</b>       | <i>Le jour n'a d'égal que la nuit / Day Has No Equal But the Night (trans. A. Poulin 1994)</i>                       | Poetry     |
| 1992 | <b>Erin Mouré</b>        | <i>Visible Spectrum</i>  | Poetry     |
| 1992 | <b>Kristjana Gunnars</b> | <i>The Substance of Forgetting</i>   | Fiction    |
| 1992 | <b>Alice Major</b>       | <i>Time Travels Light</i>  | Poetry     |
| 1992 | <b>Joan Barfoot</b>      | <i>Plain Jane</i>  | Fiction    |
| 1992 | <b>Jane Gaskell</b>      | <i>Gender Matters from School to Work</i>  | Academic   |
| 1992 | <b>Anne Carson</b>       | <i>Goddesses and Wise Women: Feminist Spirituality and the Feminine Divine, 1980-1992: An Annotated Bibliography</i> | Academic   |
| 1992 | <b>Miriam Waddington</b> | <i>Collected Poems</i>   | Poetry     |
| 1992 | <b>Pauline Gedge</b>     | <i>The Covenant</i>  | Fiction    |
| 1992 | <b>Aritha van Herk</b>   | <i>A Frozen Tongue: Selected Criticism and Ficto-Criticism</i>   | Academic   |
| 1992 | <b>Carol Shields</b>     | <i>The Republic of Love</i>  | Fiction    |
| 1992 | <b>Erin Mouré</b>        | <i>Sheepish Beauty, Civilian Love</i>  | Poetry     |
| 1992 | <b>Myrna Kostash</b>     | <i>Letters from Kiev (with Solomea Pavlychko and Bohdan Krawchenko)</i>  | Memoir     |
| 1992 | <b>Gail Bowen</b>        | <i>The Wandering Soul Murders</i>  | Fiction    |
| 1992 | <b>Anne Wilkinson</b>    | <i>The Tightrope Walker: Autobiographical Writings of Anne Wilkinson</i>   | Poetry     |
| 1992 | <b>Jane Gaskell</b>      | <i>Issues for Women in Canadian Education</i>  | Academic   |
| 1992 | <b>Welwyn Katz</b>       | <i>"You Can Take Them Back" (in Grain Magazine)</i>  | Children's |
| 1992 | <b>Marie Wadden</b>      | <i>Nitassinan: The Innu Struggle to Reclaim Their Homeland</i>   | Academic   |
| 1992 | <b>Miriam Waddington</b> | <i>The Last Landscape</i>  | Poetry     |

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| 1992 | <b>Elisabeth Harvor</b>    | <i>Fortress of Chairs</i>  | Poetry     |
| 1992 | <b>Monica Hughes</b>       | <i>The Crystal Drop</i>  | Children's |
| 1992 | <b>Maria Tippett</b>       | <i>By a Lady: Celebrating Three Centuries of Art by Canadian Women</i>   | Academic   |
| 1992 | <b>Janice Kulyk Keefer</b> | <i>Travelling Ladies</i>   | Fiction    |
| 1992 | <b>Sylvia Fraser</b>       | <i>The Book of Strange (or, The Quest for the Fourth Monkey: A Thinkers Guide to the Psychic and Spiritual Revolution)</i> | Academic   |
| 1992 | <b>Sandra Gwyn</b>         | <i>Tapestry of War: A Private View of Canadians in the Great War</i>   | Academic   |
| 1992 | <b>Jean Little</b>         | <i>Revenge of the Small Small</i>  | Children's |
| 1992 | <b>Anne Hébert</b>         | <i>L'enfant chargé de songes / Burden of Dreams (trans. Sheila Fischman)</i>   | Fiction    |
| 1992 | <b>Marie-Louise Gay</b>    | <i>Mademoiselle Moon</i>   | Children's |
| 1992 | <b>Ruth Nichols</b>        | <i>What Dangers Deep</i>   | Fiction    |
| 1992 | <b>Josée Legault</b>       | <i>L'invention d'une minorité : Les Anglo-Québécois</i>  | Academic   |
| 1992 | <b>Joan MacLeod</b>        | <i>Amigo's Blue Guitar</i>   | Drama      |
| 1992 | <b>Anne Collins</b>        | <i>China Calls: Paving the Way for Nixon's Historic Journey to China</i>   | Academic   |
| 1992 | <b>Sandra Birdsell</b>     | <i>The Chrome Suite</i>  | Fiction    |
| 1992 | <b>Brenda Bellingham</b>   | <i>Dragons Don't Read Books</i>  | Children's |
| 1992 | <b>Claire Harris</b>       | <i>Drawing Down a Daughter</i>   | Poetry     |
| 1992 | <b>Barbara Gowdy</b>       | <i>We So Seldom Look on Love</i>   | Fiction    |
| 1992 | <b>Joy Kogawa</b>          | <i>Itsuku</i>  | Fiction    |
| 1992 | <b>Julie Johnston</b>      | <i>Hero of Lesser Causes</i>   | Children's |
| 1992 | <b>Bronwen Wallace</b>     | <i>Arguments with the World: Essays</i>  | Academic   |
| 1992 | <b>Janice Kulyk Keefer</b> | <i>Rest Harrow</i>   | Fiction    |
| 1992 | <b>Judith Thompson</b>     | <i>Lion in the Streets</i>   | Drama      |
| 1992 | <b>Karen Connelly</b>      | <i>Touch the Dragon: A Thai Journal (or, Dream of a Thousand Lives: A Sojourn in Thailand)</i>                             | Memoir     |
| 1992 | <b>Lee Maracle</b>         | <i>Sundogs</i>   | Fiction    |
| 1992 | <b>Phyllis Webb</b>        | <i>Grape Vine</i>  | Poetry     |
| 1992 | <b>Susan Musgrave</b>      | <i>The Spiritualization of Cruelty: Six Poems</i>  | Poetry     |
| 1992 | <b>Margaret Atwood</b>     | <i>Good Bones</i>  | Fiction    |

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| 1992 | <b>Di Brandt</b>               | <i>Mother, Not Mother</i>   | Poetry     |
| 1992 | <b>Anne Carson</b>             | <i>Short Talks</i>  | Poetry     |
| 1992 | <b>Nicole Brossard</b>         | <i>Langues Obscures</i>   | Poetry     |
| 1992 | <b>Lorna Uher</b>              | <i>Inventing the Hawk</i>   | Poetry     |
| 1992 | <b>Sheila Watson</b>           | <i>Deep Hollow Creek</i>  | Fiction    |
| 1992 | <b>Elsie Park Gowan</b>        | <i>The Hungry Spirit: Selected Plays</i>  | Drama      |
| 1992 | <b>Liza Potvin</b>             | <i>White Lies (For My Mother)</i>   | Memoir     |
| 1993 | <b>Lee Maracle</b>             | <i>Ravensong</i>  | Fiction    |
| 1993 | <b>Heather Spears</b>          | <i>Children of the Atwar</i>  | Fiction    |
| 1993 | <b>Margaret Atwood</b>         | <i>The Robber Bride</i>   | Fiction    |
| 1993 | <b>Linda McQuaig</b>           | <i>The Wealthy Banker's Wife: The Assault on Equality in Canada</i>             | Academic   |
| 1993 | <b>Kit Pearson</b>             | <i>"The Boggart" (in The Witness and Other Short Stories)</i>                   | Children's |
| 1993 | <b>Gail Scott</b>              | <i>Main Brides</i>  | Fiction    |
| 1993 | <b>Myrna Kostash</b>           | <i>Bloodlines: Journey into Eastern Europe</i>                                  | Academic   |
| 1993 | <b>Evelyn Lau</b>              | <i>Fresh Girls</i>  | Fiction    |
| 1993 | <b>Lorna Uher</b>              | <i>Eye Witness: Variations for the Spring Equinox</i>                           | Poetry     |
| 1993 | <b>Linda Johns</b>             | <i>Sharing a Robin's Life</i>   | Academic   |
| 1993 | <b>Erin Mouré</b>              | <i>Search Procedures, or Lake This</i>  | Poetry     |
| 1993 | <b>Marlene Nourbese Philip</b> | <i>Showing Grit: Showboating North of the 44th Parallel</i>                     | Academic   |
| 1993 | <b>Sharon Pollock</b>          | <i>Sharon Pollock: Three Plays</i>  | Drama      |
| 1993 | <b>Monique Proulx</b>          | <i>Homme invisible à la fenêtre / Invisible Man at the Window (trans. 1994)</i> | Fiction    |
| 1993 | <b>Kit Pearson</b>             | <i>The Lights Go On Again</i>   | Children's |
| 1993 | <b>Suzanne Martel</b>          | <i>Une belle journée pour mourir</i>  | Children's |
| 1993 | <b>Jovette Marchessault</b>    | <i>Le lion de Bango</i>   | Drama      |
| 1993 | <b>Catherine Bush</b>          | <i>Minus Time</i>   | Fiction    |
| 1993 | <b>Daphne Marlatt</b>          | <i>Ghost Works</i>  | Poetry     |
| 1993 | <b>Elizabeth Hay</b>           | <i>Captivity Tales: Canadians in New York</i>                                   | Memoir     |
| 1993 | <b>Karen Connelly</b>          | <i>This Brighter Prison: A Book of Journeys</i>                                 | Poetry     |
| 1993 | <b>Sally Clark</b>             | <i>Jehanne of the Witches ( in Big Time Women from Way Back When)</i>           | Drama      |

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| 1993 | <b>Carol Bolt</b>         | <i>Icetime (drama)</i>  | Children's    |
| 1993 | <b>Suzanne Martel</b>     | <i>Les chemins d'eau</i>  | Children's    |
| 1993 | <b>Betsy Warland</b>      | <i>The Bat Had Blue Eyes</i>  | Poetry        |
| 1993 | <b>Sharon Stearns</b>     | <i>Hunter of Peace</i>  | Drama         |
| 1993 | <b>Lynne Crosbie</b>      | <i>The Girl Wants To</i>  | Fiction       |
| 1993 | <b>P.K. Page</b>          | <i>The Goat that Flew</i>   | Children's    |
| 1993 | <b>Audrey Thomas</b>      | <i>Graven Images</i>  | Fiction       |
| 1993 | <b>Carol Shields</b>      | <i>The Stone Diaries</i>  | Fiction       |
| 1993 | <b>Susan Swan</b>         | <i>The Wives of Bath</i>  | Fiction       |
| 1993 | <b>Margaret Laurence</b>  | <i>Margaret and Al: Margaret Laurence-Al Purdy. A Friendship in Letters</i>           | Conversations |
| 1993 | <b>Welwyn Katz</b>        | <i>Come Like Shadows</i>  | Children's    |
| 1993 | <b>Carol Shields</b>      | <i>Thirteen Hands</i>   | Drama         |
| 1993 | <b>Jane Urquhart</b>      | <i>Away</i>   | Fiction       |
| 1993 | <b>Mavis Gallant</b>      | <i>Across the Bridge</i>  | Fiction       |
| 1993 | <b>Monica Hughes</b>      | <i>A Handful of Seeds</i>   | Children's    |
| 1993 | <b>Maria Tippett</b>      | <i>Between Two Cultures: A Photographer Among the Inuit (with Charles Gimpel)</i>     | Academic      |
| 1993 | <b>Di Brandt</b>          | <i>Wild Mother Dancing: Maternal Narrative in Canadian Literature</i>                 | Academic      |
| 1993 | <b>Erin Mouré</b>         | <i>Two Women Talking: Correspondence 1985 to 1987, Erin Mouré and Bronwen Wallace</i> | Conversations |
| 1993 | <b>Marie-Louise Gay</b>   | <i>Rabbit Blue / Lapin bleu</i>   | Children's    |
| 1993 | <b>Diana Wieler</b>       | <i>RanVan the Defender</i>  | Children's    |
| 1993 | <b>Elizabeth Brewster</b> | <i>Wheel of Change</i>  | Poetry        |
| 1993 | <b>Kit Pearson</b>        | <i>The Guests of War Trilogy</i>  | Children's    |
| 1993 | <b>Bronwen Wallace</b>    | <i>Two Women Talking: Correspondence 1985 to 1987, Erin Mouré and Bronwen Wallace</i> | Conversations |
| 1993 | <b>Shani Mootoo</b>       | <i>Out on Main Street</i>   | Fiction       |
| 1993 | <b>Marilyn Bowering</b>   | <i>Love As It Is</i>  | Poetry        |
| 1993 | <b>Bharati Mukherjee</b>  | <i>The Holder of the World</i>  | Fiction       |
| 1994 | <b>Ann Copeland</b>       | <i>Strange Bodies on a Stranger Shore</i>   | Fiction       |
| 1994 | <b>Rachna Gilmore</b>     | <i>Lights for Gita</i>  | Children's    |
| 1994 | <b>Janet Lunn</b>         | <i>The Canadian Children's Treasury (co-editor)</i>                                   | Children's    |

