

Women Writing and Reading

Past and Present, Local and Global

This three day conference, being held at the University of Alberta, offers a forum for academics and the wider community to discuss issues around the theme of women as writers and readers. The aim of the conference is to explore these issues in the past and present, and in a local and global context. We invite contributions from a wide variety of perspectives – social, literary, artistic, historical, political, economic, scientific, legal, philosophical, and so on. What, why, and how do women read and write? What conditions shape women's reading and writing? What is the relationship between women's reading and writing? We are seeking proposals that engage with these questions in innovative ways. The scope of the conference also includes performing and creative arts. Presentations may be in the form of individual papers, entire panels, workshops, creative pieces, performance, film or video, multimedia projects, and any other alternative formats. Individual presentations should be 20 minutes long, for inclusion in a 90 minute session with plenty of time for discussion and feedback. A selection of papers will be published.

Please send proposals of 300 words to one of the conference organizers by email or regular mail. Early submission is encouraged. **Deadline for proposals is 28 February 2007.**

Email: wwr2007@ualberta.ca
Department of English and Film Studies
University of Alberta
Edmonton, Alberta
T6G 2E5
Canada

Women Writing and Reading:
Past and Present, Local and Global
May 4-6, 2007
University of Alberta

Registration Fees:
\$150 Regular
\$75 Student
(Add \$25 after Feb 28 2007)

For more information, please visit our website
www.crcstudio.arts.ualberta.ca/wwr_conference

wwr