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| 1994 | <b>Susan Musgrave</b>     | <i>Forcing the Narcissus</i>   | Poetry     |
| 1994 | <b>Wendy Lill</b>         | <i>All Fall Down</i>   | Drama      |
| 1994 | <b>Roo Borson</b>         | <i>Night Walk: Selected Poems</i>  | Poetry     |
| 1994 | <b>Dionne Brand</b>       | <i>Grammar of Dissent (selections in anthology)</i>                                      | Poetry     |
| 1994 | <b>Monica Hughes</b>      | <i>All Aboard: Maps and Characters (juvenile nonfiction with Betty Root)</i>             | Children's |
| 1994 | <b>Katherine Govier</b>   | <i>The Immaculate Conception Photography Gallery</i>                                     | Fiction    |
| 1994 | <b>Diane Schoemperlen</b> | <i>In the Language of Love</i>   | Fiction    |
| 1994 | <b>Marilyn Bowering</b>   | <i>Interior Castle</i>   | Poetry     |
| 1994 | <b>Marie-Louise Gay</b>   | <i>Qui, a peur de Loulou?</i>  | Children's |
| 1994 | <b>Susan Musgrave</b>     | <i>Musgrave Landing</i>  | Memoir     |
| 1994 | <b>Bonnie Burnard</b>     | <i>Casino and Other Stories</i>  | Fiction    |
| 1994 | <b>Alice Boissonneau</b>  | <i>A Sudden Brightness</i>   | Fiction    |
| 1994 | <b>Monica Hughes</b>      | <i>Guniea Pigs (with Betty Root)</i>   | Children's |
| 1994 | <b>Mary di Michele</b>    | <i>Under My Skin</i>   | Fiction    |
| 1994 | <b>Kit Pearson</b>        | <i>"Miss Kirkpatrick's Secret" (in The Unseen: Scary Stories Selected by Janet Lunn)</i> | Children's |
| 1994 | <b>Evelyn Lau</b>         | <i>In the House of Slaves</i>  | Poetry     |
| 1994 | <b>Erin Mouré</b>         | <i>The Green World: Selected Poems 1973-1992</i>   | Poetry     |
| 1994 | <b>Marie-Louise Gay</b>   | <i>The Three Little Pigs</i>   | Children's |
| 1994 | <b>Florence McNeil</b>    | <i>Breathing Each Other's Air</i>  | Fiction    |
| 1994 | <b>Pamela Boyd</b>        | <i>Odd Fish</i>  | Drama      |
| 1994 | <b>Sky Lee</b>            | <i>Bellydancer</i>   | Fiction    |
| 1994 | <b>Joan Barfoot</b>       | <i>Charlotte and Claudia Keeping in Touch</i>  | Fiction    |
| 1994 | <b>Monica Hughes</b>      | <i>Hedgehogs (with Betty Root)</i>   | Children's |
| 1994 | <b>Hiromi Goto</b>        | <i>Chorus of Mushrooms</i>   | Fiction    |
| 1994 | <b>Janet McNaughton</b>   | <i>Catch Me Once, Catch Me Twice</i>   | Children's |
| 1994 | <b>Sally Clark</b>        | <i>Life Without Instruction</i>  | Drama      |
| 1994 | <b>Pauline Gedge</b>      | <i>The House of Dreams</i>   | Fiction    |
| 1994 | <b>Sarah Ellis</b>        | <i>Out of the Blue</i>   | Children's |
| 1994 | <b>Daphne Marlatt</b>     | <i>Two Women in a Birth (with Betsy Warland)</i>   | Poetry     |
| 1994 | <b>P.K. Page</b>          | <i>Hologram: A Book of Glosas</i>  | Poetry     |

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| 1994 | <b>Paulette Bourgeois</b>         | <i>Too Many Hats for Mr. Minches</i>                                       | Children's |
| 1994 | <b>Judy Schultz</b>               | <i>Looking for China: Travels on a Silk Road</i>                           | Academic   |
| 1994 | <b>Deborah Porter</b>             | <i>Flowers; No More Medea</i>  | Drama      |
| 1994 | <b>Gail Bowen</b>                 | <i>A Colder Kind of Death</i>  | Fiction    |
| 1994 | <b>Gail<br/>Anderson-Dargatz</b>  | <i>The Miss Hereford Stories</i>   | Fiction    |
| 1994 | <b>Betsy Warland</b>              | <i>Two Women in a Birth (with Daphne Marlatt)</i>                          | Poetry     |
| 1994 | <b>Martha Brooks</b>              | <i>Traveling on into the Light, and Other<br/>Stories</i>                  | Children's |
| 1994 | <b>Margaret Avison</b>            | <i>A Kind of Perseverance</i>  | Academic   |
| 1994 | <b>Paulette Bourgeois</b>         | <i>Changes in You and Me: A Book about<br/>Puberty, Mostly for Boys</i>    | Children's |
| 1994 | <b>Claire MacKay</b>              | <i>Touching All the Bases: Baseball for Kids<br/>of All Ages</i>           | Children's |
| 1994 | <b>Welwyn Katz</b>                | <i>Time Ghost</i>  | Children's |
| 1994 | <b>Joan MacLeod</b>               | <i>The Hope Slide; Little Sister</i>                                       | Drama      |
| 1994 | <b>Anne Collins</b>               | <i>The Big Evasion: The Issue That Won't Go<br/>Away</i>                   | Academic   |
| 1994 | <b>Claire Harris</b>              | <i>Grammar of Dissent (with M. Nourbese<br/>Philip and Dionne Brand)</i>   | Poetry     |
| 1994 | <b>Anne Szumigalski</b>           | <i>Why Couldn't You See Blue?</i>  | Poetry     |
| 1994 | <b>Lise Tremblay</b>              | <i>La pêche blanche</i>  | Fiction    |
| 1994 | <b>Monica Hughes</b>              | <i>The Golden Aquarians</i>  | Children's |
| 1994 | <b>Julie Johnston</b>             | <i>Adam and Eve and Pinch-Me</i>   | Children's |
| 1994 | <b>Margaret<br/>Hollingsworth</b> | <i>In Confidence</i>   | Drama      |
| 1994 | <b>Martha Brooks</b>              | <i>Moonlight Sonata</i>  | Drama      |
| 1994 | <b>Christie Harris</b>            | <i>Something Weird Is Going On</i>   | Children's |
| 1994 | <b>Joan Clark</b>                 | <i>Eiriksdottir: A Tale of Dreams and Luck</i>                             | Fiction    |
| 1994 | <b>Marie-Louise Gay</b>           | <i>Midnight Mimi / Mimi-la-Nuit</i>  | Children's |
| 1995 | <b>Monica Hughes</b>              | <i>Living in the Garden (with Betty Root)</i>                              | Children's |
| 1995 | <b>Deborah Ellis</b>              | <i>Haley and Scotia</i>  | Children's |
| 1995 | <b>Jane Gaskell</b>               | <i>Arts as an Equal Partner: The Story of<br/>Langley Fine Arts School</i> | Academic   |
| 1995 | <b>Di Brandt</b>                  | <i>Jerusalem, Beloved</i>  | Poetry     |

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| 1995 | <b>Diana Wieler</b>        | <i>RanVan: A Worthy Opponent</i>   | Children's |
| 1995 | <b>Elizabeth Brewster</b>  | <i>Footnotes to the Book of Job</i>  | Poetry     |
| 1995 | <b>Anne Carson</b>         | <i>Plainwater: Essays and Poetry</i>   | Poetry     |
| 1995 | <b>Margaret Atwood</b>     | <i>Princess Prunella and the Purple Peanut</i>   | Children's |
| 1995 | <b>Anne Hébert</b>         | <i>Aurelien, Clara, Mademoiselle et le Lieutenant Anglais / Aurelien, Clara, Mademoiselle, and the English Lieutenant (trans. Sheila Fischman)</i> | Fiction    |
| 1995 | <b>Phyllis Gotlieb</b>     | <i>Blue Apes</i>   | Fiction    |
| 1995 | <b>Martha Brooks</b>       | <i>I Met a Bully on the Hill (with Maureen Hunter)</i>   | Children's |
| 1995 | <b>Paulette Bourgeois</b>  | "Starting with Space" Series   | Children's |
| 1995 | <b>Monica Hughes</b>       | <i>Where Have You Been, Billy Boy?</i>   | Children's |
| 1995 | <b>Jean Little</b>         | <i>Bats About Baseball (with Claire Mackay)</i>  | Children's |
| 1995 | <b>Joan Clark</b>          | <i>The Dream Carvers</i>   | Fiction    |
| 1995 | <b>Monica Hughes</b>       | <i>Animal Homes (with Betty Root)</i>  | Children's |
| 1995 | <b>Karen X. Tulchinsky</b> | <i>In Her Nature</i>   | Fiction    |
| 1995 | <b>Rachna Gilmore</b>      | <i>A Friend Like Zilla</i>   | Children's |
| 1995 | <b>Anne Szumigalski</b>    | <i>Voice</i>   | Poetry     |
| 1995 | <b>Diana Wieler</b>        | <i>To the Mountains by Morning</i>   | Children's |
| 1995 | <b>Linda McQuaig</b>       | <i>Shooting the Hippo: Death by Deficit and Other Canadian Myths</i>   | Academic   |
| 1995 | <b>Anne Carson</b>         | <i>Glass, Irony, and God</i>   | Poetry     |
| 1995 | <b>Antonine Maillet</b>    | <i>La comédie des animaux</i>  | Drama      |
| 1995 | <b>Alice Munro</b>         | <i>Open Secrets</i>  | Fiction    |
| 1995 | <b>Paulette Jiles</b>      | <i>Flying Lesson: Selected Poems</i>   | Poetry     |
| 1995 | <b>Lorna Uher</b>          | <i>Everything Arrives at the Light</i>   | Poetry     |
| 1995 | <b>Martha Brooks</b>       | <i>Andrew's Tree</i>   | Drama      |
| 1995 | <b>Linda Johns</b>         | <i>In the Company of Birds</i>   | Academic   |
| 1995 | <b>Byrna Barclay</b>       | <i>Crosswinds</i>  | Fiction    |
| 1995 | <b>Karen Connelly</b>      | <i>One Room in a Castle: Letters from Spain, France and Greece</i>   | Academic   |
| 1995 | <b>Monica Hughes</b>       | <i>Look Where I Live (with Betty Root)</i>   | Children's |
| 1995 | <b>Elizabeth Brewster</b>  | <i>Away from Home</i>  | Fiction    |

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|------|---------------------------|---|---------------|
| 1995 | <b>Penny Petrone</b>      | <i>Breaking the Mould</i>   | Memoir        |
| 1995 | <b>Monica Hughes</b>      | <i>Animals That Hide (with Betty Root)</i>  | Children's    |
| 1995 | <b>Lisa Moore</b>         | <i>Degrees of Nakedness</i>   | Fiction       |
| 1995 | <b>Monica Hughes</b>      | <i>Odd One Out (with Betty Root)</i>  | Children's    |
| 1995 | <b>Jane Gaskell</b>       | <i>Gender In / Forms Curriculum: From Enrichment to Transformation</i>                | Academic      |
| 1995 | <b>Margaret Atwood</b>    | <i>Morning in the Burned House</i>  | Poetry        |
| 1995 | <b>Audrey Thomas</b>      | <i>Coming Down From Wa</i>  | Fiction       |
| 1995 | <b>Rosemary Sullivan</b>  | <i>Shadowmaker: The Life of Gwendolyn MacEwen</i>                                     | Biography     |
| 1995 | <b>Nicole Brossard</b>    | <i>Baroque d'aube / Baroque at Dawn (trans. 1997)</i>                                 | Fiction       |
| 1995 | <b>Margaret Laurence</b>  | <i>A Very Large Soul: Selected Letters from Margaret Laurence to Canadian Writers</i> | Conversations |
| 1995 | <b>Wendy Lill</b>         | <i>The Glace Bay Miners' Museum</i>   | Drama         |
| 1995 | <b>Marie-Claire Blais</b> | <i>Soifs / These Festive Nights (trans. 1997)</i>                                     | Fiction       |
| 1995 | <b>Monica Hughes</b>      | <i>People Who Help Us (with Betty Root)</i>   | Children's    |
| 1995 | <b>Jean Little</b>        | <i>His Banner Over Me</i>   | Children's    |
| 1995 | <b>Sharon Thesen</b>      | <i>Aurora</i>   | Poetry        |
| 1995 | <b>Monica Hughes</b>      | <i>What's in Here? (with Betty Root)</i>  | Children's    |
| 1995 | <b>Carol Shields</b>      | <i>Fashion, Power, Guilt and the Charity of Families (with Catherine Shields)</i>     | Drama         |
| 1995 | <b>Jane Gaskell</b>       | <i>L'école Secondaire au Canada: étude sur les écoles exemplaires</i>                 | Academic      |
| 1995 | <b>Barbara Gowdy</b>      | <i>Mister Sandman</i>   | Fiction       |
| 1995 | <b>Joy Kogawa</b>         | <i>The Rain Ascends</i>   | Fiction       |
| 1995 | <b>Mary di Michele</b>    | <i>Stranger in You: Poems Selected and New</i>  | Poetry        |
| 1995 | <b>Paulette Bourgeois</b> | <i>Changes in You and Me: A Book about Puberty, Mostly for Girls</i>                  | Children's    |
| 1995 | <b>Monica Hughes</b>      | <i>Castle Tourmandyne</i>   | Children's    |
| 1995 | <b>Jean Little</b>        | <i>Jenny and the Hanukkah Queen</i>   | Children's    |
| 1995 | <b>Claire MacKay</b>      | <i>Bats about Baseball (with Jean Little)</i>   | Children's    |
| 1996 | <b>Welwyn Katz</b>        | <i>Out of the Dark</i>  | Children's    |
| 1996 | <b>Claire Harris</b>      | <i>Dipped in Shadow</i>   | Poetry        |
| 1996 | <b>Monica Hughes</b>      | <i>The Dirty Car</i>  | Children's    |
| 1996 | <b>Shani Mootoo</b>       | <i>Cereus Blooms at Night</i>   | Fiction       |
| 1996 | <b>Doris Anderson</b>     | <i>Rebel Daughter: An Autobiography</i>   | Autobiography |

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|------|----------------------------|---|------------|
| 1996 | <b>Dionne Brand</b>        | <i>In Another Place, Not Here</i>   | Fiction    |
| 1996 | <b>Heather Spears</b>      | <i>The Taming</i>   | Fiction    |
| 1996 | <b>Ann Copeland</b>        | <i>Season of Apples</i>   | Fiction    |
| 1996 | <b>Kristjana Gunnars</b>   | <i>Exiles Among You</i>   | Poetry     |
| 1996 | <b>Margaret Atwood</b>     | <i>Alias Grace</i>  | Fiction    |
| 1996 | <b>Roo Borson</b>          | <i>Water Memory</i>   | Poetry     |
| 1996 | <b>Monica Hughes</b>       | <i>Lost at the School Fair</i>  | Children's |
| 1996 | <b>Miriam Toews</b>        | <i>Summer of My Amazing Luck</i>  | Fiction    |
| 1996 | <b>Evelyn Lau</b>          | <i>Other Women</i>  | Fiction    |
| 1996 | <b>Katherine Govier</b>    | <i>Angel Walk</i>   | Fiction    |
| 1996 | <b>Monica Hughes</b>       | <i>The Seven Magpies</i>  | Children's |
| 1996 | <b>Jean Little</b>         | <i>Gruntle Piggle Takes Off</i>   | Children's |
| 1996 | <b>Anita Rau Badami</b>    | <i>Tamarind Mem</i>   | Fiction    |
| 1996 | <b>Marilyn Bowering</b>    | <i>Autobiography</i>  | Poetry     |
| 1996 | <b>Sylvia Fraser</b>       | <i>The Ancestral Suitcase</i>   | Fiction    |
| 1996 | <b>Antonine Maillet</b>    | <i>Le chemin Saint-Jacques</i>  | Fiction    |
| 1996 | <b>Heather Spears</b>      | <i>The Panum Poems</i>  | Poetry     |
| 1996 | <b>Rachna Gilmore</b>      | <i>Roses for Gita</i>   | Children's |
| 1996 | <b>Janice Kulyk Keefer</b> | <i>Precarious Present / Promising Future?:<br/>Ethnicity and Identities in Canadian<br/>Literature (editor with Danielle Schaub<br/>and Richard E. Sherwin)</i> | Academic   |
| 1996 | <b>Monique Proulx</b>      | <i>Les Aurores montréalaises / Aurora Montrealis<br/>(trans. 1997)</i>  | Fiction    |
| 1996 | <b>Monica Hughes</b>       | <i>Woof Woof!</i>   | Children's |
| 1996 | <b>Jan Wong</b>            | <i>Red China Blues: My Long March from Mao to<br/>Now</i>   | Memoir     |
| 1996 | <b>Lorna Uher</b>          | <i>The Transparency of Grief</i>  | Poetry     |
| 1996 | <b>Kit Pearson</b>         | <i>Awake and Dreaming</i>   | Children's |
| 1996 | <b>Erin Mouré</b>          | <i>Search Procedures: Poems</i>   | Poetry     |
| 1996 | <b>Monica Hughes</b>       | <i>Dipper in Danger</i>   | Children's |
| 1996 | <b>Eden Robinson</b>       | <i>Traplins</i>   | Fiction    |
| 1996 | <b>Byrna Barclay</b>       | <i>Searching for the Nude in the Landscape</i>  | Fiction    |
| 1996 | <b>Antonine Maillet</b>    | <i>L'Ile-aux-Puces</i>  | Fiction    |

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|------|------------------------------|---|------------|
| 1996 | <b>Marilyn Dumont</b>        | <i>A Really Good Brown Girl</i>   | Poetry     |
| 1996 | <b>Joan Clark</b>            | <i>Leaving Home</i>   | Children's |
| 1996 | <b>Janet McNaughton</b>      | <i>To Dance at the Palais Royale</i>  | Children's |
| 1996 | <b>Lorna Uher</b>            | <i>A Saving Grace: The Collected Poems of Mrs. Bentley</i>                  | Poetry     |
| 1996 | <b>Elisabeth Harvor</b>      | <i>Let Me Be the One</i>  | Fiction    |
| 1996 | <b>Kristjana Gunnars</b>     | <i>The Rose Garden: Reading Marcel Proust</i>                               | Academic   |
| 1996 | <b>Elisabeth Harvor</b>      | <i>The Long Cold Green Evenings of Spring</i>                               | Poetry     |
| 1996 | <b>Sally Clark</b>           | <i>Saint Frances of Hollywood: A Play in Two Acts</i>                       | Drama      |
| 1996 | <b>Pauline Gedge</b>         | <i>The House of Illusions</i>   | Fiction    |
| 1996 | <b>Sarah Ellis</b>           | <i>Back of Beyond: Stories of the Supernatural</i>                          | Children's |
| 1996 | <b>Monica Hughes</b>         | <i>Dipper Gets Stuck</i>  | Children's |
| 1996 | <b>Margaret Sweatman</b>     | <i>Sam and Angie</i>  | Fiction    |
| 1996 | <b>Margaret Atwood</b>       | <i>Strange Things: The Malevolent North in Canadian Literature</i>          | Academic   |
| 1996 | <b>Anne Michaels</b>         | <i>Fugitive Pieces</i>  | Fiction    |
| 1996 | <b>Susan Swan</b>            | <i>Stupid Boys are Good to Relax With</i>                                   | Fiction    |
| 1996 | <b>Anne Mullens</b>          | <i>Timely Death: Considering Our Last Rights</i>                            | Academic   |
| 1996 | <b>Gail Bowen</b>            | <i>A Killing Spring</i>   | Fiction    |
| 1996 | <b>Josée Legault</b>         | <i>Les nouveaux démons: chroniques et analyses politiques</i>               | Academic   |
| 1996 | <b>Gail Anderson-Dargatz</b> | <i>The Cure for Death by Lightning</i>                                      | Fiction    |
| 1996 | <b>Monica Hughes</b>         | <i>Dipper and the Old Wreck</i>   | Children's |
| 1996 | <b>Shauna Singh Baldwin</b>  | <i>English Lessons and Other Stories</i>                                    | Fiction    |
| 1996 | <b>Janice Kulyk Keefer</b>   | <i>The Green Library</i>  | Fiction    |
| 1996 | <b>Di Brandt</b>             | <i>Dancing Naked: Narrative Strategies for Writing across the Centuries</i> | Academic   |
| 1996 | <b>Daphne Marlatt</b>        | <i>Taken</i>  | Fiction    |
| 1996 | <b>Colleen Wagner</b>        | <i>The Monument</i>   | Drama      |
| 1996 | <b>Kim Moritsugu</b>         | <i>Looks Perfect</i>  | Fiction    |
| 1996 | <b>Pat Lowther</b>           | <i>Time Capsule: New and Selected Poems</i>                                 | Poetry     |
| 1996 | <b>Ann Blades</b>            | <i>Back to the Cabin</i>  | Children's |
| 1997 | <b>Joan MacLeod</b>          | <i>2000</i>   | Drama      |

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|------|--------------------------------|--|---------------|
| 1997 | <b>Louky Bersianik</b>         | <i>Permafrost, 1937-1938</i>                                   | Fiction       |
| 1997 | <b>Adele Wiseman</b>           | <i>Selected Letters of Margaret Laurence and Adele Wiseman</i> | Conversations |
| 1997 | <b>Holley Rubinsky</b>         | <i>At First I Hope for Rescue</i>                              | Fiction       |
| 1997 | <b>Claire MacKay</b>           | <i>Laughs: Funny Stories</i>                                   | Children's    |
| 1997 | <b>Bharati Mukherjee</b>       | <i>Leave It to Me</i>  | Fiction       |
| 1997 | <b>Janet Lunn</b>              | <i>The Hollow Tree</i>   | Children's    |
| 1997 | <b>Nicole Brossard</b>         | <i>Baroque at Dawn</i>   | Poetry        |
| 1997 | <b>Candas Jane Dorsey</b>      | <i>Black Wine</i>  | Fiction       |
| 1997 | <b>Marlene Nourbese Philip</b> | <i>A Genealogy of Resistance and Other Essays</i>              | Academic      |
| 1997 | <b>Anne Hébert</b>             | <i>Poèmes pour la main gauche</i>                              | Poetry        |
| 1997 | <b>Janet Lunn</b>              | <i>Come to the Fair</i>  | Children's    |
| 1997 | <b>Anne Szumigalski</b>        | <i>Sermons on Stones</i>                                       | Poetry        |
| 1997 | <b>Alice Major</b>             | <i>Complete within herself (chapbook)</i>                      | Poetry        |
| 1997 | <b>Diana Wieler</b>            | <i>RanVan: Magic Nation</i>                                    | Children's    |
| 1997 | <b>Dionne Brand</b>            | <i>Land to Light On</i>  | Poetry        |
| 1997 | <b>Nicole Brossard</b>         | <i>Vertige de l'avant-scène</i>                                | Poetry        |
| 1997 | <b>Mary Meigs</b>              | <i>The Time Being</i>  | Fiction       |
| 1997 | <b>Martha Brooks</b>           | <i>Bone Dance</i>  | Children's    |
| 1997 | <b>Jean Little</b>             | <i>The Belonging Place</i>                                     | Children's    |
| 1997 | <b>Marie-Louise Gay</b>        | <i>Rumpelstiltskin</i>   | Children's    |
| 1997 | <b>Elizabeth Hay</b>           | <i>Small Change</i>  | Fiction       |
| 1997 | <b>Karen Connelly</b>          | <i>The Disorder of Love</i>                                    | Poetry        |
| 1997 | <b>Rachna Gilmore</b>          | <i>Wild Rilla</i>  | Children's    |
| 1997 | <b>Anne Szumigalski</b>        | <i>On Glassy Wings: Poems, New &amp; Selected</i>              | Poetry        |
| 1997 | <b>Monica Hughes</b>           | <i>The Faces of Fear</i>                                       | Children's    |
| 1997 | <b>Ann-Marie MacDonald</b>     | <i>Fall on Your Knees</i>                                      | Fiction       |
| 1997 | <b>Lynne Crosbie</b>           | <i>Paul's Case</i>   | Fiction       |
| 1997 | <b>Eden Robinson</b>           | <i>Monkey Beach</i>  | Fiction       |
| 1997 | <b>P.K. Page</b>               | <i>The Hidden Room, Vols. 1 and 2</i>                          | Poetry        |
| 1997 | <b>Carol Shields</b>           | <i>Larry's Party</i>   | Fiction       |
| 1997 | <b>Judy Schultz</b>            | <i>Mamie's Children: Three Generations of Prairie Women</i>    | Memoir        |

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| 1997 | <b>Marilyn Bowering</b>      | <i>Visible Worlds</i>  | Fiction       |
| 1997 | <b>Cecelia Frey</b>          | <i>Salamander Moon: Stories</i>  | Fiction       |
| 1997 | <b>Djanet Sears</b>          | <i>Harlem Duet</i>   | Drama         |
| 1997 | <b>Joan Barfoot</b>          | <i>Some Things About Flying</i>  | Fiction       |
| 1997 | <b>Monica Hughes</b>         | <i>Jan's Big Bang</i>  | Children's    |
| 1997 | <b>Sandra Birdsell</b>       | <i>Two-Headed Calf</i>   | Fiction       |
| 1997 | <b>Brenda Bellingham</b>     | <i>Lilly to the Rescue</i>   | Children's    |
| 1997 | <b>Jane Urquhart</b>         | <i>The Underpainter</i>  | Fiction       |
| 1997 | <b>Erika Ritter</b>          | <i>The Hidden Life of Humans</i>   | Fiction       |
| 1997 | <b>Maria Tippett</b>         | <i>Portrait in Light and Shadow: The Life of Yousuf Karsh</i>                    | Biography     |
| 1997 | <b>Judith Thompson</b>       | <i>Sled</i>  | Drama         |
| 1997 | <b>Margaret Laurence</b>     | <i>Selected Letters of Margaret Laurence and Adele Wiseman</i>                   | Conversations |
| 1997 | <b>Margaret Avison</b>       | <i>Not Yet But Still</i>   | Poetry        |
| 1998 | <b>Karen Solie</b>           | <i>Eating Dirt</i>   | Poetry        |
| 1998 | <b>Gail Anderson-Dargatz</b> | <i>A Recipe for Bees</i>   | Fiction       |
| 1998 | <b>Carol Shields</b>         | <i>Anniversary: A Comedy (with Dave Williamson)</i>                              | Drama         |
| 1998 | <b>Monica Hughes</b>         | <i>The Story Box</i>   | Children's    |
| 1998 | <b>Kerri Sakamoto</b>        | <i>The Electrical Field</i>  | Fiction       |
| 1998 | <b>Brenda Bellingham</b>     | <i>Drowning in Secrets</i>   | Children's    |
| 1998 | <b>Barbara Gowdy</b>         | <i>The White Bone</i>  | Fiction       |
| 1998 | <b>Julie Johnston</b>        | <i>The Only Outcast</i>  | Children's    |
| 1998 | <b>P.K. Page</b>             | <i>Alphabetical</i>  | Poetry        |
| 1998 | <b>Monica Hughes</b>         | <i>Jan and Patch</i>   | Children's    |
| 1998 | <b>Jill Kerr Conway</b>      | <i>When Memory Speaks: Reflections on Autobiography</i>                          | Academic      |
| 1998 | <b>Elizabeth Brewster</b>    | <i>Garden of Sculpture</i>   | Poetry        |
| 1998 | <b>Anne Hébert</b>           | <i>Est-ce que je te derange? / Am I Disturbing You? (trans. Sheila Fischman)</i> | Fiction       |
| 1998 | <b>Margaret Atwood</b>       | <i>Two Solicitudes: Conversations (with Victor-Lévy Beaulieu)</i>                | Conversations |
| 1998 | <b>Phyllis Gotlieb</b>       | <i>Flesh and Gold</i>  | Fiction       |
| 1998 | <b>Mary di Michele</b>       | <i>Debriefing the Rose</i>   | Poetry        |

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|------|----------------------------|--|------------|
| 1998 | <b>Diane Schoemperlen</b>  | <i>Forms of Devotion</i>   | Fiction    |
| 1998 | <b>Karen X. Tulchinsky</b> | <i>Love Ruins Everything</i>   | Fiction    |
| 1998 | <b>Kristjana Gunnars</b>   | <i>Night Train to Nykà,bing: A Novel</i>   | Fiction    |
| 1998 | <b>Anna Porter</b>         | <i>The Bookfair Murders</i>  | Fiction    |
| 1998 | <b>Linda McQuaig</b>       | <i>The Cult of Impotence: Selling the Myth of Powerlessness in the Global Economy</i>      | Academic   |
| 1998 | <b>Anne Carson</b>         | <i>Autobiography of Red: A Novel in Verse</i>  | Poetry     |
| 1998 | <b>Kit Pearson</b>         | <i>"The Eyes" (in Don't Read This! And Other Tales of the Unnatural)</i>                   | Children's |
| 1998 | <b>Miriam Toews</b>        | <i>A Boy of Good Breeding</i>  | Fiction    |
| 1998 | <b>Alice Munro</b>         | <i>The Love of a Good Woman</i>  | Fiction    |
| 1998 | <b>Janice Kulyk Keefer</b> | <i>Marrying the Sea</i>  | Poetry     |
| 1998 | <b>Sylvia Fraser</b>       | <i>Tom and Francine: A Love Story</i>  | Fiction    |
| 1998 | <b>Heather Spears</b>      | <i>Selected and New Poems</i>  | Poetry     |
| 1998 | <b>Aritha van Herk</b>     | <i>Restlessness</i>  | Fiction    |
| 1998 | <b>Susan Musgrave</b>      | <i>Dreams Are More Real than Bathtubs (with Marie-Louise Gay)</i>                          | Fiction    |
| 1998 | <b>Janet Lunn</b>          | <i>Charlotte</i>   | Children's |
| 1998 | <b>Myrna Kostash</b>       | <i>The Doomed Bridegroom: A Memoir</i>   | Memoir     |
| 1998 | <b>Alice Major</b>         | <i>Scenes from the Sugar Bowl Café (chapbook)</i>  | Poetry     |
| 1998 | <b>Kit Pearson</b>         | <i>This Land: A Cross-Country Anthology of Canadian Fiction for Young Readers (editor)</i> | Children's |
| 1998 | <b>Jean Little</b>         | <i>Emma's Magic Winter</i>   | Children's |
| 1998 | <b>Daphne Marlatt</b>      | <i>Readings from the Labyrinth</i>   | Academic   |
| 1998 | <b>Susan Musgrave</b>      | <i>Dreams Are More Real than Bathtubs</i>  | Children's |
| 1998 | <b>Janice Kulyk Keefer</b> | <i>Honey and Ashes: A Story of Family</i>  | Memoir     |
| 1998 | <b>Frances Itani</b>       | <i>Leaning, Leaning over Water</i>   | Fiction    |
| 1998 | <b>Rachna Gilmore</b>      | <i>A Gift for Gita</i>   | Children's |
| 1998 | <b>Joanna Glass</b>        | <i>Yesteryear</i>  | Drama      |
| 1998 | <b>Janet Lunn</b>          | <i>The Umbrella Party</i>  | Children's |
| 1998 | <b>Alice Major</b>         | <i>Lattice of the Years</i>  | Poetry     |
| 1998 | <b>Lynn Coady</b>          | <i>Strange Heaven</i>  | Fiction    |
| 1998 | <b>Janet McNaughton</b>    | <i>Make or Break Spring</i>  | Children's |

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| 1998 | <b>Betsy Warland</b>        | <i>What Holds Us Here</i>  | Poetry     |
| 1998 | <b>Nicole Brossard</b>      | <i>Elle serait la première phrase de mon prochain roman / She Would Be the First Sentence of My Next Novel</i> | Academic   |
| 1998 | <b>Pauline Gedge</b>        | <i>Hippopotamus March</i>  | Fiction    |
| 1998 | <b>Margaret Atwood</b>      | <i>Eating Fire: Selected Poems 1965-1995</i>   | Poetry     |
| 1998 | <b>Jean Little</b>          | <i>What Will the Robin Do Then?: Winter Tales</i>  | Children's |
| 1998 | <b>Cecelia Frey</b>         | <i>Songs Like White Apple Tasted</i>   | Poetry     |
| 1998 | <b>Rosemary Sullivan</b>    | <i>The Red Shoes: Margaret Atwood Starting Out</i>   | Academic   |
| 1998 | <b>P.K. Page</b>            | <i>Rosa dei Vente (trans. Francesca Valente)</i>   | Poetry     |
| 1998 | <b>Gail Bowen</b>           | <i>Verdict in Blood</i>  | Fiction    |
| 1999 | <b>Alice Major</b>          | <i>Tales for an Urban Sky</i>  | Poetry     |
| 1999 | <b>Phyllis Webb</b>         | <i>Four Swans in Fulford Harbour</i>   | Poetry     |
| 1999 | <b>Lise Tremblay</b>        | <i>La Danse juive / Mile End (trans. 2002)</i>   | Fiction    |
| 1999 | <b>Pauline Gedge</b>        | <i>Oasis</i>   | Fiction    |
| 1999 | <b>Caroline Adderson</b>    | <i>A History of Forgetting</i>   | Fiction    |
| 1999 | <b>Jean Little</b>          | <i>I Know an Old Laddie</i>  | Children's |
| 1999 | <b>Shauna Singh Baldwin</b> | <i>What the Body Remembers</i>   | Fiction    |
| 1999 | <b>Lisa Appignanesi</b>     | <i>Losing the Dead</i>   | Memoir     |
| 1999 | <b>Marie-Louise Gay</b>     | <i>Le jardin de Babel</i>  | Children's |
| 1999 | <b>Kim Moritsugu</b>        | <i>Old Flames</i>  | Fiction    |
| 1999 | <b>Rachna Gilmore</b>       | <i>Ellen's Terrible TV Troubles</i>  | Children's |
| 1999 | <b>Ann Blades</b>           | <i>Wolf and the Seven Little Kids</i>  | Children's |
| 1999 | <b>Claire Mulligan</b>      | <i>Reading Abigail and Other Stories</i>   | Fiction    |
| 1999 | <b>Welwyn Katz</b>          | <i>Beowulf (adaptation)</i>  | Children's |
| 1999 | <b>Naomi Klein</b>          | <i>No Logo: No Space, No Choice, No Jobs</i>   | Academic   |
| 1999 | <b>Shawna Lemay</b>         | <i>All the God-Sized Fruit</i>   | Poetry     |
| 1999 | <b>Zsuzsi Gartner</b>       | <i>All the Anxious Girls on Earth</i>  | Fiction    |
| 1999 | <b>Deborah Ellis</b>        | <i>Looking for X</i>   | Children's |
| 1999 | <b>Brenda Bellingham</b>    | <i>Lilly's Good Deed</i>   | Children's |
| 1999 | <b>Conni Massing</b>        | <i>The Aberhart Summer (based on the novel by Bruce Allen)</i>   | Drama      |
| 1999 | <b>Gail Scott</b>           | <i>My Paris</i>  | Fiction    |

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|------|-------------------------|---|------------|
| 1999 | <b>Julie Johnston</b>   | <i>Love Ya Like a Sister: A Story of Friendship: From the Journals of Katie Ouriou (editor)</i> | Children's |
| 1999 | <b>Jan Wong</b>         | <i>Jan Wong's China: Reports from a Not-So-Foreign Correspondent</i>                            | Memoir     |
| 1999 | <b>Claire MacKay</b>    | <i>Too Young to Fight: Memories of our Youth in World War Two</i>                               | Children's |
| 1999 | <b>Dionne Brand</b>     | <i>At the Full and Change of the Moon</i>   | Fiction    |
| 1999 | <b>Monica Hughes</b>    | <i>The Other Place</i>  | Children's |
| 1999 | <b>Alissa York</b>      | <i>Any Given Power</i>  | Fiction    |
| 1999 | <b>Susan Musgrave</b>   | <i>Twenty-eight Uses for Al Purdy's Ashes</i>   | Poetry     |
| 1999 | <b>Anne Michaels</b>    | <i>Skin Divers</i>  | Poetry     |
| 1999 | <b>Bonnie Burnard</b>   | <i>A Good House</i>   | Fiction    |
| 1999 | <b>Anne Hébert</b>      | <i>Un habit de lumiere / A Suit of Light (trans. Shelia Fischman 2000)</i>                      | Fiction    |
| 1999 | <b>Phyllis Gotlieb</b>  | <i>Violent Stars</i>  | Fiction    |
| 1999 | <b>Linda Johns</b>      | <i>A Feathered Family: Nature Notes from a Woodland Studio</i>                                  | Academic   |
| 1999 | <b>Marilyn Bowering</b> | <i>Human Bodies: New and Collected Poems, 1987-1999</i>   | Poetry     |
| 1999 | <b>Florence McNeil</b>  | <i>A Company of Angels</i>  | Poetry     |
| 1999 | <b>Elyse Gasco</b>      | <i>Can You Wave Bye-Bye, Baby?</i>  | Fiction    |
| 1999 | <b>Susan Musgrave</b>   | <i>Things that Keep and Do Not Change</i>   | Poetry     |
| 1999 | <b>Diana Wieler</b>     | <i>Drive</i>  | Children's |
| 1999 | <b>Joan Barfoot</b>     | <i>Getting Over Edgar</i>   | Fiction    |
| 1999 | <b>Nicole Brossard</b>  | <i>Musée de l'os et de l'eau</i>  | Poetry     |
| 1999 | <b>Martha Brooks</b>    | <i>Being with Henry</i>   | Children's |
| 1999 | <b>Erin Mouré</b>       | <i>Pillage Laud</i>   | Poetry     |
| 1999 | <b>Marie-Louise Gay</b> | <i>Stella: Star of the Sea</i>  | Children's |
| 1999 | <b>Camilla Gibb</b>     | <i>Mouthing the Words</i>   | Fiction    |
| 1999 | <b>Anne Hébert</b>      | <i>Lectures d'Anne Hébert: Aliénation et contestation</i>                                       | Academic   |
| 1999 | <b>Anne Chislett</b>    | <i>Flippin' In (drama)</i>  | Children's |
| 1999 | <b>Nicole Brossard</b>  | <i>Au present des veines</i>  | Poetry     |
| 1999 | <b>Lorna Uher</b>       | <i>What the Living Won't Let Go</i>   | Poetry     |
| 1999 | <b>Sarah Ellis</b>      | <i>The Young Writers Companion</i>  | Children's |

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|------|-------------------------|---------------------------------------|------------|
| 1999 | <b>Lynne Crosbie</b>    | <i>Dorothy L'Amour</i>                | Fiction    |
| 1999 | <b>Erin Mouré</b>       | <i>A Frame of the Book</i>            | Poetry     |
| 1999 | <b>Audrey Thomas</b>    | <i>Isobel Gunn</i>                    | Fiction    |
| 1999 | <b>Marie-Louise Gay</b> | <i>Princesse Pistache</i>             | Children's |
| 1999 | <b>Rachna Gilmore</b>   | <i>Fangs and Me</i>                   | Children's |
| 1999 | <b>Sharon Thesen</b>    | <i>News and Smoke: Selected Poems</i> | Poetry     |
| 1999 | <b>Donna Morrissey</b>  | <i>Kit's Law</i>                      | Fiction    |

## 2000s

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|------|------------------------------------|--|------------|
| 2000 | <b>Penny Petrone</b>               | <i>Embracing Serafina</i>  | Memoir     |
| 2000 | <b>Margaret Atwood</b>             | <i>The Blind Assassin</i>  | Fiction    |
| 2000 | <b>Candas Jane Dorsey</b>          | <i>Vanilla and Other Stories</i>   | Fiction    |
| 2000 | <b>Rachna Gilmore</b>              | <i>Mina's Spring of Colors</i>   | Children's |
| 2000 | <b>Claire Harris</b>               | <i>She</i>   | Poetry     |
| 2000 | <b>Anne Carson</b>                 | <i>Men in the Off Hours</i>  | Poetry     |
| 2000 | <b>Elizabeth Hay</b>               | <i>A Student of Weather</i>  | Fiction    |
| 2000 | <b>Marie-Louise Gay</b>            | <i>On My Island / Sur mon île</i>  | Children's |
| 2000 | <b>Susan Musgrave</b>              | <i>What The Small Day Cannot Hold: Collected Poems 1970-1985</i>             | Poetry     |
| 2000 | <b>Cecelia Frey</b>                | <i>And Still I Hear Her Singing</i>  | Poetry     |
| 2000 | <b>Beatrice Culleton Mosionier</b> | <i>In the Shadow of Evil</i>   | Fiction    |
| 2000 | <b>Joy Kogawa</b>                  | <i>A Song of Lilith</i>  | Poetry     |
| 2000 | <b>Anita Rau Badami</b>            | <i>The Hero's Walk</i>   | Fiction    |
| 2000 | <b>Pearl Luke</b>                  | <i>Burning Ground</i>  | Fiction    |
| 2000 | <b>Deborah Ellis</b>               | <i>The Breadwinner</i>   | Children's |
| 2000 | <b>Anna Porter</b>                 | <i>The Storyteller: A Memoir of Secrets, Magic and Lies</i>                  | Memoir     |
| 2000 | <b>Gail Bowen</b>                  | <i>Burying Ariel</i>   | Fiction    |
| 2000 | <b>Monica Hughes</b>               | <i>Jan on the Trail</i>  | Children's |
| 2000 | <b>Myrna Kostash</b>               | <i>All of Baba's Great Grandchildren: Ethnic Identity in the Next Canada</i> | Academic   |
| 2000 | <b>Janet McNaughton</b>            | <i>The Secret Under My Skin</i>  | Children's |
| 2000 | <b>Susan Musgrave</b>              | <i>Cargo of Orchids</i>  | Fiction    |

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|------|-----------------------------|---|------------|
| 2000 | <b>Jeanette Armstrong</b>   | <i>Whispering in the Shadows</i>  | Fiction    |
| 2000 | <b>Shani Mootoo</b>         | <i>The Predicament of Or</i>  | Poetry     |
| 2000 | <b>Marie-Louise Gay</b>     | <i>Stella, Queen of the Snow</i>  | Children's |
| 2000 | <b>Lynn Coady</b>           | <i>Play the Monster Blind</i>   | Fiction    |
| 2000 | <b>Deborah Ellis</b>        | <i>Women of the Afghan War (nonfiction for young readers)</i>                     | Children's |
| 2000 | <b>Betsy Warland</b>        | <i>Bloodroot</i> – <i>Tracing the Untelling of Motherloss</i>                     | Memoir     |
| 2000 | <b>Joan Clark</b>           | <i>Latitudes of Melt</i>  | Fiction    |
| 2000 | <b>Monica Hughes</b>        | <i>Storm Warning</i>  | Children's |
| 2000 | <b>Myrna Kostash</b>        | <i>The Next Canada: In Search of our Future Nation</i>                            | Academic   |
| 2000 | <b>Jan Wong</b>             | <i>Lunch with Jan Wong</i>  | Memoir     |
| 2000 | <b>Karen Connelly</b>       | <i>The Border Surrounds Us</i>  | Poetry     |
| 2000 | <b>Maggie Siggins</b>       | <i>In Her Own Time: A Class Reunion Inspires a Cultural History of Women</i>      | Academic   |
| 2000 | <b>Sarah Ellis</b>          | <i>Next Stop!</i>   | Children's |
| 2000 | <b>Carol Shields</b>        | <i>Dressing Up for the Carnival</i>   | Fiction    |
| 2000 | <b>Heather Spears</b>       | <i>Required Reading: a witness in words and drawings to the Reena Virk Trials</i> | Academic   |
| 2000 | <b>Sharon Thesen</b>        | <i>A Pair of Scissors</i>   | Poetry     |
| 2000 | <b>Karolyn Smardz Frost</b> | <i>The Archaeology Education Handbook: Sharing the Past with Kids</i>             | Academic   |
| 2000 | <b>Elizabeth Brewster</b>   | <i>Burning Bush</i>   | Poetry     |
| 2000 | <b>Katherine Govier</b>     | <i>The Truth Teller</i>   | Fiction    |
| 2000 | <b>Alice Major</b>          | <i>Corona Radiata</i>   | Poetry     |
| 2000 | <b>Catherine Bush</b>       | <i>The Rules of Engagement</i>  | Fiction    |
| 2000 | <b>Sarah Ellis</b>          | <i>From Reader to Writer: Teaching Writing through Classic Children's Books</i>   | Children's |
| 2000 | <b>Jane Urquhart</b>        | <i>Some Other Garden</i>  | Poetry     |
| 2000 | <b>Ruby Slipperjack</b>     | <i>Weesquachak and the Lost Ones</i>  | Children's |
| 2000 | <b>Brenda Bellingham</b>    | <i>Lilly Plays Her Part</i>   | Children's |
| 2000 | <b>Florence McNeil</b>      | <i>Sail Away</i>  | Children's |
| 2000 | <b>Elisabeth Harvor</b>     | <i>Excessive Joy Injures the Heart</i>  | Fiction    |
| 2000 | <b>Miriam Toews</b>         | <i>Swing Low: A Life</i>  | Memoir     |
| 2000 | <b>Evelyn Lau</b>           | <i>Choose Me</i>  | Fiction    |

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|------|---------------------------|--|------------|
| 2000 | <b>Marilyn Bowering</b>   | <i>Breaking the Surface</i>  | Poetry     |
| 2000 | <b>Antonine Maillet</b>   | <i>Chronique d'une sorcière de vent</i>  | Fiction    |
| 2000 | <b>Conni Massing</b>      | <i>Homesick</i>  | Drama      |
| 2001 | <b>Alice Major</b>        | <i>Some Bones and a Story</i>  | Poetry     |
| 2001 | <b>Sarah Ellis</b>        | <i>Girl's Own: An Anthology of Canadian Fiction for Young Readers (editor)</i> | Children's |
| 2001 | <b>Joan Barfoot</b>       | <i>Critical Injuries</i>   | Fiction    |
| 2001 | <b>Jean Little</b>        | <i>Emma's Yucky Brother</i>  | Children's |
| 2001 | <b>Florence McNeil</b>    | <i>In the Slow Twilight of the Standing Stones</i>                             | Poetry     |
| 2001 | <b>Margaret Atwood</b>    | <i>Negotiating with the Dead: A Writer on Writing</i>                          | Memoir     |
| 2001 | <b>Jane Urquhart</b>      | <i>The Stone Carvers</i>   | Fiction    |
| 2001 | <b>Claire MacKay</b>      | <i>Horrible Canadian Histories: First Folks to Vile Voyageurs</i>              | Children's |
| 2001 | <b>Antonine Maillet</b>   | <i>Madame Perfecta</i>   | Fiction    |
| 2001 | <b>Marjorie Anderson</b>  | <i>Dropped threads: What We Aren't Told (editor with Carol Shields)</i>        | Academic   |
| 2001 | <b>Nicole Brossard</b>    | <i>Hier</i>  | Fiction    |
| 2001 | <b>Sarah Ellis</b>        | <i>A Prairie as Wide as the Sea: The Immigrant Diary of Ivy Weatherall</i>     | Children's |
| 2001 | <b>Linda McQuaig</b>      | <i>All You Can Eat: Greed, Lust and the New Capitalism</i>                     | Academic   |
| 2001 | <b>Margaret Atwood</b>    | <i>Good Bones and Simple Murders</i>   | Fiction    |
| 2001 | <b>Candas Jane Dorsey</b> | <i>A Paradigm of Earth</i>   | Fiction    |
| 2001 | <b>Karen Solie</b>        | <i>Short Haul Engine</i>   | Poetry     |
| 2001 | <b>Jean Little</b>        | <i>Orphan at My Door: The Home Child Diary of Victoria Cope</i>                | Children's |
| 2001 | <b>Rachna Gilmore</b>     | <i>A Group of One</i>  | Children's |
| 2001 | <b>Audrey Thomas</b>      | <i>The Path of Totality</i>  | Fiction    |
| 2001 | <b>Anne Carson</b>        | <i>The Beauty of the Husband: A Fictional Essay in 29 Tangos</i>               | Poetry     |
| 2001 | <b>Margaret Atwood</b>    | <i>Story of a Nation: Defining Moments in Our History (with others)</i>        | Academic   |
| 2001 | <b>Sarah Ellis</b>        | <i>Big Ben</i>   | Children's |
| 2001 | <b>Aritha van Herk</b>    | <i>Mavericks: An Incurable History of Alberta</i>                              | Academic   |
| 2001 | <b>Marlene Nourbese</b>   | <i>Coups and Calypsos</i>  | Drama      |

**Philip**

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|------|---------------------------|--|------------|
| 2001 | <b>Margaret Sweatman</b>  | <i>When Alice Lay Down with Peter</i>  | Fiction    |
| 2001 | <b>Jean Little</b>        | <i>The Jean Little Collection</i>  | Children's |
| 2001 | <b>Paulette Bourgeois</b> | <i>Oma's Quilt</i>   | Children's |
| 2001 | <b>Dionne Brand</b>       | <i>A Map to the Door of No Return: Notes to Belonging</i>                              | Memoir     |
| 2001 | <b>Alice Munro</b>        | <i>Hateship, Courtship, Loveship, Marriage</i>   | Fiction    |
| 2001 | <b>Janet McNaughton</b>   | <i>The Saltbox Sweater</i>   | Children's |
| 2001 | <b>P.K. Page</b>          | <i>And One More Saw the Stars: Four Persons for Two Voices (with Philip Stratford)</i> | Poetry     |
| 2001 | <b>Hiromi Goto</b>        | <i>The Kappa Child</i>   | Fiction    |
| 2001 | <b>Daphne Marlatt</b>     | <i>Winter / Rice / Tea Strain</i>  | Poetry     |
| 2001 | <b>Madeleine Thien</b>    | <i>Simple Recipes</i>  | Fiction    |
| 2001 | <b>Monica Hughes</b>      | <i>Jan's Awesome Party</i>   | Children's |
| 2001 | <b>Genni Gunn</b>         | <i>Tracing Iris</i>  | Fiction    |
| 2001 | <b>Carol Shields</b>      | <i>Dropped threads: What We Aren't Told (editor with Marjorie Anderson)</i>            | Academic   |
| 2001 | <b>Karen Connelly</b>     | <i>Grace and Poison</i>  | Poetry     |
| 2001 | <b>Rosemary Sullivan</b>  | <i>Labyrinth of Desire: Women, Passion, and Romantic Obsession</i>                     | Academic   |
| 2001 | <b>Julie Johnston</b>     | <i>In Spite of Killer Bees</i>   | Children's |
| 2001 | <b>Diane Schoemperlen</b> | <i>Our Lady of the Lost and Found</i>  | Fiction    |
| 2001 | <b>Shawna Lemay</b>       | <i>Against Paradise</i>  | Poetry     |
| 2001 | <b>P.K. Page</b>          | <i>Alphabetical / Cosmologies</i>  | Poetry     |
| 2001 | <b>Daphne Marlatt</b>     | <i>This Tremor Love Is</i>   | Poetry     |
| 2001 | <b>Sandra Birdsell</b>    | <i>The Russländer</i>  | Fiction    |
| 2001 | <b>Marilyn Dumont</b>     | <i>Green Girl Dreams Mountains</i>   | Poetry     |
| 2001 | <b>Jill Kerr Conway</b>   | <i>A Woman's Education</i>   | Academic   |
| 2001 | <b>Rosemary Sullivan</b>  | <i>Memory-Making: The Selected Essays of Rosemary Sullivan</i>                         | Academic   |
| 2002 | <b>P.K. Page</b>          | <i>Planet Earth: Poems New and Selected</i>  | Poetry     |
| 2002 | <b>Dionne Brand</b>       | <i>Thirsty</i>   | Poetry     |
| 2002 | <b>Lori Lansens</b>       | <i>Rush Home Road</i>  | Fiction    |
| 2002 | <b>Naomi Klein</b>        | <i>Fences and Windows: Dispatches from the Front Lines of the Globalization Debate</i> | Academic   |

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|------|----------------------------|---|------------|
| 2002 | <b>Brenda Bellingham</b>   | <i>Lilly's Clever Puppy</i>   | Children's |
| 2002 | <b>Martha Brooks</b>       | <i>True Confessions of a Heartless Girl</i>   | Children's |
| 2002 | <b>Christie Blatchford</b> | <i>Mother and Daughter</i>  | Academic   |
| 2002 | <b>Sally Armstrong</b>     | <i>Veiled Threat: The Hidden Power of the Women of Afghanistan</i>                                  | Academic   |
| 2002 | <b>Afua Cooper</b>         | <i>The Underground Railroad, Next Stop, Toronto! (with Adrienne Shadd and Karolyn Smardz Frost)</i> | Academic   |
| 2002 | <b>Karen X. Tulchinsky</b> | <i>Love and Other Ruins</i>   | Fiction    |
| 2002 | <b>Marilyn Bowering</b>    | <i>The Alchemy of Happiness</i>   | Poetry     |
| 2002 | <b>Alice Major</b>         | <i>No Monster</i>   | Poetry     |
| 2002 | <b>Norma Bidwell</b>       | <i>Lifelines &amp; Deadlines</i>  | Academic   |
| 2002 | <b>Adrienne Shadd</b>      | <i>The Underground Railroad, Next Stop, Toronto! (with Karolyn Smardz Frost and Afua Cooper)</i>    | Academic   |
| 2002 | <b>Susan Musgrave</b>      | <i>You Be Me: Friendship in the Lives of Teen Girls (editor)</i>                                    | Children's |
| 2002 | <b>Heather Spears</b>      | <i>Line by Line</i>   | Poetry     |
| 2002 | <b>Camilla Gibb</b>        | <i>The Petty Details of So-and-so's Life</i>  | Fiction    |
| 2002 | <b>Gloria Sawai</b>        | <i>A Song for Nettie Johnson</i>  | Fiction    |
| 2002 | <b>Monique Proulx</b>      | <i>Le Coeur est un muscle involontaire / The Heart Is an Involuntary Muscle (trans. 2003)</i>       | Fiction    |
| 2002 | <b>Nancy Lee</b>           | <i>Dead Girls</i>   | Fiction    |
| 2002 | <b>Gail Bowen</b>          | <i>The Glass Coffin</i>   | Fiction    |
| 2002 | <b>Anne Carson</b>         | <i>If Not, Winter: Fragments of Sappho (translation)</i>  | Poetry     |
| 2002 | <b>Margaret Avison</b>     | <i>Concrete and Wild Carrot</i>   | Poetry     |
| 2002 | <b>Lisa Moore</b>          | <i>Open</i>   | Fiction    |
| 2002 | <b>Kit Pearson</b>         | <i>Whispers of War: The War of 1812 Diary of Susanna Merrit</i>                                     | Children's |
| 2002 | <b>Phyllis Gotlieb</b>     | <i>Mindworlds</i>   | Fiction    |
| 2002 | <b>Edeet Ravel</b>         | <i>Ten Thousand Lovers</i>  | Fiction    |
| 2002 | <b>Marie-Louise Gay</b>    | <i>Stella, Fairy of the Forest</i>  | Children's |
| 2002 | <b>Lynn Coady</b>          | <i>Saints of Big Harbour</i>  | Fiction    |
| 2002 | <b>Erin Mouré</b>          | <i>O Ciudadán: Poems</i>  | Poetry     |

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|------|------------------------------|--|------------|
| 2002 | <b>Emma Richler</b>          | <i>Sister Crazy</i>  | Fiction    |
| 2002 | <b>Deborah Ellis</b>         | <i>Parvana's Journey</i>   | Children's |
| 2002 | <b>Paulette Jiles</b>        | <i>Enemy Women</i>   | Fiction    |
| 2002 | <b>Jean Little</b>           | <i>Birdie for Now</i>  | Children's |
| 2002 | <b>Alison Watt</b>           | <i>The Last Island: A Naturalist's Sojourn on Triangle Island</i>                          | Memoir     |
| 2002 | <b>Lorna Uher</b>            | <i>Apocrypha of Light</i>  | Poetry     |
| 2002 | <b>Donna Morrissey</b>       | <i>Downhill Chance</i>   | Fiction    |
| 2002 | <b>Gail Anderson-Dargatz</b> | <i>A Rhinestone Button</i>   | Fiction    |
| 2002 | <b>Deborah Ellis</b>         | <i>A Company of Fools</i>  | Children's |
| 2002 | <b>Bharati Mukherjee</b>     | <i>Desirable Daughters</i>   | Fiction    |
| 2002 | <b>Lee Maracle</b>           | <i>Daughters are Forever</i>   | Fiction    |
| 2002 | <b>Margaret MacMillan</b>    | <i>Paris, 1919: Six Months That Changed the World</i>                                      | Academic   |
| 2002 | <b>Carol Shields</b>         | <i>Unless</i>  | Fiction    |
| 2002 | <b>Ruby Slipperjack</b>      | <i>Little Voice</i>  | Children's |
| 2002 | <b>Monica Hughes</b>         | <i>The Maze</i>  | Children's |
| 2002 | <b>Genni Gunn</b>            | <i>Hungers</i>   | Fiction    |
| 2002 | <b>Phyllis Gotlieb</b>       | <i>Red Blood, Black Ink, White Paper: New &amp; Selected Poems</i>                         | Poetry     |
| 2002 | <b>Karolyn Smardz Frost</b>  | <i>The Underground Railroad, Next Stop, Toronto! (with Adrienne Shadd and Afua Cooper)</i> | Academic   |
| 2002 | <b>Anne Compton</b>          | <i>Opening the Island</i>  | Poetry     |
| 2002 | <b>Elizabeth Brewster</b>    | <i>Jacob's Dream</i>   | Poetry     |
| 2002 | <b>Joan Clark</b>            | <i>The Word for Home</i>   | Children's |
| 2002 | <b>Mary Lawson</b>           | <i>Crow Lake</i>   | Fiction    |
| 2002 | <b>Katherine Govier</b>      | <i>Creation</i>  | Fiction    |
| 2003 | <b>Deborah Ellis</b>         | <i>Mud City</i>  | Children's |
| 2003 | <b>Diane Schoemperlen</b>    | <i>Red Plaid Shirt: Stories New and Collected</i>  | Fiction    |
| 2003 | <b>Shawna Lemay</b>          | <i>Still</i>   | Poetry     |
| 2003 | <b>Jean Little</b>           | <i>Emma's Strange Pet</i>  | Children's |
| 2003 | <b>Daphne Marlatt</b>        | <i>Seven Glass Bowls</i>   | Poetry     |
| 2003 | <b>Margaret MacMillan</b>    | <i>Parties Long Estranged: Canada and Australia in the Twentieth Century</i>               | Academic   |

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|------|----------------------------|---|------------|
| 2003 | <b>Andrea Curtis</b>       | <i>Into the Blue: Family Secrets and the Search for a Great Lakes Shipwreck</i>   | Memoir     |
| 2003 | <b>Lise Tremblay</b>       | <i>La héronnière / The Hunting Ground (trans. 2006)</i>                           | Fiction    |
| 2003 | <b>Frances Itani</b>       | <i>Deafening</i>  | Fiction    |
| 2003 | <b>Elizabeth Brewster</b>  | <i>Collected Poems of Elizabeth Brewster</i>                                      | Poetry     |
| 2003 | <b>Alissa York</b>         | <i>Mercy</i>  | Fiction    |
| 2003 | <b>Rosemary Sullivan</b>   | <i>Cuba: Grace Under Pressure</i>   | Academic   |
| 2003 | <b>P.K. Page</b>           | <i>A Grain of Sand</i>  | Poetry     |
| 2003 | <b>Caroline Adderson</b>   | <i>Sitting Practice</i>   | Fiction    |
| 2003 | <b>Jean Little</b>         | <i>Brothers Far From Home: The World War One Diary of Eliza Bates</i>             | Children's |
| 2003 | <b>Ann-Marie MacDonald</b> | <i>The Way the Crow Flies</i>   | Fiction    |
| 2003 | <b>Djanet Sears</b>        | <i>The Adventures of a Black Girl in Search of God</i>                            | Drama      |
| 2003 | <b>Anne Hébert</b>         | <i>Anne Hébert: Collected Later Novels (trans. Sheila Fischman)</i>               | Fiction    |
| 2003 | <b>Brenda Bellingham</b>   | <i>Lilly in the Middle</i>  | Children's |
| 2003 | <b>Karen X. Tulchinsky</b> | <i>The Five Books of Moses Lapinsky</i>   | Fiction    |
| 2003 | <b>Antonine Maillet</b>    | <i>Le Temps me dure</i>   | Fiction    |
| 2003 | <b>Marjorie Anderson</b>   | <i>Dropped Threads 2: More of What We Aren't Told (editor with Carol Shields)</i> | Academic   |
| 2003 | <b>Elizabeth Hay</b>       | <i>Garbo Laughs</i>   | Fiction    |
| 2003 | <b>P.K. Page</b>           | <i>Cosmologies: Poems Selected and New</i>  | Poetry     |
| 2003 | <b>Jean Little</b>         | <i>I Gave My Mom a Castle</i>   | Children's |
| 2003 | <b>Judy Schultz</b>        | <i>The Food Lover's Trail Guide to Alberta (with Mary Bailey)</i>                 | Memoir     |
| 2003 | <b>Margaret Atwood</b>     | <i>Oryx and Crake</i>   | Fiction    |
| 2003 | <b>Joy Kogawa</b>          | <i>A Garden of Anchors: Selected Poems</i>  | Poetry     |
| 2003 | <b>Cecelia Frey</b>        | <i>The Prisoner of Cage Farm</i>  | Fiction    |
| 2003 | <b>Margaret Atwood</b>     | <i>Rude Ramsay and the Roaring Radishes</i>                                       | Children's |
| 2003 | <b>Kristjana Gunnars</b>   | <i>Silence of the Country</i>   | Poetry     |
| 2003 | <b>Sarah Ellis</b>         | <i>Salmon Forest (with David Suzuki)</i>  | Children's |
| 2003 | <b>Di Brandt</b>           | <i>Now You Care</i>   | Poetry     |
| 2003 | <b>Margaret Avison</b>     | <i>Always Now: The Collected Poems</i>  | Poetry     |
| 2003 | <b>Janet McNaughton</b>    | <i>An Earthly Knight</i>  | Children's |

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|------|-------------------------------|--|---------------|
| 2003 | <b>Margaret Hollingsworth</b> | <i>Be Quiet</i>  | Fiction       |
| 2003 | <b>Marie-Louise Gay</b>       | <i>Good Morning Sam</i>  | Children's    |
| 2003 | <b>Sarah Ellis</b>            | <i>The Several Lives of Orphan Jack</i>  | Children's    |
| 2003 | <b>Jean Little</b>            | <i>Willow and Twig</i>   | Children's    |
| 2003 | <b>Kim Moritsugu</b>          | <i>The Glenwood Treasure</i>   | Fiction       |
| 2003 | <b>Lorna Uher</b>             | <i>Bones in their Wings: Ghazals</i>   | Poetry        |
| 2003 | <b>Carol Shields</b>          | <i>Dropped Threads 2: More of What We Aren't Told (editor with Marjorie Anderson)</i>                              | Academic      |
| 2003 | <b>Marie-Louise Gay</b>       | <i>Good Night Sam</i>  | Children's    |
| 2003 | <b>Kerri Sakamoto</b>         | <i>One Hundred Million Hearts</i>  | Fiction       |
| 2004 | <b>Bharati Mukherjee</b>      | <i>The Tree Bride</i>  | Fiction       |
| 2004 | <b>Catherine Bush</b>         | <i>Claire's Head</i>   | Fiction       |
| 2004 | <b>Miriam Toews</b>           | <i>A Complicated Kindness</i>  | Fiction       |
| 2004 | <b>Kate Taylor</b>            | <i>Madame Proust and the Kosher Kitchen</i>  | Fiction       |
| 2004 | <b>Elisabeth Harvor</b>       | <i>All Times Have Been Modern</i>  | Fiction       |
| 2004 | <b>Erika Ritter</b>           | <i>The Great Big Book of Guys: Alphabetical Encounters with Men</i>  | Academic      |
| 2004 | <b>Marie-Louise Gay</b>       | <i>Stella, Princess of the Sky</i>   | Children's    |
| 2004 | <b>Deborah Ellis</b>          | <i>The Heaven Shop</i>   | Children's    |
| 2004 | <b>Heather Spears</b>         | <i>The Flourish</i>  | Fiction       |
| 2004 | <b>Cecelia Frey</b>           | <i>A Fine Mischief</i>   | Fiction       |
| 2004 | <b>Margaret Atwood</b>        | <i>Moving Targets: Writing with Intent</i>   | Memoir        |
| 2004 | <b>Frances Itani</b>          | <i>Poached Egg on Toast</i>  | Fiction       |
| 2004 | <b>Deborah Ellis</b>          | <i>Keeley: Turtle Mountain (Our Canadian Girl Series)</i>  | Children's    |
| 2004 | <b>Susan Musgrave</b>         | <i>Nothing</i>   | Poetry        |
| 2004 | <b>Linda McQuaig</b>          | <i>It's the Crude, Dude: War, Big Oil and the Fight for the Planet</i>   | Academic      |
| 2004 | <b>Cecelia Frey</b>           | <i>Reckless Women</i>  | Poetry        |
| 2004 | <b>Kristjana Gunnars</b>      | <i>Any Day But This</i>  | Fiction       |
| 2004 | <b>Margaret MacMillan</b>     | <i>Canada's House: Rideau Hall and the Invention of a Canadian Home (with Marjorie Harris and Anne Desjardins)</i> | Conversations |
| 2004 | <b>Barbara Gowdy</b>          | <i>The Romantic</i>  | Fiction       |

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|------|----------------------------|--|------------|
| 2004 | <b>Karen Solie</b>         | <i>The Shooter's Bible</i>   | Poetry     |
| 2004 | <b>Brenda Bellingham</b>   | <i>Lilly Makes a Friend</i>  | Children's |
| 2004 | <b>Sharon Stearns</b>      | <i>Falling Out of Place</i>  | Drama      |
| 2004 | <b>Janice Kulyk Keefer</b> | <i>Thieves: A Novel of K. Mansfield</i>  | Fiction    |
| 2004 | <b>Jean Little</b>         | <i>Pippin the Christmas Pig</i>  | Children's |
| 2004 | <b>Susan Musgrave</b>      | <i>Stopping By the Mailbox on a Snowy Evening</i>  | Poetry     |
| 2004 | <b>Roo Borson</b>          | <i>Short Journey Upriver Toward Oishida</i>  | Poetry     |
| 2004 | <b>Edeet Ravel</b>         | <i>Look for Me</i>   | Fiction    |
| 2004 | <b>Gail Bowen</b>          | <i>The Last Good Day</i>   | Fiction    |
| 2004 | <b>Margaret Atwood</b>     | <i>Bashful Bob and Doleful Dorinda</i>   | Children's |
| 2004 | <b>Jane Gaskell</b>        | <i>Educational Outcomes for the Canadian Workplace: New Frameworks for Policy and Research</i> | Academic   |
| 2004 | <b>Deborah Ellis</b>       | <i>Three Wishes: Israeli and Palestinian Children Speak (nonfiction for young readers)</i>     | Children's |
| 2004 | <b>Susan Musgrave</b>      | <i>Canadian Roulette</i>   | Poetry     |
| 2004 | <b>Mary di Michele</b>     | <i>Tenor of Love</i>   | Poetry     |
| 2004 | <b>Alice Munro</b>         | <i>Runaway</i>   | Fiction    |
| 2004 | <b>Kristjana Gunnars</b>   | <i>Strangers at the Door: Writers and the Act of Writing</i>                                   | Academic   |
| 2004 | <b>Frances Itani</b>       | <i>Man Without Face</i>  | Fiction    |
| 2004 | <b>Julie Johnston</b>      | <i>Susanna's Quill</i>   | Children's |
| 2005 | <b>Dionne Brand</b>        | <i>What We All Long for</i>  | Fiction    |
| 2005 | <b>Sandra Birdsell</b>     | <i>Children of the Day</i>   | Fiction    |
| 2005 | <b>Lorna Uher</b>          | <i>Whetsone</i>  | Poetry     |
| 2005 | <b>Anne Compton</b>        | <i>Processional</i>  | Poetry     |
| 2005 | <b>Katherine Govier</b>    | <i>Three Views of Crystal Water</i>  | Fiction    |
| 2005 | <b>Shawna Lemay</b>        | <i>Blue Feast</i>  | Poetry     |
| 2005 | <b>Lori Lansens</b>        | <i>The Girls</i>   | Fiction    |
| 2005 | <b>Joan Barfoot</b>        | <i>Luck</i>  | Fiction    |
| 2005 | <b>Alayna Munce</b>        | <i>When I Was Young and In My Prime</i>  | Fiction    |
| 2005 | <b>Lorna Uher</b>          | <i>Before the First Word</i>   | Poetry     |
| 2005 | <b>Conni Massing</b>       | <i>The Myth of Summer</i>  | Drama      |

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|------|-----------------------------|---|------------|
| 2005 | <b>P.K. Page</b>            | <i>A Brazilian Alphabet for the Younger Reader</i>  | Children's |
| 2005 | <b>Marilyn Bowering</b>     | <i>Cat's Pilgrimage</i>   | Fiction    |
| 2005 | <b>Anne Giardini</b>        | <i>The Sad Truth About Happiness</i>  | Fiction    |
| 2005 | <b>Janice Kulyk Keefer</b>  | <i>Dark Ghost in the Corner: Imagining Ukranian-Canadian Identity</i>                         | Academic   |
| 2005 | <b>Rachna Gilmore</b>       | <i>The Sower of Tales</i>   | Children's |
| 2005 | <b>Leslie Robertson</b>     | <i>In Plain Sight: Reflections of Life in Downtown Eastside Vancouver (with Dora Culhane)</i> | Academic   |
| 2005 | <b>Margaret Atwood</b>      | <i>New Beginnings: Sold in Aid of the Indian Ocean Tsunami Earthquake Charities</i>           | Academic   |
| 2005 | <b>Di Brandt</b>            | <i>Regenerations: Canadian Women Poets in Conversation (editor with Barbara Godard)</i>       | Academic   |
| 2005 | <b>Deborah Ellis</b>        | <i>Keeley's Big Story</i>   | Children's |
| 2005 | <b>Leah McLaren</b>         | <i>The Continuity Girl</i>  | Fiction    |
| 2005 | <b>Karen Solie</b>          | <i>Modern and Normal</i>  | Poetry     |
| 2005 | <b>Brenda Bellingham</b>    | <i>Lilly's Special Gift</i>   | Children's |
| 2005 | <b>Shani Mootoo</b>         | <i>He Drown She in the Sea</i>  | Fiction    |
| 2005 | <b>Shauna Singh Baldwin</b> | <i>The Tiger Claw</i>   | Fiction    |
| 2005 | <b>Leslie Robertson</b>     | <i>Imagining Difference: Legend, Curse, and Spectacle in a Canadian Mining Town</i>           | Academic   |
| 2005 | <b>Betsy Warland</b>        | <i>Only This Blue " A Long Poem with an Essay</i>   | Poetry     |
| 2005 | <b>Joan Clark</b>           | <i>An Audience of Chairs</i>  | Fiction    |
| 2005 | <b>Margaret Atwood</b>      | <i>Writing with Intent: Essays, Reviews, Personal Prose 1983-2005</i>                         | Academic   |
| 2005 | <b>Lisa Moore</b>           | <i>Alligator</i>  | Fiction    |
| 2005 | <b>Maggie Siggins</b>       | <i>Bitter Embrace: White Society's Assault on the Woodland Cree</i>                           | Academic   |
| 2005 | <b>Jean Little</b>          | <i>Rescue Pup</i>   | Children's |
| 2005 | <b>Erin Mouré</b>           | <i>Little Theatres</i>  | Poetry     |
| 2005 | <b>Emma Richler</b>         | <i>Feed My Dear Dogs</i>  | Fiction    |
| 2005 | <b>Jeanne Beker</b>         | <i>The Big Night Out</i>  | Commercial |
| 2005 | <b>Judy Rebick</b>          | <i>Ten Thousand Roses: The Making of a Feminist Revolution</i>                                | Academic   |
| 2005 | <b>Edeet Ravel</b>          | <i>A Wall of Light</i>  | Fiction    |
| 2005 | <b>Alison Watt</b>          | <i>Of Water and Creatures</i>   | Memoir     |

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|------|--------------------------|---|---------------|
| 2005 | <b>Margaret Atwood</b>   | <i>Curious Pursuits: Occasional Writing 1970-2005</i>   | Academic      |
| 2005 | <b>Donna Morrissey</b>   | <i>Sylvanus Now</i>   | Fiction       |
| 2005 | <b>Janet McNaughton</b>  | <i>Brave Jack and the Unicorn</i>   | Children's    |
| 2005 | <b>Deborah Ellis</b>     | <i>Our Stories, Our Songs: African Children Talk about AIDS (nonfiction for young readers)</i>      | Children's    |
| 2005 | <b>Evelyn Lau</b>        | <i>Treble</i>   | Poetry        |
| 2005 | <b>Sarah Ellis</b>       | <i>Ben over Night</i>   | Children's    |
| 2006 | <b>Annette Lapointe</b>  | <i>Stolen</i>   | Fiction       |
| 2006 | <b>Kim Moritsugu</b>     | <i>The Restoration of Emily</i>   | Fiction       |
| 2006 | <b>Janet McNaughton</b>  | <i>The Raintree Rebellion</i>   | Children's    |
| 2006 | <b>Deborah Ellis</b>     | <i>Jackal in the Garden: An Encounter with Bihzad</i>   | Children's    |
| 2006 | <b>Joan Clark</b>        | <i>Snow</i>   | Children's    |
| 2006 | <b>Sarah Ellis</b>       | <i>Odd Man Out</i>  | Children's    |
| 2006 | <b>Julie Johnston</b>    | <i>A Very Fine Line</i>   | Children's    |
| 2006 | <b>Mary Lawson</b>       | <i>The Other Side of the Bridge</i>   | Fiction       |
| 2006 | <b>Wendy Jean</b>        | <i>Unstolen</i>   | Fiction       |
| 2006 | <b>Margaret Atwood</b>   | <i>Waltzing Again: New and Selected Conversations with Margaret Atwood (with Earl C. Ingersoll)</i> | Conversations |
| 2006 | <b>Deborah Ellis</b>     | <i>I AM a Taxi (nonfiction for young readers)</i>   | Children's    |
| 2006 | <b>Marie-Louise Gay</b>  | <i>What Are You Doing Sam?</i>  | Children's    |
| 2006 | <b>Sarah Ellis</b>       | <i>The Queen's Feet</i>   | Children's    |
| 2006 | <b>Rosemary Sullivan</b> | <i>Villa Air-Bel: World War Two, Escape, and a House in Marseille</i>                               | Academic      |
| 2006 | <b>Katrina Onstad</b>    | <i>How Happy to Be</i>  | Fiction       |
| 2006 | <b>Alice Major</b>       | <i>The Occupied World</i>   | Poetry        |
| 2006 | <b>Caroline Adderson</b> | <i>Pleased to Meet You</i>  | Fiction       |
| 2006 | <b>Anita Rau Badami</b>  | <i>Can You Hear the Nightbird Call?</i>   | Fiction       |
| 2006 | <b>Pearl Luke</b>        | <i>Madame Zee</i>   | Fiction       |
| 2006 | <b>Marie-Louise Gay</b>  | <i>Caramba</i>  | Children's    |
| 2006 | <b>Camilla Gibb</b>      | <i>Sweetness in the Belly</i>   | Fiction       |
| 2006 | <b>Marjorie Anderson</b> | <i>Dropped Threads 3: Beyond the Small Circle</i>   | Academic      |

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|------|----------------------------|--|------------|
| 2006 | <b>P.K. Page</b>           | <i>Hand Luggage</i>  | Poetry     |
| 2006 | <b>Marilyn Bowering</b>    | <i>What It Takes to Be Human</i>   | Fiction    |
| 2006 | <b>Margaret Atwood</b>     | <i>Moral Disorder</i>  | Fiction    |
| 2006 | <b>P.K. Page</b>           | <i>Selected Non-fiction of P.K. Page</i>   | Academic   |
| 2006 | <b>Rachna Gilmore</b>      | <i>Grandpa's Clock</i>   | Children's |
| 2006 | <b>Alice Munro</b>         | <i>The View from Castle Rock</i>   | Fiction    |
| 2006 | <b>Anne Carson</b>         | <i>Decreation</i>  | Poetry     |
| 2006 | <b>Marie-Louise Gay</b>    | <i>Travels With My Family</i>  | Children's |
| 2006 | <b>Phyllis Gotlieb</b>     | <i>Birthstones</i>   | Fiction    |
| 2006 | <b>Di Brandt</b>           | <i>So This is the World &amp; Here I am in It</i>  | Academic   |
| 2006 | <b>Lynn Coady</b>          | <i>Mean Boy</i>  | Fiction    |
| 2006 | <b>Heather O'Neill</b>     | <i>Lullabies for Little Criminals</i>  | Fiction    |
| 2006 | <b>Brenda Bellingham</b>   | <i>Lilly Takes the Lead</i>  | Children's |
| 2006 | <b>Madeleine Thien</b>     | <i>Certainty</i>   | Fiction    |
| 2006 | <b>Kit Pearson</b>         | <i>"No Room for Christmas" (in Dear Canada: A Season for Miracles)</i>                                       | Children's |
| 2006 | <b>Sharon Thesen</b>       | <i>The Good Bacteria</i>   | Poetry     |
| 2007 | <b>Brenda Bellingham</b>   | <i>Lilly and the Snakes</i>  | Children's |
| 2007 | <b>Annette Hayward</b>     | <i>La querelle du régionalisme au Québec (1904-1931): Vers l'autonomisation de la littérature québécoise</i> | Academic   |
| 2007 | <b>Anna Porter</b>         | <i>Kasztner's Train: The True Story of Rezso Kasztner, Unknown Hero of the Holocaust</i>                     | Academic   |
| 2007 | <b>Marilyn Dumont</b>      | <i>That Tongued Belonging</i>  | Poetry     |
| 2007 | <b>Claire Mulligan</b>     | <i>The Reckoning of Boston Jim</i>   | Fiction    |
| 2007 | <b>Cara Hedley</b>         | <i>Twenty Miles</i>  | Fiction    |
| 2007 | <b>Erin Mouré</b>          | <i>O Cadoiro</i>   | Poetry     |
| 2007 | <b>Margaret MacMillan</b>  | <i>Nixon and Mao: The Week That Changed the World</i>  | Academic   |
| 2007 | <b>Naomi Klein</b>         | <i>The Shock Doctrine: The Rise of Disaster Capitalism</i>   | Academic   |
| 2007 | <b>Martha Brooks</b>       | <i>Mistik Lake</i>   | Children's |
| 2007 | <b>Christie Blatchford</b> | <i>Fifteen Days: Stories of Bravery, Friendship, Life and Death from Inside the New Canadian Army</i>        | Academic   |

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|------|------------------------------|---|------------|
| 2007 | <b>Marilyn Bowering</b>      | <i>Green</i>  | Poetry     |
| 2007 | <b>Lorna Uher</b>            | <i>The Blue Hour of the Day</i>   | Poetry     |
| 2007 | <b>Karolyn Smardz Frost</b>  | <i>I've Got a Home in Glory Land: A Lost Tale of the Underground Railroad</i>       | Academic   |
| 2007 | <b>Deborah Ellis</b>         | <i>Sacred Leaf: The Cocalero Novels (nonfiction for young readers)</i>              | Children's |
| 2007 | <b>Linda McQuaig</b>         | <i>Holding the Bully's Coat: Canada and the U.S. Empire</i>                         | Academic   |
| 2007 | <b>Karen Connelly</b>        | <i>The Lizard Cage</i>  | Fiction    |
| 2007 | <b>Elizabeth Hay</b>         | <i>Late Nights on Air</i>   | Fiction    |
| 2007 | <b>Aritha van Herk</b>       | <i>Audacious and Adamant: The Story of Maverick Alberta</i>                         | Academic   |
| 2007 | <b>Sally Armstrong</b>       | <i>The Nine Lives of Charlotte Taylor: the First Woman Settler of the Miramichi</i> | Biography  |
| 2007 | <b>Barbara Gowdy</b>         | <i>Helpless</i>   | Fiction    |
| 2007 | <b>Deborah Ellis</b>         | <i>Bifocal (with Eric Walters)</i>  | Children's |
| 2007 | <b>Kit Pearson</b>           | <i>A Perfect Gentle Knight</i>  | Children's |
| 2007 | <b>Jan Wong</b>              | <i>Beijing Confidential: a Tale of Comrades Lost and Found</i>                      | Memoir     |
| 2007 | <b>Zoe Whittall</b>          | <i>Bottle Rocket Hearts</i>   | Fiction    |
| 2007 | <b>Janice Kulyk Keefer</b>   | <i>The Ladies' Lending Library</i>  | Fiction    |
| 2007 | <b>Shauna Singh Baldwin</b>  | <i>We Are Not in Pakistan</i>   | Fiction    |
| 2007 | <b>Rachna Gilmore</b>        | <i>Making Grizzle Grow</i>  | Children's |
| 2007 | <b>Heather Spears</b>        | <i>The Creative Eye</i>   | Academic   |
| 2007 | <b>Jen Sookfong Lee</b>      | <i>The End of East</i>  | Fiction    |
| 2007 | <b>Gail Anderson-Dargatz</b> | <i>Turtle Valley</i>  | Fiction    |
| 2008 | <b>Jeanne Beker</b>          | <i>Passion for Fashion: Careers in Style</i>  | Commercial |
| 2008 | <b>Rachna Gilmore</b>        | <i>Catching Time</i>  | Children's |
| 2008 | <b>Diane Schoemperlen</b>    | <i>At a Loss for Words</i>  | Fiction    |
| 2008 | <b>Frances Itani</b>         | <i>Remembering the Bones</i>  | Fiction    |
| 2008 | <b>P.K. Page</b>             | <i>Jake, the Baker, Makes a Cake</i>  | Children's |
| 2009 | <b>Rachna Gilmore</b>        | <i>The Flute</i>  | Children's |

#### 1920s & 1930s

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|------|------------------------|-----------------------------|--------|
| 1927 | <b>Dorothy Roberts</b> | <i>Songs for Swift Feet</i> | Poetry |
|------|------------------------|-----------------------------|--------|

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|------|-----------------------------|-------------------------------|---------|
| 1928 | <b>Dorothy Livesay</b>      | <i>Green Pitcher</i>          | Poetry  |
| 1932 | <b>Dorothy Livesay</b>      | <i>Signpost</i>               | Poetry  |
| 1934 | <b>Edna Jaques</b>          | <i>Wide Horizons</i>          | Poetry  |
| 1934 | <b>Edna Jaques</b>          | <i>Drifting Soil</i>          | Poetry  |
| 1935 | <b>Edna Jaques</b>          | <i>My Kitchen Window</i>      | Poetry  |
| 1937 | <b>Edna Jaques</b>          | <i>Dreams in Your Heart</i>   | Poetry  |
| 1937 | <b>Floris Clark McLaren</b> | <i>Frozen Fire</i>            | Poetry  |
| 1938 | <b>Gwen Pharis Ringwood</b> | <i>Still Stands the House</i> | Drama   |
| 1938 | <b>Gwethalyn Graham</b>     | <i>Swiss Sonata</i>           | Fiction |
| 1939 | <b>Gwen Pharis Ringwood</b> | <i>Pasque Flower</i>          | Drama   |
| 1939 | <b>Anne Marriott</b>        | <i>The Wind Our Enemy</i>     | Poetry  |

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